

WAS THE MOON LANDING A STUDIO-SHOT HOAX? • PAGE 8

VUE

WEEKLY

BRUCE McCULLOCH

**KID IN THE HALL MOVES
TO SLIGHTLY BIGGER CITIES**

Cover Story by Steven Sandor

•Page 21


HISTORY REPEATS ITSELF
SAFEWAY STRIKE DEPLETES UNION FUNDS

Opinion by Brad Willis • Page 4

EDMONTON ROCKS!
NEW CD BOOSTS LOCAL MUSIC SCENE

Music by Ken Ilcisin • Page 14

On Sale NOON Saturday!



Rush

with special guest
Veruca Salt
and SOULS

Sunday June 22
Edmonton Coliseum

Tickets at all TicketMaster outlets or charge by phone 451-8000
(Random Line-up ticket policy in effect)



PRODUCED BY UNIVERSAL CONCERTS CANADA



FINDER

Page 4 • Opinion

Supermarket workers of the world, unite! Columnist Brad Willis claims that many people are scratching their heads over the Safeway strike—including many workers, who aren't really sure what they are striking for...

Page 9 • Sports

Our In the Box regulars celebrate the Oilers' thrilling seven-game playoff series victory over the wily Dallas Stars and set the stage for the upcoming clash with the Stanley-Cup champion Colorado Avalanche.

Page 18 • Music

From the ashes of Toronto-based industrial hardcore outfit Monster Voodoo Machine comes Def Con Sound System. The new entourage brings its electronic hardcore sounds to our fair burg this week.

Page 21 • Cover

Bruce McCulloch, Edmonton's native son and member of the revered comedy troupe the Kids in the Hall, has been keeping rather busy with a bevy of TV, film and stage projects. His theatrical production, *Slightly Bigger Cities*, plays this week.

Page 26 • Film

Elizabeth Hurley, supermodel celebre, couldn't resist the taboo humor in Mike Myers' latest creation, *Austin Powers: International Man of Mystery*.

- | | |
|-------------------|----------------------|
| Opinion • Page 4 | Lifestyles • Page 11 |
| News • Page 5 | Books • Page 12 |
| Humor • Page 7 | Music • Page 13 |
| Sports • Page 9 | Profiles • Page 17 |
| Fashion • Page 10 | New Sounds • Page 19 |



Famed novelist and anthologist Alberto Manguel appears at the Alberta Writers Guild's awards night. See Page 12.



Photo: Kevin Westenberg

Winnipeg-based singer/songwriter Chantal Kreviazuk will appear with Amanda Marshall at the Jubilee. Flip to Page 15.

- | | |
|--------------------------------|-------------------------|
| Theatre • Page 20 | Nightclubbing • Page 28 |
| Ryan on the Run • Page 20 | E-Town Live • Page 30 |
| Food • Page 23 | Highlights • Page 31 |
| Film • Page 24 | Classifieds • Page 32 |
| Minute at the Movies • Page 27 | Hey, Eddie! • Page 34 |

THE TRUTH IS DOWNSTAIRS

X

THE X FILES

EVERY SUNDAY NIGHT
10425 WHYTE AVE

fennel productions presents...

Fennel

Fennel Productions
Benefiting Breast Cancer Research

Provincial Museum
Wednesday, May 7, 1997
Performance 8:00 p.m. ~ Licensed Event

Advance Tickets \$18 available at: Orlando Books, Alternative Video Spot, Jazzberry's Tool Cafe, A&B Sound (downtown only)

SIDETRACK Cafe

SHOWTIME
9:00 PM
NIGHTLY

MAY 1
Jazz-a-Matazz!
FUNDRAISING/SPECIAL EVENT
FOR THE CANADIAN
CANCER SOCIETY

MAY 2 & 3
Carlos del Junco
A HARMONICA VIRTUOSO
WITH A BLISTERING BLUES BAND

MAY 5 & 12
NEW MUSIC MONDAYS
OPEN STAGE HOSTED BY
Painting Daisies

SWINGIN' TUESDAYS
MAY 6
Velvet Olives
MAY 13
Brian Evans

MAY 8 & 10
John Campbelljohn
SPECTACULAR SLIDE GUITARIST

MAY 9
Dr. Hector & the Groove Injectors
With
Rusty Reed

COMING SOON
MAY 15 & 16
Jerry Doucette
MAY 17
FROM IRELAND
The Saw Doctors
ADVANCE TICKETS

CORNER OF 112 ST.
& 104 AVE.
PHONE 421-1326

The Safeway strike—back to the future

"The largest company in the textile industry in the 1880s was Hochelaga Cottons. It employed about 1,100, of whom about half were women, and 200 children... The basic work week was 60 hours—11 hours per day and five hours on Saturday. Sometimes, the hours went up to 17 per day [there was no overtime pay]... A company practice was to make its employees sign an agreement to work on holidays, save Christmas and New Year's. If an employee did not work on a religious holiday, he would be dismissed and whatever amount of salary was due would be confiscated... Of the 200 children in the plant, some were eight years old and earned 25 to 30 cents a day [the adult wage was 75 cents

to a dollar a day]. They toiled without a minute's rest from six in the morning until six, or at times nine, at night—the same hours as the men. The company's motto was: 'When some work, all work!'"

—Charles Lipton, The Trade Union Movement of Canada

BY BRAD WILLIS

People seem to feel that the Safeway strike is more important than most strikes. The puzzle is: why should they?

Unions, after all, have never been very popular in Alberta, even amongst their own members. The United Food and Commercial Workers (UFCW) is no exception. It is a giant 900,000-member inter-

national union, with headquarters in Washington, D.C. Its Edmonton leader, Doug O'Halloran of Local 401, is doubtless a worthy fellow, but he's not exactly Lech Walensa when it comes to charisma.

Nor is there a shortage of grocery stores. Edmonton is the only city in Western Canada with three major grocery chains. If Safeway decided to pull out of Alberta, there are plenty of other people ready, willing and able to sell us groceries, many for lower prices. Add that Canada Safeway isn't Canadian. The profit it makes in Alberta is siphoned off to its head office in Pleasanton, Cal. (a name that somehow reminds me of *The Stepford Wives*).

Nor are the issues clear. The

union's ads ask for nothing more than for Safeway to "return to the bargaining table." So what? Maybe that's like asking a rapist to come back to bed and talk things over.

What will they talk about when they get to the bargaining table? Two things, apparently:

BARGAINING ISSUE NUMBER ONE: restoring the money the union gave up back in 1993;

BARGAINING ISSUE NUMBER TWO: resolving the issues raised by the increased use of part-time staff under the 1993 deal.

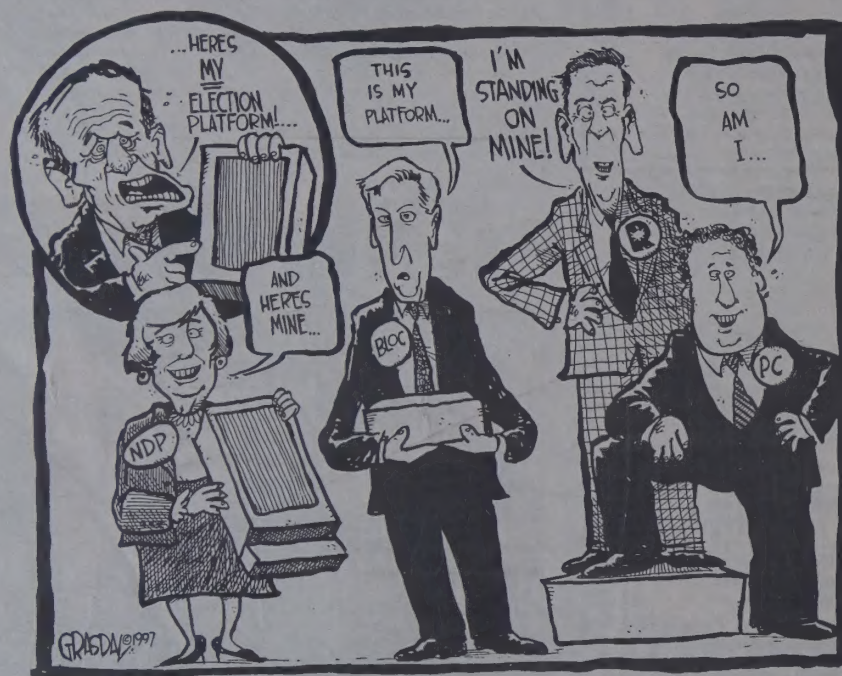
Neither of these issues is straightforward.

Take bargaining issue number one—restoring the wage rollback. A few years ago, Safeway threatened to leave Alberta unless employees surrendered their benefits under a collective agreement that still had years to run. Workers had to take across-the-board pay cuts of \$2.85/hr. Senior employees were given buy-out packages and then re-applied for their jobs, but without guaranteed hours. The whole package is said to have amounted to about \$40 million in union concessions—not much more than one year's salary and benefits for Safeway's head honcho in Pleasanton, Cal., but surely a fair chunk of change. It is said Safeway "opened its books" to UFCW. Crunching the numbers convinced the union to capitulate.

Since then, Safeway's profits have soared. By 1996 it was number 65 on *Fortune* Magazine's list of the top 500 corporate earners. In its advertisements, the union says that it's only fair that Safeway should share some of those profits with the employees who sacrificed to make them possible.

Sounds reasonable, even obvious. So reasonable and so obvious that you have to wonder why the union didn't negotiate some catch-up arrangement when it agreed to tear up its contract and roll back

See Willis on page 5



Some questions on nursing qualifications

BY LESLEY PRIMEAU

The provincial budget, brought down this past week with some eloquence by treasurer Stockwell Day, has more than its fair share of fairy dust sprinkled through it.

There was virtually nothing new in the budget as it was a rehashed presentation of Jim Dinning's "adios amigos, vote for my compadres, I'm outta here" election budget. If, however, you read the document (which, incidentally, is far too long with much too much doublespeak) carefully, you'll naturally have some concerns about the state of health care.

Oh, I know the Klein Kult of the Kloth says health care is fine and the rest of us are fear-mongering, but here's something that concerns me—and should you, too.

The budget failed to address, as far as I can tell, the cost of the registered nurses strike and subsequent settlement. It failed to mention the settlement of the Canadian Health Care Guild and what it will cost us—and there was definitely no mention of the Health Sciences Association currently in negotiations.

Of course, I have wondered why the registered nurses and the HSA needed to threaten strike action—the guild was easily given a three-year, eight per cent wage increase and a possible \$1,200 signing bonus—I may have the reason.

About this time last year, the Professional Council of Licensed Practical Nurses proposed amendments redefining the scope of their profession. Just the other day in the house, the topic was brought up in a roundabout way when Health Minister Halvar Jonson commented that licenced practical nurses will soon be allowed to administer certain medication, under appropriate supervision—although elaboration on this key point was missing. Furthermore, he said the changes would soon be approved by cabinet.

What changes and where's the house debate? Who's speaking for the public concern?

This basically would upgrade the status of licenced practical nurses to that of registered nurses. Certainly in the scope of health care there is plenty of provision for a variety of skilled workers under the umbrella of a team concept.

Everybody has a position on the team with pre-determined duties. Hence the difference in titles: doctors, nurses, licenced practical nurses, lab techs, therapists, clerks, janitors, administrators and so on.

The PCLPN maintains that before any licenced practical nurse could have enhanced duty, they would be required to upgrade. Now, if they wanted to do all that upgrading, why didn't they become full nurses in the first place? Do most licenced practical nurses even want this expanded duty and responsibility?

Here's a partial list from the original proposal:

1. To provide care in any setting.
2. May assign responsibility for care when acting as a team leader.
3. May administer heparin or adrenalin upon doctor's orders.
4. May administer, at their discretion (when needed), medication including narcotics and, with the proper training, may draw blood, care for patients with centrally-placed catheters, regulate infusion and (get this) assist the anesthetist with induction and reversal of anaesthesia—apparently

the most critical time of the procedure.

So has anybody publicly asked the doctors for their view?

Personally, I don't care what on-the-job training you muster. There must be a reason why registered nurses have to go to school for so long—something to do with understanding why part A and component D may or may not work in harmony. And if anyone's watching me in la-la land, it better be someone with a whole lot of alphabet letters after their name—ask someone what happens if you aspire.

So, back to the budget. If we OK the changes in duties for licenced practical nurses so they can essentially do anything a registered nurse can, we wouldn't have to hire registered nurses. Licenced practical nurses work cheaper, so there's a huge savings for the regional authorities (read province), therefore it's not reasonable to know what dollar figure had to be included in this budget—we don't know who's being hired yet!

By the way, who's legally responsible now—just in case I get asked about lawsuits?

Vue
WEEKLY

#307, 10000 Jasper Ave., Edmonton, AB T5J 1V9
Ph. 426-1900 Fax. 426-2800
e-mail: office@vue.ab.ca
web page: http://vue.ab.ca

No. 83 May 1-May 7, 1997
Available at over 1,000 locations

Editor/Publisher
Ron Garth
Associate Publisher
Maureen Fleming
Managing Editor
Steven Sandor
Assistant to the Publisher
Amy Hough
Weekend Editor
Roy Fisher
Internet Manager
Jeff Barnum
Office Manager
Glenys Switzer
Sales Manager
Michelle Cooper

Advertising Representatives

Paige Coxworthy
Lorraine Ressler
Carol Kerr Robinson
Local Advertising
Phone 426-1996

National Advertising

DPS Media
1(416)413-9291

Contributors

Nora Abercrombie
Araxi Arslanian
Jeff Barnum
Wendy Boulding

Ian Caddell

Annik Foreman

James Grisdal

Ryan Greenwood

Ken Ilicin

Todd James

Adrian Lackey

Jason Margolis

Gary McGowan

Dan McLeod

Lesley Primeau

Carrie Regenstreif

Janice Ryan

T.C. Shaw

Artemis Stefano

Jaron Summers

Kelly Torrance

Audrey Webb

Brad Willis

Cover Photo

Clint Adam Smyth

Cover Composition

Mary Synnott

Layout/Production Team

Terry Cox

Roy Fisher

Mike Johnston

Jeff Marvin

Glenys Switzer

John Turner

Reception

Ana M. De La Fuente

Invoice Boy

Don Kimery

Internet Production

Jeff Barnum

Roy Fisher

Printing and Film Assembly

The Edmonton Sun

Distribution

S.A.R.G.E.

Mike Garth

Cory Hare

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans of mice and the Dallas Stars. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (horror!) hand delivery. We agree with the Hanson Brothers—fool up before you go to work.

Vue is on the Web!
<http://vue.ab.ca>

Willis

continued from page 4

its contractual gains in 1993.

I asked a few experts who I thought would know—union officials and labor lawyers who work for unions. They didn't. I phoned UFCW strike headquarters. The people there didn't know either. I asked Adam Finn, a business professor at the U of A who gave his views about the strike in Adrienne Tanner's recent in-depth *Edmonton Journal* article. One could speculate, said professor Finn, that back in 1992 the union did not foresee such a quick turnaround for Safeway. Or perhaps after looking at the books it felt it was not in a strong enough position to make demands of that kind. Or maybe both. But he stressed that this was pure speculation.

It's hard to believe what the union's ads seem to imply—namely, that a naïve and trusting union relied on Safeway's management to be fair and do the right thing when the crisis had been met and profits rose. But *what*, then? Perhaps only Safeway and UFCW Local 401 leader Doug O'Halloran know the answer.

An intriguing mystery, but, after all, mere history. The big practical question mark is: if and when Safeway relents and the combatants go back to the table, what will the union be asking for?

You'd think that the minimum demands would be:

- * *pay back the loan* that the workers in effect made to Safeway, in 1993, with interest;

- * *restore the hourly rates*, plus cost of living.

This, with a little fiddling, is what would put Safeway's employees back in the same financial position they would have been if they had not agreed to the 1993 roll-back and received only cost-of-living increases since.

No chance, say my "informed sources." They tell me that Safeway's hard-line position—which not only does not offer the modest increase the union would have settled for but also demands more concessions—took the union leadership by surprise. They say that the strike is costing UFCW so much in strike pay that when, in another couple of weeks, Safeway magnanimously goes "back to the table," the union will likely accept a few ostensible gains of only cosmetic value. Despite strong public support, the union and the employees will likely decide to cut their losses—unless somehow the effort to build national or even continental support for the strike unexpectedly succeeds.

This theory makes all too much sense to your columnist. The Safeway workers I've talked to don't feel they had been properly prepared by their union for a strike. They say, for example, that strike paycheques were 10 days late—which seems to be a pretty good indication that the union was not ready to go. The meetings at which Safeway's offer was rejected were conducted, I am told, in effective revivalist style. But only recently has the union started to distribute picket-line bulletins and other such propaganda to rally the troops.

Why are the issues so ill-defined? In part, no doubt, bargaining strategy. It's basic that one doesn't bargain in public. But this isn't even food science, let alone rocket science. To keep public support in the long run, that principle

will have to be relaxed.

Perhaps the real explanation is the trickiness of bargaining issue number two—the question of who gets to work what hours.

I am told that in order to qualify for benefits, you've got to be "permanent part-time," working at least 15 hours per week. But the company's approach, to adapt some Marxist jargon, has been to create its very own reserve army of the semi-employed—people working four-12 hours a week, who form an increasingly large percentage of staff.

Could it be that we're heading right back where we started—back to the salad days of untrammelled 19th-century free enterprise, as described in the passage quoted at the beginning of this column? Back then, successful employers like Hochelaga Cotton worked their employees six days a week, 10-12 hours per day, straight time, no benefits. Safeway may be accomplishing the same thing as its glorious predecessor, but using a different method—six part-timers working 12 hours a week, straight time, no benefits.

In most businesses, you want as many long-term, full-time employees as possible. You have to pay them more money, but in time they become far more efficient (not to mention far more loyal) than part-timers. These are usually big advantages even in jobs that do not take much training.

But maybe these are no longer sufficient advantages, at least in the grocery business. The extra efficiency of full-time employees, or even permanent part-time employees, may no longer counter-balance the costs. These costs include not only higher wages and benefits such as sick pay, vacation pay and pensions, but also greater dependence on individual employees and less flexibility in allocating staff or using labor-saving technology. And while full-time workers are more loyal to the employer, they are also more loyal—perhaps more-than-proportionately—to their union.

Is there a bargaining strategy that full-time and part-time workers can all get militantly behind? Maybe not—and if not, maybe that's the nub of the union's problem.

The union, I speculate, must be in a difficult position. Most of its employees are part-timers. Thanks in part to the UFCW's unusual policy of requiring fixed union dues (not, like most unions, dues proportionate to hours worked), they presumably have as much say as full-time workers. But their interests seem quite different. Most probably have no intention of making a career with Safeway. Few can dream of rising through the ranks from cashier to CEO. They know that they have a "McJob," but most are prepared to settle for that and expect no more.

This dead-end feeling may explain why people in Edmonton are so sympathetic to the Safeway strikers.

There are still places where you can work your way up from the mailroom to the boardroom and exceptional people have always been exceptions to the rules, however rigid. But nowadays, the kids in the mailroom have at least undergraduate degrees.

Press the historical rewind button and go back 25 or 30 years. Then you knew if you were willing to work hard and keep your nose clean, you could at least make a decent living, even if you only had a high school education or less. If

you lost your job, UIC would tide you over until you found another. If you got sick, health care would cover it. If your children needed money to go to university, they could borrow some and earn the rest.

Fast forward to 1997. Those expectations are long gone. Ralph Klein started life as a United Way PR flack and, as we know, did rather well thereafter. He could probably forget about applying for the job today. They probably wouldn't give him a chance—no degree. Things fall apart, the centre cannot hold. In the hard-nosed confidence of companies like Safeway and in the confusion of their employees calling feebly for "fairness" and meekly asking only that the employer design to "come to the table," we sense the gloomy future that seems to face what used to be called "the common man."

Go back 60 years to the '30s and the Great Depression. Then the future looked even gloomier, but the terrible nature of the times was seen as a sign that the world was about to change utterly—and permanently—for the better.

Marxism and fascism vied for

the idealism of young people in Europe. Closer to home, Social Credit was going to end the tyranny of finance capital, "to make what is physically possible financially possible." The Co-Operative Commonwealth Federation was going to bring about True Democracy. Centrist elites were going to prove that problems could be solved from the top down by a revolution in thought, making social revolution unnecessary. The thinkers of the New Deal had already anticipated to some extent in practice the ideas of Keynes' *General Theory* by the time it was published in 1936.

Then came the Second World War and everybody had other things to worry about.

Back to 1997. In our day, no prophet has arisen in Israel. The ideologies that dominated the century roughly from 1860 to 1960—socialism, communism, fascism—are all discredited. The good news of the End of Ideology and the predicted convergence of the mixed economy and state capitalism proved to be a placebo. The Reaganite attempt in the '80s to revive unconstructed Free Enterprise has proven a mere ata-

vism. At the *fin de siècle*, even in the United States where atomism and its byproducts account for more than 35 per cent of the Gross National Product, the missionary fervor is gone. Around the decay of these colossal ideological wrecks, boundless and bare, the lone and level sands stretch far away (as Percy Bysshe Shelley might have remarked).

We are all looking for a hopeful sign of some kind—if not portents in the sky or aliens hovering behind the Hale-Bopp comet, at least something to tell us that things aren't as bad as they seem. Even in such an unpromising quarter as a quarrel between owners and workers in the grocery business we look for something reassuring to happen.

For what it's worth, I dreamed I saw the old labor hero Joe Hill last night, alive as you or me. "Hey, Joe," I said. "You're 80 years dead."

"I never died," said he. He then successively punched the little cash register buttons embossed with pictures of the food I'd ordered (a lot easier than having to punch in numbers), handed me a burger, milkshake and onion rings and said: "Have a nice day!"

ANI DIFRANCO



"Living in Clip"
The NEW double live
CD!

*31 tracks!
*2 songs never before
released!
*36 page colour photo
album!

In stores now!

Also available:



The Past Didn't Go Anywhere
(with Utah Phillips)



Dilate

More Joy
Less Shame EP,
Not A Pretty Girl, Out Of
Range, Like I Said, Puddle Dive,
Imperfectly, Not So Soft, The First Album

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

Arts Council opens new central ticketing site

NEWS

BY KELLY TORRANCE

Deciding at the last minute to see a concert or play? Now you can save money by buying discounted tickets at a downtown booth.

Tix on the Square is now open for business in Sir Winston Churchill Square. Run by the Edmonton Arts Council, a support group for arts organizations, the booth sells same-day performance tickets at a discount, as well as regular ad-

vance tickets for Ticketmaster and non-Ticketmaster events.

Derek Brooks, the manager of the booth, says the idea has been around in cities like London, England and Toronto for a number of years and it is about time Edmonton caught up.

"It has a number of uses," he explains. "It's basically to support arts groups when they have extra tickets to an event on the day of the event. They find out they have a handful of tickets left, they don't think they can sell them at the door. They can sell them at the

booth, a central place where people know to go. It's also an advance ticketing service to smaller groups that don't have their own booth and can't afford Ticketmaster or someone sitting at a phone."

Brooks says the booth also serves as an information centre.

"We already have so many pamphlets we don't know what to do with them all," he says. "We will also be selling paraphernalia—T-shirts, mugs, whatever organizations have."

The booth springs from the Edmonton Arts Council's mandate

of supporting the arts. "Generally, it's a marketing tool for different arts organizations," Brooks sums up. "Hopefully, it will become self-sufficient within the year."

Tix on the Square will be having its grand opening May 8, with a small reception at the booth for arts organizations and media. Business started off slowly, Brooks says,

but it is picking up for the three full-time staff members.

"We contacted the arts organizations and let them know we're running, how it's going to work, the advantages there are for them. Maybe twisting a few arms to give us a shot, to see if we surprise them."

Arts enthusiasts can call 988-3873 to hear a listing of events. ●

vancouver, bc
may 8-11, 1997

feed your head

music
west

new-music festival •
industry conference

Music West, the international new-music Festival and industry Conference, is your chance to hear hundreds of the hottest developing artists and delve into the issues affecting today's diverse music culture. Participate in the workshops and seminars by day and cruise the clubs and concert halls by night.

delegate pass

100 quality seminars over three days plus preferred access to Festival venues. **\$225**

executive pass

Five Star VIP treatment including priority access to all Conference and Festival plus wining and dining premium events. **\$449**

festival wristband

Gets you access to every band and every festival venue for 3 nights!!! **only \$25**
Is there a better deal in the Universe? We think not!

Phone: (604) 684-9338 • www.musicwest.com

Our Amazing Partners:



In defence of common sense

Vue from the top

Love it or hate it, the FOX Network, Australian media baron Rupert Murdoch's television venture, has already had a major influence on the cultures and customs of not only the United States, but Canada as well.

Even though *The Simpsons* will go down in history as TV's most biting family-values satire and the *NHL on FOX* has ired Canadian hockey purists with its animated robots, screen-sucking vacuums and the glowing FOX-trak puck, it is the much-ballyhooed SF series, *The X-Files*, which is causing the greatest ripple effect on our culture. How else would one explain the nutty "cyberstalker" hoax that took place in Windsor, Ont. last week?

A quick recap: an average bungalow-living nuclear family reports they are being tormented by "Sommy," a cyberstalker. This computer wiz is threatening the family by shutting off lights, appliances and the like. Soon, newspapers throughout the country (even our own esteemed *Edmonton Journal*) lay out features about cyberstalking. It becomes the buzzword of Canadian pop-culture until the Windsor couple's teenage son admits he set up the cyberstalker thing as a gag. Turns out you can fool a lot of people once you figure out where the fusebox is and how it works.

Just a half-decade ago, there was no way so many people would have fallen for such a dumb prank. But, *The X-Files* has become a pop-culture phenomenon; its motto "The Truth is Out There" has been ripped off by everyone from used car dealers to sports broadcasters. And this show, this serial of fiction, has created more conspiracy paranoia than an Oliver Stone wet dream with its tales of the paranormal and alien-hatched conspiracies.

It used to be if the power went off in a home, people would check the fuseboxes or call the electric company to see what the hell was going on. If all else failed, checking the on/off switch was a good move. That's all gone out the window. This is now the more likely scenario...

"What are those bright lights out on the driveway, dear?"

"Oh, my god! We're being visited."

"Or abducted! Honey, please don't let them take me! Those anal probes are murder."

"Let's go hide in the basement! Why doesn't the government tell us the truth? We know about the Cancer Man..."

The couple hides in the basement and call the police. It turns out some schmuck left his headlights on. Before the truth is revealed, *Hard Copy* has already done an exposé on driveway UFOs. Mass panic ensues.

Do you think that's far-fetched? Did you fall for the Sommy cyberstalker hoax?

We have V-chip technology, that allows parents to lock their children out of channels that air violent programs. Why not take it a step further? How about the Idiot Chip? This will lock all viewers out of *The X-Files* until they can answer some basic questions. If they fail the idiot test, sorry, no Mulder and Scully for you, big fella.

The test would go something like this:

- Do you understand the difference between reality and fiction?
- Yes or No: Is *The X-Files* reality or fiction?
- Have you ever been abducted by aliens? (If the answer is yes, the viewer is locked out of the show forever, as are his/her children, grandkids and the people who live next door).
- What color is my blue sweater?
- How do you spell SOS?

By doing this, we might get rid of some of those annoying conspiracy theorists. Then, the next time something out-of-sorts occurs, we'll look for a rational explanation before writing full-page features on cyberstalkers and UFO nuts. ●



Sound CONNECTION

SPRING SALE

20% OFF

APRIL 30 to MAY 3 (Closed Sunday)

Everything
You Could Want
in Recorded Music

10744 - 101 Street, Edmonton AB T5H 2S3 Phone: 425-8721

Willpower's no problem for this dieter

BY JARON SUMMERS

There are all sorts of ways to diet. Our family's favorite is the Modified Toast and Tea (MTT) diet that includes peanut butter, grapefruit and cottage cheese. You can lose five lbs. in a weekend if you exercise a little willpower.

Since the diet allows for slight modifications, Kate (my wife) and I occasionally interpret this differently.

Take last night. With the MTT you're allowed a slice of toast with several teaspoons of peanut butter, plus a cup of cottage cheese and tea for the evening meal. Kate said she didn't feel like peanut butter so she spread a cup of cottage cheese on her toast.

I pointed out her mistake. She said that essentially she was following the diet.

I was not going to argue with her. I warmed up a frying pan and dropped a small cup of butter in it. When the butter started to bubble, I fried a slice of bread in it. Once the bread was fried nicely on one side, I smeared peanut butter on the other side and fried that.

Kate immediately criticized me for using the butter, which she claimed was high in both fat and cholesterol.

"Relax," I said. "When you fry butter it evaporates."

"What?"
"As anyone can see, I started out with a cup of butter and that's been reduced to a tiny puddle of yellow liquid."

"You think that gets rid of the cholesterol? Do you realize it probably concentrates it?" Kate asked.

"Do you realize you'll die if you don't have enough cholesterol in your body?" I asked. I slowly ate the peanut butter-diet toast and

swallowed a small green pill the doctor had given me to reduce cholesterol. "Besides, I don't have to worry about cholesterol," I said.

"That's what these pills are for. If it makes you happy, I'll take two."

"You're supposed to combine the pills with a sensible diet," said Kate.

"I'm dieting, honey," I said. The fried peanut butter toast was rather tasty but the heat had shrunk it considerably so I made myself a second serving.

"Do you want me to make some diet peanut butter toast for you?" I asked, spooning another cup of butter into the frying pan (The original amount had completely evaporated).

"No," said Kate, despondently.

"Tea?"

"I'll have a diet shake instead," I said, opening the fridge and taking out some skim milk and ice cream. I dumped the milk into a blender, added half a pound of ice cream and whipped it up.

"That's not on the diet," Kate

said.
"We can have skim milk in our tea, right?" I asked.

"Yes," she said.

"Okay, I'm drinking the skim milk by itself. I'm not even using the tea."

"You idiot," she said. "You're making a milkshake. What do you think is in that?"

"Darling," I said. "I know what's in it. Some milk which is on our diet. And a little ice cream that is almost the same as cottage cheese. I'm skipping the cottage cheese entirely tonight."

"Ice cream is not the same as cottage cheese," she protested.

"Yes and no. Both are dairy products made out of essentially the same thing—milk." I added some chocolate syrup to the shake. Before she could criticize me for that I said, "Instead of grapefruit, I've substituted a little bit of syrup. It's mostly fructose, which is the basic building block of fruit."

I finished the second fried peanut butter sandwich.

"Where's the butter?" I asked. "Why?"

"I'm going to make a peanut butter sandwich—as you recall, they're prescribed on our diet."

"You've already had two peanut butter sandwiches, both fried in butter, you beast," she said.

"Not really," I said. "After I fried them they were only a third the size of what they started out as. That's two-thirds of my allotment. I'm allowed one more on our diet."

I finished my diet chocolate shake.

"If you're going off your diet, then so am I," she screamed. Kate ran past me, opened the cupboard door and grabbed a cheesecake.

I reluctantly ate a piece with her. Not because I wanted to but because there would be less for her to get fat on. Sure, I realized I would put on a bit of weight but it's easier for me to diet than it is for Kate.

I don't want to make a big thing out of it, but I simply seem to have more willpower than my wife. ●

Emergency doesn't attract Edmonton protesters

BY WENDY BOULDING

While thousands of people crowded the streets of Vancouver and Montreal, only a trickle of Edmonton arts supporters acknowledged the National Day Of Action Against Arts Cuts.

"Edmonton hasn't had a great history as far people turning out for public rallies. But it does have a good history for putting their money where their mouths are. Edmontonians absorb the information and act accordingly," said spokesperson Helen Folkmann, referring to the arts awareness event which took place last Saturday at the Strathcona Gazebo Park.

Wearing orange arm bands and mock bandages, organizers attempted to symbolize the necessary first aid Canadian culture needs due to funding cutbacks. As the event progressed, curious passers-by picked up 400 post cards addressed to Culture Minister Sheila Copps demanding attention be given to the plight of the arts.

The national demonstration was organized by Cultural Emergency, a gathering of nationwide arts organizations concerned with arts funding cutbacks at every level of government.

In its Mission Statement the group declares:

"Policy-makers are overlooking the value of culture as a significant vehicle for economic growth as the foundation of a democratic process and as a way for people to communicate across racial, sexual, and culture borders. Instead, governments treat culture as a luxury that can be discarded when times are tough."

While she didn't expect Edmontonians to turn out in droves, Folkmann has faith people are realizing the importance of arts in this city.

"I'm happy with the response we got. We did what we wanted to do."

MATA HARI

TIGRESS AT THE CITY GATES

"...a seductive, theatrical play"

THE CALGARY SUN

"a dazzling, astonishing show"

PLAYS INTERNATIONAL

"a tightly, colorfully woven piece of musical theatre"

CALGARY HERALD

April 15

to

May 4

One
Yellow
Rabbit's
hit
musical

by
Blake Brooker
and
David Rimmer

Starring
Denise Clarke



Canada's
Citadel Theatre

... in the heart of the
Arts District, Sir Winston
Churchill Square

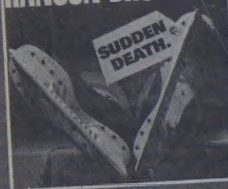
Charge by phone
425-1820
or Ticketmaster



HANSON BROTHERS

Live on Tour
May 3rd

HANSON BROTHERS



The Roxy

Check your local listings for ticket info.

featuring
The Hockey Song



www.conspiracy.com/essential_noise
e:mail - poe@conspiracy.com

SPECIALY PRICED

AVAILABLE AT FINE MUSIC STORES EVERYWHERE



Ron Howard may not have been the first to stage a moon mission...

One small step for Kubrick?

CONSPIRACY THEORIES

BY JASON MARGOLIS

What's with all the chocolate bar commercials involving UFO cover-ups and invasions? The Reese's Peanut Butter Cup spots were cute when they first came out and the Mars and Milky Way ones are appropriate given the names of the candy—but why is Butterfinger using this tactic?

Maybe it's because consumers are fascinated by UFOs and believe that there are government cover-ups.

Apparently, a large number of people are so suspicious of authority they don't even believe that NASA ever made it to the moon. Children in Cuba (who liked to eat Cuban Lunch chocolate bars) are taught that the lunar landing was faked. However, in the United States, up to one quarter of the population maintain Neil Armstrong's moonwalk took place in a soundstage and not in the lunar Sea of Tranquility.

Unfortunately, no one can seem to agree whether that soundstage was in Arizona, Nevada or Alabama.

This notion has been popular for years, propagated by the film "Capricorn One," starring O.J. Simpson (favorite candy bar: Krackel) and directed by perpetual hack Peter Hyams (favorite candy bar: Whatchamacallit), which concerned a faked U.S. mission to Mars. In the film, the actor "astronauts" stage an entire mission for the cameras only to subsequently be hunted down by government agents fearing a possible exposé. The James Bond movie *Diamonds Are Forever* featured a bizarre sequence in which Sean Connery (favorite candy bar: Mr. Goodbar, shaken not stirred) stumbles into a set where a moon-mission is being recreated, complete with space-suited astronauts simulating low gravity conditions.

The Robert Redford-River Phoenix spy vehicle *Sneakers* also had a reference to the moon mission hoax, mentioned by the conspiracy-theorist character played by Dan Aykroyd (favorite candy bar: all of them).

So there is definitely a media-

based precedent for the belief. However, there are also some interesting anomalies in the lunar missions' photographic evidence indicating a possible hoax. For instance, there are no stars visible in several of the photographs taken on the moon surface. Stars should have been clearly visible as the moon lacks an atmosphere, which diffuses light. As well, the jet of the lunar lander's 10,000-lb. hyperbolic engine seems to have caused no visible crater in any photos—which it surely should have if it worked.

Other anomalies in the photographs include an artificial-looking line between a sharply focused foreground and a blurry background, hinting at the involvement of special effects such as matte painting or chroma keying.

Many believers of the hoax theory also cite the "Hollywood" lighting of the film and video footage, an unusual condition when considering the lack of gaffers on the moon.

According to those suspicious of a hoax, the astronauts were indeed placed in orbit, and likely circled the moon, but they never touched down.

NASA counters with a strong response to many of the skeptics demands, noting that stars are not visible in photographs simply because the cameras were set to properly expose the larger, brighter objects in the foreground, namely the astronauts. The same could be said for use of a still camera on Earth.

The lack of a crater under the lunar lander was explained easily. The descent engine, although very powerful, was put into effect thousands of feet above the moon during the early stages of landing. A small amount of moon dust was disturbed at the moment of touchdown, but the relatively cohesive moon surface apparently deflected the blast sideways.

The sharp lines separating the blurry backgrounds were due to the moon's close horizon. The moon is much smaller than the Earth and its horizon is only a couple of miles from eye level. Consequently, mountains in the distance beyond the horizon ap-

peared as blurry objects in the background. Other lighting quirks were caused by light reflected off of the astronauts' gear.

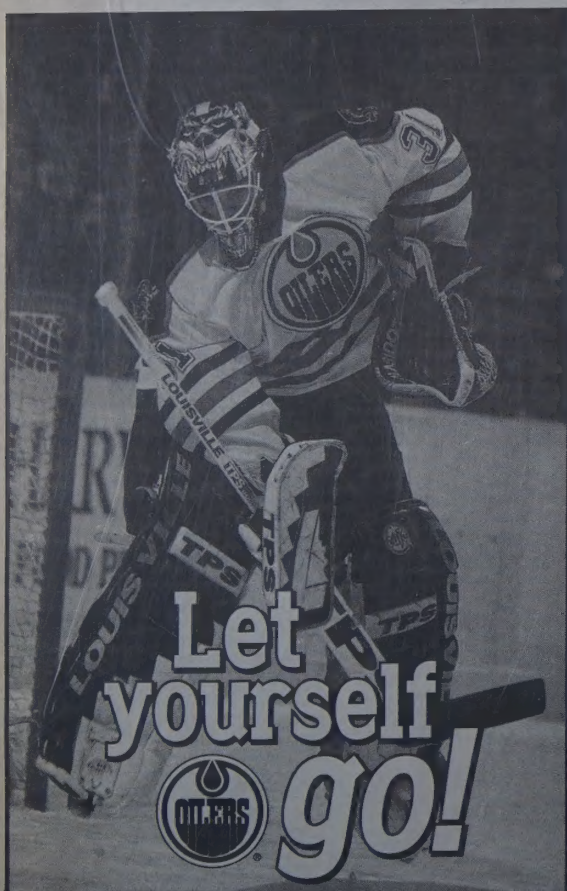
If the landings were faked, why would the American government spend an estimated \$25 billion to achieve this elaborate hoax? A simple answer would be that it wanted to beat the Russians to the moon. NASA faced a terrible disaster with the launch pad fire of 1967. They didn't want to risk the lives of any more astronauts in the vain attempt of living up to President John F. Kennedy's pledge to reach the moon before the end of the decade.

However, some people believe the moon hid several UFO bases, and certain key individuals aimed to keep that fact a secret. One of the weirdest aspects of the hoax theory is the claim that the director who orchestrated the faked footage was none other than Stanley Kubrick (favorite candy bar: Fruit & Nut). If nothing else, that would explain Kubrick's notorious secrecy.

NASA officials, impressed with the outer space and zero gravity footage coming from Kubrick's 2001: *A Space Odyssey* shoot, blackmailed the director into working for them. They threatened to reveal the communist involvements of the director's brother, which would have been awkward for Kubrick, who made his name with *Dr. Strangelove*. However, Kubrick was also attracted by the offer of exclusive access to alien artifacts and autopsy footage from the infamous Roswell, N. Mex. UFO crash.

Kubrick handled the "production" of both the Apollo 11 and 12 missions, adding dramatic aplomb as he saw fit. However, he walked off the production of the Apollo 13 mission because NASA rejected his script of a tension-filled failed mission. NASA of course later returned to Kubrick's script, but by that point had already signed on fledgling teenage director Ron Howard, best known at the time as Opie on *The Andy Griffith Show*.

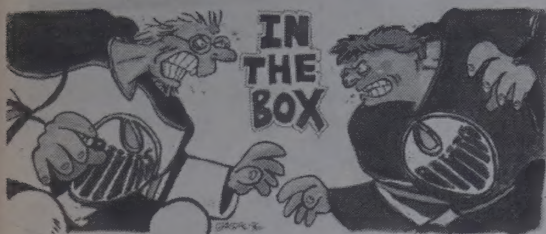
Incidentally, Ron Howard's favorite candy is rumored to be a box of chocolates given to him by his pal Tom Hanks, but that's another story.



'97 - '98 Season Tickets Now Available! Call 424-1396



OILERS WEEK



Topic: Todd Marchant

Steve: What's the book on Todd Marchant? Great penalty-killer, hard worker, skates like the wind and can't put the puck in the ocean from the pier. Usually, you can start chugging back on defence when Marchant gets a breakaway, he's so notorious for missing them. So what does he do in the biggest game of his life? The same night his hometown Sabres win in overtime, Marchant gets a breakaway and puts a perfectly-aimed shot into the corner past Andy Moog. The series ends, Marchant is the hero of game seven, maybe this will be the goal that gives him the confidence he so sorely needs to become a complete player—the ability to score goals on a regular basis.

John: It was great to see Marchant score such a beautiful goal while in all alone. What an incredible burst of speed he came up with to blow around the defencemen, then a slight move, and right into the top corner. He was perhaps the most consistent Oiler in the entire series and he really deserved that one.

Topic: Cujo's thieving ways

Steve: Curtis Joseph's miracles: Reaching back, diving across the crease, to stuff Joe Nieuwendyk in overtime of game seven. Robbing Stars sniper Mike Modano in game seven by reaching behind him with the goalstick. How about the shootout in game five? He made 43 saves, most of them of the "really tough" variety, in the space of four periods and 22 seconds. He went into Texas and played the role of the masked bandit.

John: Some of those saves were simply unbelievable. I've looked at replays from the 1-0 Edmonton victory over and over again wondering how he stopped some of those shots. Game seven was no different. Again, this was just a great series and the only one who looked bad during this one was former Blues GM Mike Keenan. He said that Curtis Joseph couldn't play in the big games. Ask Dallas if they agree with you. Oh, and which one of you, Mr. Keenan, is still looking for a job?

Oilers would be the team to do it.

Topic: Keys to stopping the Avalanche

Steve: The Avalanche have an edge over the Oilers in two areas: depth and getting offence from their defencemen. Sandis Ozolnsh, the Avs Norris Trophy candidate, is better than any defenceman in the league at jumping into the play and converting. He's murder on powerplays—he loves to creep into the high slot and take a soft feed from Forsberg or Sakic and pop it into the net. If there's a better point-man in the league, I'd like to see him. The Oilers didn't see a player like that with the Stars. Sure, Sergei Zubov is OK, but he's no Ozolnsh. The Oilers' wingers have to be very aware of Ozolnsh and put pressure on him. He's prone to making dumb passes, too—that's the only flaw in his game. As well, three Avs lines are deadly scoring combinations. If Sakic doesn't get you, Forsberg or Claude Lemieux will. But the Avs sorely miss Chris Simon. They don't have a true enforcer. So, the Oil will have to rough up the Avs stars a little...

John: Sounds familiar. The Stars have the edge over the Oilers in a number of areas... Dallas will win in four... Any edge held over a team in regular season loses a lot of its significance in the playoffs. And after beating the Dallas Stars in the last series, you gotta know that this isn't the same Oiler club we saw at any point in the regular season. There are kids on this team whose best games we have not seen yet. Will they be played at some point in this series? Who knows? Let's just enjoy the great display of talent in this series.

Western Conference playoffs, quarter-final

Friday (away)
Oil 1, Dallas 0, 2OT

Sunday (home)
Dallas 3, Oil 2

Tuesday (away)
Oil 4, Dallas 3, OT

Edmonton wins best-of-seven conference quarter-final 4-3
This Friday: bring on the Avalanche! Best of seven conference semi-final begins in Denver

This week, Vue press-box fixtures John Turner and Steven Sandor want to say only one thing: CUJO-CUJO-CUJO-CUJO-CUJO...

Topic: Series preview

Steve: If I had a girlfriend, I'd tell her to get lost for the next couple of weeks, because I have a feeling this series between the upstart, underdog Oilers and the defending and worthy Stanley Cup champs, Colorado, may be better than sex. At least better than talking after sex. The two fastest teams in hockey. No clutch-and-grab b.s. Doug Weight vs. Peter Forsberg. Joe Sakic vs. Andrei Kovalenko. Great role players on both teams, like the Oilers Mike Grier and Todd Marchant (penalty-killer extraordinaire) and Mike Ricci and Adam Deadmarsh (one of the most underrated players in hockey. He'll score 50 one day, just you wait and see) for the Avs. But most of all, it will be a battle of the netminders—Curtis Joseph, the can't lose overtime goalie of '97 and Patrick Roy, the can't lose overtime goalie of all time. Roy's got three Stanley Cup rings and two well-deserved Conn Smythe trophies. I hope none of these games go into overtime, because it's likely that Bob Cole will die of old age before someone scores on either of these two netminders. In the end, it will come down to Joseph and Roy. After the miracles Joseph performed in the Dallas series, I really believe anything is possible. Sure, it's a bit of a cop-out but, remember, I picked Dallas to sweep the Oilers in the last round.

John: It's hard to imagine a series better than the last one but if any series has that potential then this one would be it. Two teams who can skate from end to end and perhaps the fastest two teams in the NHL. These two teams both play the same style so we shouldn't see any slow points here. Expect to see Joseph continue with his heroics and to see Roy (who has a chip on his shoulder with Glen Sather) play his best. In the end, though this could go either way and I'd hate to have to make a prediction on this series but if the Avalanche is to be upset by anyone this year, then it

KENTUCKY DERBY DAY

SATURDAY, MAY 3, 1997



INSTANT WINNING!

TWO THOUSAND scratch 'n' win cards will be handed out starting at 12:30 p.m. Get yours and you could win a great Kentucky Derby souvenir or a cash prize if the number on your card matches the winner of the Kentucky Derby.

FREE PARKING
FREE ADMISSION

First live race:
1:30 p.m.

Kentucky Derby
approximate post time:
3:30 p.m.

Don't miss our
Kentucky Style
Chicken and
Southern Mint
Julep Specials

Book your table in Colours.
Phone 471-3380 for
reservations now!



The
Spectrum
at Northlands Park
115 Avenue 673 Street

ROSE BOWL PIZZA

DOWNTOWN
10111 - 117 St.

482-5152
482-5253



OTTEWELL
6108 - 90 Ave.

465-4761
469-2877

"Where Pizza is Famous"

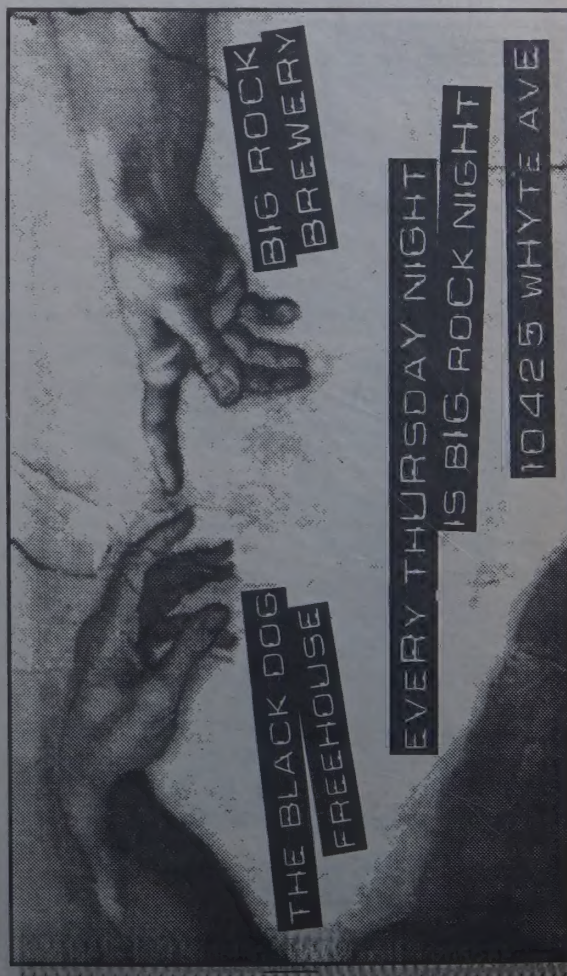
DOWNTOWN

Every
Wednesday:
Karaoke

Sundays:
Open
Stage
Jam

OTTEWELL

Thursdays
Karaoke Night
Best Crowd &
Atmosphere
in Town
Come support the
Oilers
Playoff Hockey
100" Big Screen TV



Musical director Jeff Hendrick
presents:
LIVE Wednesday Evenings
New York Groove
Contemporary R&B
SOUL FOR THE 90's

NO COVER CHARGE

8230 - 103 Street • Ph.: 436-4793

Lola's
RESTAURANT
& MARTINI BAR

Do ya love the Nightlife?
Do ya love to Boogie?

**Slip Into
The 70's**
D.J. Dragan
The Food, The Mood, The Music
EVERY THURSDAY

B-FREE

KNOW
THE CODE

B-CODE

KINGSWAY GARDEN MALL • PH: 474-4503
#175, 109 ST. PRINCESS ELIZABETH AVENUE

Grad dresses sleek, sophisticated chic

FASHION

BY RYAN GREENWOOD

A battle rages between two grad-dress styles.

Regardless of the outcome, grads are offered choices of sleek, sophisticated, grown-up sexiness versus breezy, ultra-feminine romanticism.

Both styles speak volumes about beauty and sophistication.

These styles share a common ground—length is the main selling point. Long and lean is certainly the most sophisticated and popular option this spring.

The rock 'n' roll glamor found in Italian collections like Gucci and Versace is revamped for the graduating set. It's sexy without being overt or vulgar, but sometimes it does walk the line. Or the romantic frills of layers of see-through fabric offer an innocent but fashion-forward look.

Fabrics are very body-conscious and this is really in right now, explains Monica Allen, manager of women's wear for Holt Renfrew.

"To add to the sexy look is the neckline of the season," says Allen.

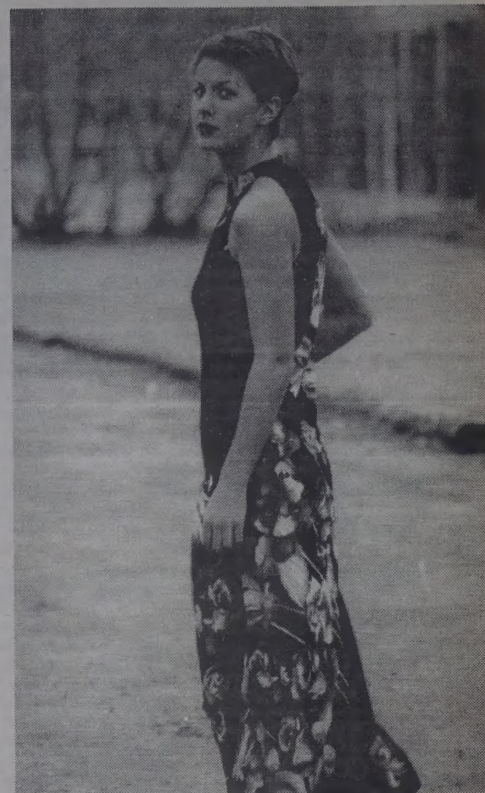
Unless you've just fallen off the turnip truck, you know this neckline is the asymmetrical, off-the-shoulder tribute to Halston that every designer worth his/her salt experimented with this season.

If sharp, look-at-me attention is not what you are going for when you pick up your diploma, the breezy chic of layered transparent fabrics speaks volumes about your sense of style.

Take a four-layer, rose print halter dress which creates an image of super-beauty while still being classic.

More real-world than heavy-duty rock-star chic and definitely more wearable in front of the parents, the romantic look is certainly a top priority for grads who know the importance of image.

And on a side note, it is truly worth rejoicing to see the departure of the barn-burning, hoe-down queen prodress which always reminds me of Dolly Parton in *The Best Little Whorehouse in Texas*. Given the



Model: Jamie; Makeup: Jillian Kaliel;
Fashion: Holt Renfrew; Photo: Ryan Greenwood.

outstanding dress options available this spring, no one should have to resort to looking like a southern belle.

Then again, what's a war without some collateral damage?

Fans flip out over 'Net audio

VUE Net

BY JEFF BARNUM

I'm sure that Rod Phillips burned up several Internet circuits as he broadcasted the details of the Oilers' Miracle Comeback two weeks ago Sunday.

What did Phillips do? Was he randomly pounding on a computer terminal as the Oilers scored three goals in 1:56? Did he go on an ecstatic rampage, pulling routers and networking cables from all over the press box?

No, he was merely doing his job—projecting the details from the Edmonton Coliseum.

The perpetrator is Audionet (<www.audionet.com>), who

picked up the CHED broadcast feed and put it out over the Internet in real-audio format.

And so, with Phillips' cries of "HE SCOOOOOORES! THE EDMONTON OILERS TIE UP THE HOCKEY GAME!" several Internet providers were puzzling over the sudden blip in signal on their lines.

Yet again, it amazed me to hear broadcasted from Edmonton the dulcet tones of Bob McCammon in the pre-game show, to have my heart skip a beat as Phillips raised his tone as the Oilers moved in on the Dallas goal.

For those of you interested in the stats, when I listened to Tuesday night's match-up I received 99.46 per cent of all the sound sent to my machine, over a broadcast time of over three hours.

If the Oilers are playing at the

moment, you can get the feed from <www.audionet.com/sports/nhl/oilers/oilers.ram>. If there isn't a game on, you can get the entire previous game from that same address. The Real Audio player is available from www.real.com.

In other sports news, the Edmonton Drillers parent league, the National Professional Soccer League, has an "unofficial" web site—even though the address is <www.npsl.com>. This site is not super-pretty, like nba.com or nhl.com, but it does have current information.

It gives updates on who is beating whom in the playoffs, information about the various teams around the league and links to those teams' web sites.

The Drillers site is still under construction (perhaps something to work on during the off-season), but you can get an idea at <www.edmontondrillers.com>. We can only hope that the Drillers follow the lead of the Baltimore Spirit (www.baltimorespirit.com), which has a decent (and current!) site.

And until next time, sports fans, we'll see you in cyberspace.

Jeff Barnum is a sports junkie. Thank goodness for the Internet. Scores can be e-mailed to Jeff@vue.ab.ca or to <[http://vue.ab.ca/cgi-bin/talkback.cgi](mailto:Jeff@vue.ab.ca)>.

**Biondi Hair
& Aesthetics**

Enter the world of

YON
KA
PARIS

\$20.00 OFF
FIRST FACIAL APPOINTMENT
BOOKED WITH VIVIAN
(Expires July 31/97)

\$10.00 OFF
FIRST HAIRCUT APPOINTMENT
BOOKED WITH SHANE
(Expires July 31/97)

- FREE Skin Analysis
- Prescription filled by Professional Aesthetician
- Sampling According To Individual Skin Type

#107 10331-106 Street, Jefferson Lofts • TSU 1HS • 423-3313

Smells like New Age spirit

HEALTH

BY CARRIE REGENSTREIF

Approaching the Aromatherapy Wholistic Centre, tucked away in a strip mall in one of Edmonton's industrial parks, the only aroma one senses is the faint smell of diesel fuel. Once inside, however, fears of being in the wrong place soon drift away.

Long before Karim Kanji, a practitioner and teacher of aromatherapy, brings on the essential oils, a feeling of relaxation begins to set in as he ushers his patient into a stuffed armchair, smiles warmly and explains in a soothing voice what will take place. He begins with a thorough medical history, followed by a physical assessment. This is no Medi-Centre, no 20-people-in-the-waiting-room deal. Carefully examining everything from the feet to the scalp, he looks for clues to what ails

I'm not quite sure how he comes to his conclusions, but overall they were strikingly accurate. Scooting across the hall to mix up a personalized concoction of aromatic oils, Kanji returns with a small squeeze-bottle containing grapeseed oil as a "carrier" for, in this case, rose, ylang ylang and sandalwood oils.

Essential oils are very powerful, he explains, so very tiny quantities are used in aromatherapy. "More is not better in this case," he says.

Essential oils are extracted from a wide variety of whole plants, leaves, blossoms, roots, barks, resins or fruit peels. According to Kanji, their quality varies enormously between different producers and it is important to find a reputable supplier in order to get the full healing effect. Because they are expensive to produce (for example, it takes 60,000 roses to make one ounce of rose oil), some manufacturers dilute so-called essential oils with cheaper ones. Kanji says he can distinguish an inferior product by smell, but less-experienced consumers may be easily fooled.

Aromatherapy treatment may be done by inhalation, but more commonly the practitioner massages

"We have forgotten how to read ourselves. Pain tells us what the problem is."

—Aromatherapist
Karim Kanji

the oil into the body. Kanji is a registered massage therapist and often uses several other techniques in which he is trained, including reflexology and Therapeutic Touch.

His patients suffer from a wide variety of ailments, including multiple sclerosis, cancer, depression and severe migraines.

"I don't promise anything," he emphasizes. "I say, 'We'll try to work together and if you can try to help yourself, everyone else can help you.'"

He claims to have a good success rate, but believes that much depends on the person's attitude.

"The only time it doesn't work is when you block your mind to it. You must open your mind to accept it."

One of the main problems with the modern world, he adds, is that we have become out of touch with our own bodies.

"We have forgotten how to read ourselves. Pain tells us what the problem is."

I must admit that when I sauntered into Kanji's office I was doubtful. And I while I can't vouch aromatherapy's qualifications for alleviating the symptoms of major illness, I can say that I walked out the office feeling like the proverbial million bucks.

Apparently, I'm not the only skeptical journalist to leave the place smiling. Kanji relates a story of a local television reporter who came in snickering, but left, three hours later, convinced there is something to this aromatherapy thing. I have to agree.

Selenium study shocks cancer docs

HEALTH

BY ANTHEA STEFANO

For years, many people have taken the mineral selenium, along with vitamin E and other antioxidants, for added protection against heart disease and cancer.

In the early '80s, many sun worshippers began taking selenium supplements, believing they were gaining extra protection from skin cancer. In the early '90s, the U.S. Department of Agriculture sponsored a study to see if this was possible.

The result of the five-year study was a real shock to the scientists involved: the study demonstrated that selenium supplements had no effect towards preventing reoccurring skin cancer, breast cancer or heart disease—the statistical data actually showed a slightly higher incidence of skin cancer than the placebo group—but had an incredible impact on prostate, colon and lung cancers. The selenium group had a 45-63 per cent lower risk of developing these three cancers and 50 per cent fewer deaths than the placebo group.

A group of 1,312 people, aged 18-80 with a history of skin cancer, took part in the four-year study. Half took a placebo while the other half were given 200 micrograms of selenium in a brewer's yeast tablet. During that time, there were 77 cancers and 29 cancer deaths among the patients taking selenium compared to 119 cancers and 57 deaths in the placebo group.

These benefits were so great that the researchers halted the study two years early so all the subjects could take selenium.

The selenium seems to stop the cancer cells early in the course of the disease (at what is called the "promotion" stage). A second study is being organized so the findings can be confirmed as soon as possible. Also, since only 25 per cent of

the first study's subjects were women, more will need to be included in the subsequent study to verify or disprove the disappointing breast cancer findings.

Selenium can be obtained from foods like nuts, seafood (both animal and vegetable) and selenium brewer's yeast. Whole grains can be a great source if they are grown in selenium-rich soil.

Puss n' Boots

A Fundraising Event for the S.P.C.A.

Monday May 26
REBAR 10551 - 82 Ave.

Fashion Show • Gravity Pope & Propaganda



May 2-19

nine years here sale

the avenue clothing co.
women's clothing & accessories
10318 - whyte avenue

BEYOND FANTASY THE COMIC STORE

DUELIST CONVOCATION INTERNATIONAL

Wizards OF THE COAST

Vue

Sanctioned Magic Standard Type II 5th Ed., Visions, Mirage, Alliances

Presents: The 1997 Alberta Regionals

8 Round Swiss Style Doors open at 10 AM

MAGIC

The Gathering®

SUNDAY, MAY 18
(Holiday Weekend)
Mayfield Trade Centre
Edmonton, AB

Top 4 players qualify for the Canadian Finals In Toronto, ONT

\$1,000 CASH PRIZES to be divided among the top 8 finalists courtesy of

BEYOND FANTASY THE COMIC STORE

Decklists in by 10:30 AM

Tournament Starts at 11:00 AM

16205 - Stony Plain Rd., Edmonton, Alberta T5P 4A3
(403) 483-2669 Fax (403) 483-5681
E-mail: beyondfantasy@1pic.com

Pre-register: \$28 by May 15, 1997 \$35 at the Door

Name _____ ☐ Cash

Address _____ ☐ Personal Cheque

Phone _____ DCI Number _____ ☐ Money Order

E-mail _____ Age _____

Check one to indicate your choice of payment: ☐ Visa

Credit Card Number _____ ☐ MasterCard

Expiry Date _____ ☐ Amex

Signature _____

McKay explores Swami's teachings

BOOKS

BY WENDY BOULDING

Glimpses Of A Mystical Affair is a book about love. The words it contains speak of beauty and devotion. The glossy, gold-illuminated pages bearing hand-crafted lettering are offered as a gift from the heart by author Julie McKay.

The book is multi-layered. It's a biography of a remarkable woman named Swami Sivananda Radha who dedicated her life to spiritual teaching. It is a collection of myths and legends and is an insightful guide to finding one's own spiritual path.

"Swami Radha was so often trying to teach through what she was saying and what she was doing," explained McKay, who was Radha's friend, personal assistant, editor and student for seven years before Radha's death in 1995. Both lived at the Yasodhara Ashram, a spiritual retreat Radha founded in British Columbia.

McKay met Radha in 1979 at a Calgary workshop. Through the presence of this respected spiritual leader and author, McKay was able to take an honest look at who she was and who she wanted to be.

"The thing I was encouraged by in Swami Radha's teachings was that you don't give up your mind. She said the thing that was the obstacle wasn't the intellect, but

the pride we place on our intellect. We get caught up in thinking we know so much when really it's all theoretical. There are times when you put the mind aside and then there are times when you challenge the mind to go further than ever.

"She said that if you choose the path of just being intellectual it's much harder than if you choose to be devotional. The heart is the more direct route to the Divine."

Glimpses Of A Mystical Affair was written five months before Radha's death. For McKay, the experience was a gift and a challenge given to her by her mentor. What McKay has learned from this internationally-renowned teacher is passed on to the readers of her book.

"We create our own limitations by believing we are limited to the image of who we think we are. Being with Swami Radha, or any genuine teacher, will always help to chip away at those self-created limitations."

McKay has now become a Swami. She chose the name Swami Lalitanada.

She continues to stay at the Ashram where she teaches and works at the bookstore. She will continue to edit the writings of Radha.

"You have to develop self-knowledge before you can go beyond yourself," she said. "And once you have become the ideal person you want to be then it is time to give back to others."

Manguel heads awards night

BOOKS

BY NORA ABERCROMBIE

Alberta's literary community—comprised as it is of lone wolves and workaholics—rarely gathers itself into one spot. And almost never is the public availed of the opportunity to rub shoulders with this crowd.

The Alberta Book Awards, to be held this Saturday night at Edmonton's Petroleum Club, is one of those rare occasions. A celebration sponsored by the Alberta Writers Guild and the Book Publishers Association of Alberta, the evening is the writing community's party for the public.

"It's a party to celebrate our own," says Miki Andrejevic, executive director of the Writers Guild. "Not many people realize how good our writers and publishers are. We've won four Governor-General awards in the last three years, the most of any place outside of Toronto. So this is the proof that we are excellent in writing. The Alberta Book Awards is the public's opportunity to talk with these wonderful Alberta writers."

This year's guest speaker—Alberto Manguel—is, by himself, worth the price of a ticket. Manguel's passion for literature and unsurpassed generosity to other writers is reflected in his books, including a collection of essays entitled *The Dictionary of Imaginary Places* and *News From a Foreign Country*, a novel. He is also known as a brilliant editor, translator and anthologist for books like *Meanwhile In Another Part of the Forest* (an anthology of gay literature), *Black Water* (an anthology of fantastic literature), *Other Fires* (short fiction by Latin American women) and *The Gates of Paradise* (an anthology of erotic literature).

Manguel's latest book, *A History of Reading*, is a collection of linked essays (anecdotal and occasionally scholarly) that George Steiner described in *The New Yorker* as "...engaging and amusing. A wonderful reminder of why we cherish the act of reading." *A History of Reading* has been shortlisted for the

Trillium award.

The event begins at 6 p.m. with a reception for the shortlisted authors, corporate sponsors and, says Andrejevic, "whoever would like to meet them." The buffet dinner at 7 p.m. adds to the value of a ticket.

Manguel will speak for 20 minutes and then, says Andrejevic, the award presentations will be kept short and sweet.

"I think the joy and excitement are the same as always, but the speeches will be kept to two minutes. Again, we would like everybody to have an opportunity to congratulate the winning writers and publishers, then continue the evening as a social event."

The Alberta Book Awards come but once a year. But the Writers Guild of Alberta, partnering with the Edmonton Community Foundation, hopes to create a year-round opportunity to hang out with writers. Later this month, a new campaign to raise funds for Alberta Writers House will be announced. The idea, says Andrejevic, is to create a space that writers can call home and where the public can come to meet them.

"I grew up in Belgrade, a city in which the centre of intellectual activity and conversation was the restaurant run by the local writers' association. Everybody who wanted to enjoy good company and have a challenging conversation would go over there. It was a great place. It meant that the general public could participate in the literary life of the community without being a writer."

Plans include a meeting room and library, restaurant and bar. And, says Andrejevic, they hope to offer accommodations for visiting writers on a cost-recovery basis. The Writers Guild of Alberta has already devoted \$10,000 toward the effort.

Tickets for the Alberta Book Awards, held May 3 at the Petroleum Club, are \$35, available from the Writers Guild of Alberta (422-8174) and the Book Publishers Association of Alberta (424-5060). The deadline for purchasing tickets is May 2.

**Alberta Book Awards
Petroleum Club
May 3**

GINSANA

Unlike other ginseng products, each Ginsana capsule contains a standardized dose of 100 mg. of active ginsenosides.



SAVE 30%
\$23.39
60 caps

FREE!!! Bottle of Shampoo



KISS MY FACE

Free to First 50 Customers
Not Tested on Animals!
Free of dyes!

Bring this coupon in and get one FREE bottle of Kiss My Face Shampoo with ANY purchase at TERRA!

Hurry! Offer expires Sunday, May 4, 1997.

One coupon per customer. One bottle per coupon. Applies to Kiss My Face Kiss & Go shampoo 4 oz (113g).



terra
A WHOLE FOODS MARKET

10313 WHYTE AVENUE • 433-6807 • LOCALLY OWNED

Need a Boost? Natural Solutions for your energy crisis

NATURAL WELLNESS

BY SHELLEY ROBERTSON
TERRA NATURAL FOOD MARKET

The number one complaint we hear from our customers is lack of energy. And is it any wonder? The way we race through our days, from one event to another fueled merely by a morning coffee and an afternoon cappuccino. Fortunately, there are some simple, effective, natural remedies for easy fatigue.

A Better Diet

A primary cause of ordinary fatigue, according to experts, is an imbalanced diet. To stabilize your energy try making the following simple changes to your diet:

1. **Eat regular meals:** 3 or more each and every day.
2. **Drink Plenty of water:** Fatigue is a symptom of dehydration, so drink 6 to 8 glasses of water per day. For the healthiest results, invest in purified or reverse osmosis water delivered to your home.
3. **Minimize your consumption of sugar and caffeine.**

Natural Remedies for Energy

In addition to these nutritional recommendations, there are other deficiencies, both nutritional and

hormonal, that can lead to fatigue.

Low digestive enzyme levels. Even if your diet is top-notch, your body may not be absorbing all the nutrients in the foods you're eating. I suggest taking digestive enzymes, especially with heavier meals.

Lack of iron. Up to 80% of active women are low in iron. Women in general—but particularly vegetarians and those on a low fat diet—consume only a third to a half of the iron they need.

Energy Boosting Tips

- ✓ Take a multi-vitamin daily
- ✓ Add a B-complex for increased stamina
- ✓ Limit caffeine to one cup a day
- ✓ Drink lots of water
- ✓ Supplement with ginseng and spirulina

Spirulina (blue green algae) is an easy way to get iron and Vitamin B12 in a food supplement form.

Insufficient vitamin intake. For those whose fatigue is due to stress and lack of sleep, a basic vitamin supplement program will help. A multivitamin plus a Vitamin B complex and up to 2000 mg of vitamin C daily are especially

recommended.

Adrenal fatigue. Caused by chronic stress, this condition related directly to fatigue. To strengthen your adrenal glands, supplement with an extra B complex, vitamin C and ginseng.

Ginseng Boosts Energy

The virtues of ginseng have been known for more than two thousand years. In traditional Chinese medicine ginseng is said to replace lost *chi* or life energy.

Numerous research studies support ginseng's reputation and its restorative properties. Ginseng helps the body adapt more easily to physical and emotional stresses by strengthening the function of the adrenal glands. Ginseng is also stimulating and has been shown to have immune-enhancing properties.

Look for a *standardized dosage* of active ingredients when choosing a ginseng product. Ginseng supplements vary widely in their concentration. Standardized extracts of ginseng provide a guaranteed amount of *ginsenosides*, which have been identified as the herb's active ingredient.

Ginseng can help boost energy and your immune system, it strengthens the adrenal glands and improves the body's ability to handle stress.

Shelley Robertson is Terra's Vitamin & Herbal Remedies Consultant. She is available to answer your questions.

Music Notes

BROUGHT TO YOU BY GARY MCGOWAN

The healing power of music goes head-long against the scourge of breast cancer at the Sidetrack café on Thursday night. **Jazz-a-matazz '97** is the umbrella under which nine jazz vocalists will perform in a fundraising event for the **Canadian Cancer Society**. Headlining the evening is New York singer **Trudy Desmond**. Eight Edmonton artists will also occupy the Sidetrack stage through the course of the evening (in alphabetical order they are **Dave Backus**, **Brian Chan**, **Vivianne Cardinal**, **Hazel Proctor**, **Johanna Silianpaa**, **Judy Singh**, **Robert Walsh** and the soon-to-be-Music West-bound **Alfie Zappacosta**). They'll be ably backed by an all-star Edmonton crew of three (!) piano players (**Charlie Austin**, **Bill Emes** and **Andrew Glover**), drummer **Tom Doran**, bassist **Mike Lent**, saxophonist **Dan Schnee** and guitarist **Greg Smith**. The \$25 ticket includes a dinner catered by the **King and I** Thai restaurant. You can pick tick up at the new rush ticket location, **Tix-On-The-Square** in the Cambridge Building on Sir Winston Churchill Square. The Sidetrack doors open at 6 p.m. and the show starts at 7 p.m.

On a less conventional jazz note, Edmonton will be awash in acid-jazz over the weekend. Vancouver acid jazzers **Jazzberry Ram** will play a show at **People's Pub** on Thursday evening then move over to the **Rev** and perform on Friday night. Those unfamiliar with the quirky little jazz genre that's come into its own in the 1990s can expect Jazzberry Ram to provide a fine primer. The whole thing is akin to the audio you hear riding in an elevator...except with more solos.

The Red River is marching on Winnipeg this weekend (and our prayers are with the good citizenry of Manitoba), but in Edmonton a relentless force of a different kind is converging on our fair burg. The **Kiss Army** is once again in the field and the advance guard will appear at the **Rev** on Thursday evening. A collection of Edmonton bands (**The Maybellines**, **Juggernaut**, **Molly's Reach** and **Welcome**) have been rehearsing the **Kiss** songbook for weeks now so that they may present a **Kiss** tribute to all who cross the threshold of the **Rev** on Thursday. Then these humble footsoldiers will join the rest of the **Kiss Army**, vinyl copies of **Destructor** clutched firmly in hand, at the sold-out Coliseum on Friday night when **Kiss** themselves hit the stage. When the original band was originally happening it was a regular visitor to E-town (frequently playing prehistoric venues like the **Kinsmen Fieldhouse** in the 1970s and 1980s.) What goes down Friday night? Well staging technology continues to develop by leaps and bounds and advance word is that those media photographers you see capturing the first few moments of Coliseum shows from the front of the stage won't be allowed to do their thing until **Kiss** begin their second song. That's because there's too much pyro (a hip music biz term for explosions etc...) running during the first selection making it impossible to photo. Cool!! Have these guys still got it or what?

The lack of a **Kiss** ticket doesn't leave you housebound on Friday night. There's an all-ages punk gig running at the **Riverdale Hall** featuring **Namesake**, **Misdemeanor**, **Nothing At All** and **Screwy Louie**. Mind you, the normally granola-bound community of Riverdale may think **Kiss** is playing in their midst given the more genteel musical sounds that normally emanate from the community hall. All things are relative.

The bottom end rumble you hear emanating from **People's Pub** on Friday night won't just be because your post-Kiss ears can't hear high frequencies anymore. It's because **Sky Pilot** and **Electrosonics**, who play the club that evening, specialize in the sort of "low-fi" guitar rock that landed Calgary's **Primrods** a recording deal with **Geffen Records**. In a post-grunge world music just gets...uh...grungier.

You will hear no noisy electric guitars at all in the **West End Christian Reformed Church** (10015-149th Street) on Friday evening. **The Da Camera Singers** will be performing the third and final concert of their season that evening. The show is called "**Musical Festival**" (after the 14th-century Latin term for "partying down"). It's a two part show that will treat you to several piano and organ duets along with five Schubert pieces in part one. Post intermission you'll hear the world premiere of Edmonton composer **Jacobus Kloppers** "**Te Deum**," an organ solo from accompanist **Joachim Segger** and a mix of choral pieces by **Rutter**. Look for **Marnie Geisbrecht** on piano throughout the evening.

Mwendo Dawa sports a Swahili name (meaning "the way to a special goal") but they are as used to snow and ice as any Canuck. The Coltrane influenced quartet hail from Sweden and will make their third visit in the group's history to the **Yardbird Suite** on Friday and Saturday evenings. Doors open at 8 p.m. both nights.

Jazz-a-matazz isn't the only fundraiser on the musical map this weekend. The **Youth Emergency Shelter** is going beyond the usual door-knocking approach to finding operating cash by presenting the **Growing Dreams Festival** this weekend. The musical component of the fest runs Friday night at the **Old Strathcona Farmer's Market**. They've adopted a Western theme to this year's edition. Professional country-event MC **Danny Hooper** will host the prime rib dinner (you know you're in Alberta when...), the silent and live auction and the show itself which will feature the **Mustang Dancers** and the **Pam Proud Band**. Tickets are available by calling **Barb Koenig** at 438-5763.

One-time **Idyl Tea** guitarist **Ian Martin**'s new band **Evelyn Tremble** is

gearing-up to record a CD sometime in 1997. You can check the progress of their new songs at their gig at **People's Pub** on Saturday night. Playing with them will be **Bench Warmer** and **Sorry**.

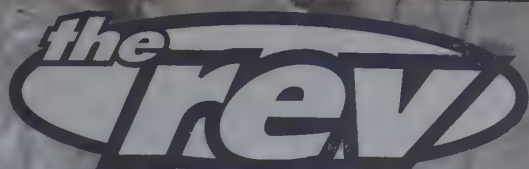
"Nouveau, by-the-balls art rock" is the description provided to **Music Notes** concerning the feature band at the **Sidetrack** on Sunday night. **Ballroom Zombies** hail from what's cryptically termed "Central Canada" in their media release and claim to blend everything from punk to glam rock together in the creation of their sound. They released an EP in 1996 called **Jojo** and it sounds like they'll be an interesting addition to the **Sidetrack**'s loose formatted Sunday evenings.

The **Old Strathcona Singer/Songwriter Competition** draws to a close on Sunday night. The series has been running for the past six Sunday's at **Blues On Whyte** in the Commercial Hotel. The finalists (**Maria Dunn**, **Kris Gregersen**, **Wendy McNeill** and **Ben Spencer**) will each do that showcase thing for 30 minutes starting at 9 p.m. Last year's winner, **Al Brandt**, will return to the scene of his triumph for a feature performance before the judges hand down their verdict sometime close to midnight.

P.J. Perry and **Ritchie United Church** have been collaborating on the production of the "**Jazz And Reflections**" series for three years running. The Sunday afternoon concerts run between 3:30-5 p.m. This Sunday the man himself gets to play. **P.J. Perry** and his quartet are the featured performers in the **Church** which you'll find at 9624-74 Ave.

Blues On Whyte will play host to **East Coast Music Awards** nominee **John Campbell** John from Monday through Wednesday of the week. A former member of famed Maritime rock band **Buddy & The Boys**, John released a solo disc called **How Does It Feel** a couple of years ago. Time has only sharpened his ferocious slide guitar playing and his shows will be a treat for all blues rock fans.

Edmonton seems to have an endless appetite for **Amanda Marshall**. She's gone from opening shows for **Tom Cochrane** to headlining her own club dates to her Monday night show at the **Jubilee Auditorium**. Another female vocalist is now in the position of opening **Amanda**'s show. Winnipeg singer/songwriter **Chantal Kreviazuk** gets the nod and will make her first concert appearance in the city on Monday. She comes from the **Amanda** school of intense female performers so don't attend if you're looking for a genteel evening.



THURSDAY MAY 1
KISS TRIBUTE
MAYBELLINES • JUGGERNAUT
MOLLYS REACH • WELCOME
DOOR PRIZES INCLUDE TICKETS TO SEE KISS IN CONCERT!

FRIDAY MAY 2
JAZZBERRY RAM
with GUESTS

SATURDAY MAY 3
EDMONTON ROCKS
CD RELEASE PARTY
AMBER 416 • 1-800'S
MAYBELLINES

FRIDAY MAY 9
SOFT with GUESTS

MONDAY MAY 12
RUSTY
CHANGE OF HEART
THE MONOXIDES
(SORRY NO MINORS)
TIX: Sound Connection, Sonix, Blackbyrd Mygozylk and The REV

The Good, the Bad & the Ugly
THURSDAY MAY 15
CURVEBALL ABBEY
and GUESTS

FRIDAY MAY 16
Sunglasses At Night
80's Retro Party

SATURDAY MAY 17
FURNACEFACE
With BMG Recording Artists
GUSTARD

SATURDAY MAY 24
CHIXDIGGIT!
With **MOLLYS REACH** & Guests
ALL AGES. 2PM - EVENING SHOW. NO MINORS

10030 • 102 ST. INFO: 423-7820

Bruce!
Bruce!
Bruce!



Free tickets!
Gosh!

We've got three sets of two passes to **Bruce McCulloch's** new theatre thingie, *Slightly Bigger Cities*, and the boss says we have to give them away. Don't worry, you don't have to recite the lyrics to "Daves I Know"—the answer to our skill-testing question can be found in our cover story. The question is: **What is the name of the McCulloch-penned film that will begin shooting in Toronto this fall?** Send/deliver/fax/e-mail us with the right answer (plus your name, address and phone number) and you could win!

The name of the film: _____
Your Name: _____
Your address: _____
Your phone number: _____



STARTING SUNDAYS!
POOL TOURNAMENT • \$5 ENTRY FEE
STARTS AT 3:00 PM



REGENCY HOTEL
75 ST & ARGYLE • 465-7931

SHOWCASE BAND

**MAY 7:
CONE OF SILENCE**

LIVE MUSIC THIS WEEK:

Thursday - Saturday

**May 1, 2, 3
6 FIGURES**

**MAY 8, 9, 10
BLACKWATER JACK**

ALL FOOD 1/2 PRICE 4-7 PM DAILY

**YOUR HOME
FOR MUSIC
SPORTS
& MORE!**

N.T.N.

ARCADE GAMES

8 POOL TABLES

DARTS

MONDAY

Free Pool All Day

GALS: HiBalls & Cocktails 1.75

GUYS: Bottled Beer 2.49

*TIL 11:00 PM DAILY

TUESDAY

GALS: HiBalls & Cocktails 1.75

GUYS: Bottled Beer 2.49

*TIL 11:00 PM DAILY

WEDNESDAY

Showcase Nite
Edmonton's
Up & Coming Talent

GALS: HiBalls & Cocktails 1.75

GUYS: Bottled Beer 2.49

*TIL 11:00 PM DAILY

THURSDAY

FRIDAY

SATURDAY

The Best In Local
& National Rock
'n' Blues Bands!

GALS: HiBalls & Cocktails 1.75

GUYS: Bottled Beer 2.49

*TIL 11:00 PM DAILY

NOW OPEN SUNDAY!

MUSIC

The Edmonton scene Rocks

MUSIC NEWS *PreVUE*

BY KEN
HICKLIN

You may have forgotten we have a thriving local music scene. It's easy to do. Between the constant visits of touring acts and a regular barrage of talent from Calgary, it's not surprising locals would forget Edmonton has a stable of great talent.

Orange County Keith (Keith Rubuliak) is set to change everyone's mindset with the first Edmonton music compilation in three years. *Edmonton Rocks* contains 15 tracks chronicling over a half-decade of local music. Rubuliak and Brent Oliver (Green Pepper Records) are releasing the project. The CD includes a song from a 1991 live recording of the now-defunct Jr. Gone Wild to music by the newly-formed Maybellines. Almost half the tracks are previously unreleased. The compilation even offers a new song by home-town legends, SNFU.

"It's kind of frustrating that besides Molly's Reach and Big House, there hasn't really been anything which has been noted," says Rubuliak. "So many bands will move out to Vancouver or Toronto to make it. You have a lot of exports and it's sad to see."

"Edmonton has an awesome music scene but it isn't well recognized out of the city. Edmonton bands getting a gig in Calgary is a challenge. Hopefully this will establish that Edmonton has a scene."

Rubuliak started receiving notice through his CJSR radio show—from 7-9 a.m. every Saturday a slew of punk would hit the airwaves. Now he co-hosts a more eclectic program Saturday afternoons.

For Rubuliak, this venture has more to do with love and learning than commerce. The CD release is the result of a personal study course at the University of



A scene from the OC and Ski Show. Keith Rubuliak is toque-less.

Alberta. He's in his third year of obtaining a Bachelor of Commerce. Rubuliak is interested in eventually entering the music industry. Instead of merely reading about the business, he chose to take a first-hand crack at it.

"I think university turns out too many textbook dummies," says Rubuliak. "I think the best way to learn is by doing and I decided what a great opportunity this course was."

After marketing the album and holding the Saturday night release

party, Rubuliak is planning to be even more involved in the local scene. He is putting together a one-off show with Bad Religion at the Shaw Conference Centre, tentatively set for August. He also hopes to release more Edmonton compilations.

**Edmonton Rocks
CD Release Party
w/ Amber 416, The
Maybellines, The 1-800's
Rev Cabaret
May 3**

Maow takes its act in front of the camera

PUNK
BY KYLEEN
SAMMON

PreVUE

The rockabilly-punk sounds of all-girl Vancouver trio Maow will finally make it to the boob tube.

The single "Miss Lefebvre," from the band's Mint Records debut, *The Unforgiving Sounds of Maow*, was just rendered to video. The band hopes the powers-that-be at MuchMusic will add it to heavy rotation—OK, let's be realistic, maybe they'll play it on *The Wedge* or something like that.

"There's no concept," says Neko Case, the band's drummer. "It's just a lot of shots of us running around and being stupid. Oh, and we're all pregnant in the video."

After Maow's current North American tour, the ladies (Case, "Corrina" on bass and "Tobey" on guitars) will start the process of recording their follow-up record, tentatively titled *No Cologne*. Case promises that the album will, stylistically, follow closely on the heels of the band's debut—save for a few keyboards thrown into the mix. Even though the three band members have to juggle jobs and school commitments, they still find the time to tour (this jaunt will take them to Boston, New York, Cleveland, Chicago and Green Bay, Wis.—the band's first-ever American dates outside of Bellingham, Wash.). In fact, playing their own special brand of rock 'n' roll is downright therapeutic.

"We do like to rock. We practice hard and we play hard. It's good for our sanity," says Case.

The band will also have a single out on Twist Like This, a fledgling Texas record label. Case is also working on a solo project entitled *The Virginian*, which will be a record of country songs. Members of the Super Friendz, Shadowy Men on a Shadowy Planet, the Smugglers and Zumpano will help out.

Maow will stay true to its indie roots. The band's next album will also be released on Mint (as per contract) and the ladies are not shopping around for a new deal.

"I don't think Geffen is going to sign us tomorrow," says Case. "Plus, the people at Mint are really nice to us, they're our friends in rock."

Even though the riot grrrl movement (L7, Babes in Toyland, Dickless, 7-Year Bitch) has put women in the forefront of punk rock, Maow's members know they still have to fight for respect from the male-dominated music industry. Still, Case is hardened for the rigors of being in a band struggling to make its big break.

"I don't take any shit from anyone," she says. "I think there's a lot of shitty female promoters, as well. Basically, it goes like this: anyone who's tried to screw us, we've made them sorry."

**Maow w/
the Hanson Brothers
The Roxy
May 3**

ALL AGES / LICENSED!

**SATURDAY
MAY 3**

THE HANSON BROTHERS

W/QUESTS
MAOW
AND
BILLY
AT
THE ROXY
10708 • 124 ST.

TICKET LOCATIONS:

Kreviazuk learns to handle media hype

ALTERNATIVE

BY KEN
HICSHIN

PreVUE

Chantal Kreviazuk is starting to get worldwide notice. Her album is being internationally released and she is talked about from Holland to Japan.

The only disappointment for her is she hasn't been able to focus on the country that first embraced her—her homeland, Canada. She is currently rectifying the situation with a cross-country tour in support of Amanda Marshall.

"I kind of regret that I've had to distribute myself so thinly that I haven't been able to focus on the country in which I was originally signed," says Kreviazuk. "It just sort of fell away while I was setting up other territories. That's the only thing which has affected me emotionally. That's the only thing which has made me sad."

She went from being an unknown singer/songwriter living in Winnipeg to securing a major deal with Sony Music. From there she released *Under These Rocks and Stones*. Currently her third single, "Wane," is being serviced and Japan is showing major interest. Before her second single "Believer" was even released in that country the album took great leaps up the charts.

Kreviazuk developed her sound using just her piano and voice. For the album, though, the talents of Peter Asher (10,000 Maniacs, Linda Ronstadt) and Matt Wallace (Screaming Trees, Faith No More) were brought in. She sees the produced versions of her songs not as deviants from the original concept, but more variations on a theme.

Since the release, Kreviazuk has

changed immensely. Originally, during an interview, she took her time and painstakingly reviewed every word uttered. Now she whips off responses with seasoned ease.

"It's a growing process," says Kreviazuk. "You can never go back and redo things. Things are growing every day and getting bigger and harder. It's amazing how everything has evolved. I'm looking back only a week ago and thinking how I could do things better. What were giant steps when I made them seem like baby steps a week a little while later. It's phenomenal how much you are forced to grow."

"My values have totally smacked me in the face. What's important to me has been maintained but I've been forced to grow a lot quicker than I may have otherwise."

An element which remained constant for Kreviazuk is how public perception is important to her. At the outset of her major press exposure, she expressed concern when articles fostered a sensationalist attitude instead of representing who she really is. Now six months after her debut release, she finds only the fan's response counts.

"I don't even care anymore [about what the press says]. At the beginning I use to read what was said but I don't anymore. If you start to worry it becomes a vicious circle."

"The best feeling in the world is when somebody gets your music and it's not the media or industry buzz. It's just when somebody has taken your CD and put it in their player or the car and really gotten into it."

Chantal Kreviazuk
w/ Amanda Marshall
Jubilee Auditorium
May 2

Ferron comes to grips with personal homophobia

FOLK

BY ANN
HICSHIN

PreVUE

This Wednesday, Vancouver-born Ferron will be doing something she believes is just as important as writing music and performing—supporting a cause.

At the time of the interview, she wasn't aware of which cause her Edmonton show was for (in this case breast cancer research). Her manager knows where Ferron's interests lie and makes sure the singer/songwriter gets involved with groups which she believes in. Once aware, Ferron admitted it was one of the many crusades she likes to support.

"It needs to happen," says Ferron. "We're not covering these concerns with money from other places. There are causes out there which need to be helped."

With six albums to her credit, Ferron is a woman deeply involved with showing what matters to her. From an early age she was an openly "out" artist. Her songs are deeply personal thoughts and observations on aspects of life, a trend continued in her latest release *Still Riot*, her first for a major label. Her path towards being a performer was energized by the need to express herself and tackle issues which affect everyone.

"The whole reason I started writing was to get myself in there," says Ferron. "There are fundamental things shared by all people. These questions which confront us from the moment we're born until we die. I just started writing from that place."

For a while, her introspection had a

negative affect on her. Ferron found herself dwelling on concepts. She's made a conscious effort to change the way she lives.

"I used to think way too much," says Ferron. "Now I try to experience life on several levels besides thought. I'm starting to think the only way we can live healthily is to go back to a village concept. Thus, I'm going to live in a community full of other artists. I'm going to go through the experiences I'm thinking about."

When she's not on the road she spends her time between San Francisco and her home in Washington where her life partner and three-year-old daughter, Maya, live. After this current tour she'll be living in Bodega, Cal. to explore the small community idea.

It's obvious from Ferron's albums how important experience and expression are to her. It's the key reason why she decided, at a young age, to openly admit her sexual orientation—even though it was a time when it was far less socially accepted than now. The key surprise when she did come out was not how others reacted but how she did.

"I wanted everything to be real," says Ferron. "What I was striving for was to have everything echo back to what I was so I had to be honest from the inside out."

"One of the things you have to deal with is your own internal homophobia. That surprise comes from inside a little later. You have to realize your own discomfort with it."

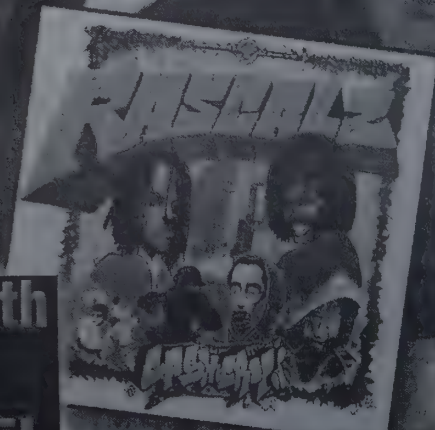
Ferron
May 7
Provincial Museum

Rascalz and Tha Alkaholiks

Live at the ARTS BARN, MAY 10

BRING
THE RUCKUS
1997

Be sure to hook yourself up with
RASCALZ "Cash Crop".
AVAILABLE EVERYWHERE!



MUSIC

Wilco sidemen seek recognition

POP/ROCK
BY KEN UGASTIN

PreVUE

Ken Coomers (drums/percussion/vocals), Jay Bennett (guitars/keyboards/vocals), John Stirratt (bass/vocals) and Max Johnston (fiddle/mandolin/dobro) all have two major common bonds.

1) All four have performed on both Wilco albums, *AM* and the recent double-CD *Being There*.

2) Unless you are a die-hard fan, you probably wouldn't know it.

Wilco formed in 1994 after the demise of Uncle Tupelo, one of the bands which led the "alternative country" movement. Uncle Tupelo had two key songwriters, Jay Farrar (who went on to form Son Volt) and Jeff Tweedy (who founded Wilco). Although Wilco is made up of three members who played on the last UT album (Tweedy, Coomers and Stirratt—Max Johnston was also on the final UT project but has since moved on and replaced by Bill Egan) it is

only Tweedy who gets mention in the press. After an hour on the Internet I couldn't find one single article mentioning who, besides Tweedy, played in Wilco.

"If you did a big pie chart like *USA Today* does, it would show that in articles Jeff gets the most mention, then his son [Spencer] and then Farrar," says Coomers. "I know what we did on the records and there's always going to be a frontman but the fact that the *QQ* article didn't mention the band members... that's something which will eventually be addressed."

"What a lot of people don't know is this band exists outside of Jeff. There's a whole side project [Courtesy Move] which recently finished recording an album. Wilco is the main project because that's where we all met."

"I'm not jumping up and down saying 'look at me' but there's more going on. Sometimes Jeff comes in with skeletons or chord progressions and we just take it from there. I hate the word 'chem-

istry' but something goes on."

Wilco isn't composed of a group of egotistical individuals looking only for fame and recognition. After all, for the new double-disc release the members, along with the record label, agreed to make less money off each copy in order to keep *Being There* the same price as a regular single CD.

When recording the album, Wilco wanted to return to the ancient realm where making music was fun. Instead of focusing on what was cool or cutting edge, the boys just wanted to enjoy the entire process.

"The record was very spontaneous," says Coomers. "We just kept cutting tracks and then we tried to figure out what we wanted to leave out and we didn't want to leave anything out."

Wilco
Republik (Calgary)
May 2

ALL REAL PRODUCTIONS PRESENTS

VS.

THE **ROCK97** ULTIMATE JAM
BAND VS. BAND

MAY 7

THE ULTIMATE
BAND VS. BAND

FIRST BAND STARTS 9:15 PM

(Entertainment Charge \$5)

SIDETRACK
Cafe

CORNER OF 112 ST. & 104 AVE.

Sooter's le château



SIDETRACK RESERVATIONS: 421-1326 • BANDS CALL 908-0471

Sky surpasses musical limits

FOLK

BY ADRIAN LACKEY

PreVUE

Fingers on your buzzers, contestants... Now, what is the one thing Amy Sky and Shirley Jones have in common?

What these two women do have in common is they have both portrayed mothers to ex-teen heart-throb David Cassidy.

An interest-grabbing nugget on singer/songwriter Amy Sky's resumé was landing the plum role of Mrs. Johnstone in the award-winning summer musical *Blood Brothers* in which she played Cassidy's mother.

"It was an amazing opportunity at the right time right after *Cool Rain* (Sky's debut CD) was released last April," said Sky from her Toronto home. "I got a call from the producers. Helen Reddy, who was playing the lead, had dropped out. They desperately needed someone who could fly to England and learn the part in 16 days. I said to my husband, 'I can't just pick up and leave you and the kids, learn the part, I haven't acted in over a decade' and blah, blah, blah... And he said, 'Just get your ass over there and do it!' I didn't have a passport and my plane was leaving the next day. My lawyer said, 'Just go to the airport and beg.'"

By a stroke of luck, the immigration official involved was a huge fan of the show and before you could say "Work visa," Sky was on her way to Heath-

row Airport.

"Have you ever heard of immigration officials being nice?"

During the preceding decade, Sky has provided songs for such industry stalwarts as Anne Murray, Diana Ross, Reba McEntire and Melissa Manchester. With such credentials, it seems only fitting that she take up wings and start her own recording career.

"I never planned on writing songs for other people. That was just a happy accident. I had made records that just didn't sell. My producer took those records out to other agencies as demos. In my case, the phone rang about every few months and the person would say, 'Yeah, we want this song.' After a few years, I got a reputation as someone with songs for sale."

Even though Sky could have made a very decent living as a songwriter, she felt the need to fulfill a bigger ambition.

"The acting was like a four-month experiment... the priority is building my concert career. That's what this tour's all about. I wanted the record to get a lot of airplay before I started doing my own touring. People need to know two or three of your songs before they're going to fork out the money to see you."

Amy Sky
City Media Club
May 6

Harmonica virtuoso a winner

BLUES

BY STEVEN
CAMBER

PreVUE

Carlos del Junco has garnered a slew of accolades in his short musical career—but he has no illusions of ever becoming a household name.

"As a blues artist, I'll never have a huge audience who want to hear pop songs," he says from his Toronto home. "I'm never going to be a hit-maker."

Still, del Junco is one of this nation's top blues musicians—but he's not a guitar virtuoso. Ironically, "del Junco" is Spanish for "of the reeds." It's a fitting name, as del Junco is one of the world's harmonica masters.

In 1993, del Junco traveled to Germany and won two gold medals at the Hohner World Harmonica Championship. Encouraged by

music classmate Howard Levy (of Bela Fleck and the Flecktones fame), he decided to enter the championships after another classmate, who del Junco knew he could match note for note, did well at the previous mouth-harp tournament. That same year, he released his debut CD, simply entitled *Blues*, on the independent Big Reed label. Two years later, he recorded his follow-up, *Just Your Fool*, named after a Chicago blues standard del Junco covers on the disc. In 1996, *The Jazz Report* named him Blues Musician of the Year.

That's not all—del Junco also scored Tomson Highway's award-winning and controversial 1991 play, *Dry Lips Oughta Move to Kapuskasing*.

del Junco's CDs feature a mix of blues standards and originals. How does del Junco pick a song? He keeps a scrapbook of the stuff he likes and will only record a

version of the song if he feels he can do something new with it.

"The song 'Just Your Fool' was a Chicago blues track. I liked to turn it into a New Orleans-style song. The blues have always been about emotion. I'm just trying to do it in a more progressive fashion."

Blues players are renowned for their ability to break their harps. The arduous task of bending notes makes reeds last about as long as a one-night stand with a prostitute. But del Junco is also a craftsman; not only does he play the harmonica—he works hard to maintain the ones in his tour case.

"The more I've been playing, the better I've been playing. I find that my harps are lasting a lot longer."

Carlos del Junco
Sidetrack Café
May 2-3

Red's EDMONTON

EVENTS

CATCH OILERS PLAYOFF HOCKEY on the Big Screen!

2nd Round vs. Colorado • Starts Friday Night May 2

POOL NIGHT

8-Ball EVERY MONDAY
9-Ball EVERY WEDNESDAY

Registration 6:00 PM
Tournament 8:00 PM
Entry Fee \$7

THURS. MAY 1

LADIES NIGHT IS Make-Over Night

with fragrance sampling by Calvin Klein and make-overs by Modigliani Hair 8:00-9:00 PM

Next Week: May 1st
BINGO NIGHT

Door Prizes • Drink Specials
1/2 Price Billiards & Bowling

SUN. MAY 11

Mother's Day Breakfast

9:00 - 11:00 AM

If Dad & the Kids pay...
Mom eats for FREE!
\$5.95 Adults / \$2.95 child

10 AM: Kid's Play
"The Princess and the Pirate"

Eternity fragrance samples and
FREE bowling and billiards coupons
for Mom.

PLUS:
Mother's Day Lunch & Dinner Specials

TOONIE TUESDAY Every Tuesday & **HAPPY HOUR** Every Day 4-7 pm

RED'S • WEST EDMONTON MALL • PH: 481-6420

Hockey according to the punk Hanson Brothers



"We want grape sodas, don't give us none of that there root beer!"

PUNK
BY BEN
LEVINSON

PreVUE

Hanson Brothers want to see our unofficial national game veer away from its current wussy ass rules and return to the good old days of hard-hitting hockey. The four-man side project of long time Canadian punk stalwarts No Means No believes Canada's favorite sport needs to avoid atrocities like the instigating penalty and honor players like Dave "Tiger" Williams.

"The Hanson Brothers stand for the more in-your-face style of hockey," says vocalist/ drummer Johnny Hanson (aka John Wright). "I enjoy hockey which is heavy-hitting and hard-working, like, for example, this year's Oilers. I quite enjoyed watching the Edmonton Oilers for the first time in my existence."

The band takes its name from the Hanson Brothers in the quintessential hockey classic, *Slapshot*. Local mythology states the band version of the Hanson Brothers are cousins to the ones who skate.

However, when the Vancouver based cousins realized none of them could skate, they decided to form a band.

On this tour Kenny, Robby, Tommy and Johnny Hanson (also known as Kenny Kempster, Robby Wright, Tommy Holeston and Johnny Wright) are taking a petition along to all the venues they play. The petition requests the admission of legendary Leaf enforcer Tiger Williams into the Hall of Fame. One of the members of the Hall of Fame has already taken a stance which says Williams, because he was a rough-and-tumble player, will never get in.

"He epitomizes the desire to win—the desire to be an impact player in the literal sense," says Johnny. "These types of players deserve to be honored. It's the journeymen and lunchbox players who make the difference throughout the year."

"The world of the NHL is way too exclusive. Hockey belongs to the fans as much as anything and they never have a say in anything. It's the Hockey Hall of Fame not the Hockey Hall of Goal Sucks. Anyone who knows anything about hockey knows Tiger Williams. He's a very famous player."

Last tour, the brothers handed a different petition to the league. It asked for the removal of the instigating penalty. The Vancouver based brothers see this rule as useless and contradictory to the spirit of hockey.

"I think the instigating penalty is one of the stupidest rules ever," says Johnny. "The players have to be able to police themselves. I know that if I was a star player and someone was showing their stick down my throat all night, I'd like to think someone would come off the bench and take care of him."

"To me, fighting in hockey is when you get so frustrated that your emotions boil over. It's not just to

get so frustrated that your emotions boil over. It's not just two enforcers fighting each other which is what the instigating rule has done."

So the Hanson Brothers continue to support the rough version of the sport and cheer on the Canadian teams. The latest album, *Sudden Death*, carries their supportive spirits. It ranges from a dedication to Williams to a rollicking version of Stompin' Tom

Connors' "The Hockey Song." While the Hansons cheer on this country's talents, it doesn't mind not cheering for their home town team, the Canucks. The team didn't put in the required effort this year, so it's no surprise Vancouver isn't in the playoffs.

"My biggest complaint is they've been soft all year," says Johnny. "I don't think anyone is afraid of them right now and you

have to be. People are genuinely afraid of Colorado and that's one of the reasons they do well. They have room to move on the ice. That's been part of the game forever. It's a traditional part of hockey to have complete meatheads bashing each other."

Hanson Brothers
Roxy
May 3

**SATURDAY
MAY 10**

Glueleg
IN CONCERT

CLODHOOPER
Includes:
Pistons
Dragonfly
Mrs. Petrie

Salmonblaster

SALMONBLASTER
Includes:
Freeway
Sugar Rush
The Perfect Fit

You can find Glueleg's "Clodhopper" and Salmonblaster's debut album at fine music stores everywhere.

Gary McGowan's PROfiles

Name: Greg Purcha.

Notoriety: Guitarist/vocalist with Sideshow Bob, five guys who play "drink your face off, dance your face off" rock and roll.

Next Gig: May 2-3 at the Dog & Duck Pub (180 Mayfield Common)

What Makes You Happy: My family, playing music and hanging around with the guys in the band.

Favorite Movie: Cheech & Chong's *Up In Smoke*.

Anything You Wouldn't Wear: Thong underwear.

Memorable School Experience: I was in a band called Custom Made when I went to St. Mary's High School. We were the school finalists in a city-wide Battle of the Bands competition. So we played in the finals which were held at the Coliseum during Rock Expo. We didn't win, but we had a great time.

Most Creative Time of the Day: First thing in the morning.

Gig From Hell: It happened a couple



Greg Purcha

of weeks ago at a hall party. The event wasn't marketed very well so there weren't a lot of people there. The people who were there were a "sit down" kind of crowd. The band played well, but it didn't make any difference. That gig humbled the whole band.

Most Important Thing Ever Learned: To put my family first. I have my wife to thank for teaching me that.

Ambition: To be a good dad and husband and die playing guitar on stage.

Fantasy: To open for a touring act again.

Favorite TV Show: *The Flintstones*.

Voodoo Machine's demise gives life to new System

INDUSTRIAL
BY KEN
ILCISIN

PreVUE

When Def Con Sound System was born out of Canadian electro-metal band Monster Voodoo Machine's demise, the rebirth wasn't akin to the literary cliché of the phoenix rising from the ashes. Instead Adam Sewell's contin-

uation in the genre of hard-edge music is better described as a beleaguered businessman taking off his suit and putting on a comfortable pair of torn jeans.

Last July, the five-year-old MVM came to a screeching halt. Sewell just wasn't enjoying the band he founded anymore. However he loves to perform and write, hence the genesis of a band which resembles yet doesn't imitate his

former vehicle. Monster Voodoo Machine just wasn't working and he needed to start fresh.

"It was over and it was over and it was time to call it quits," says Sewell. "Too much happened too quickly and it just sort of self-destructed. It's a long and complicated story and it's kind of ugly and kind of beautiful.

"MVM was such a negative thing. There was a million people

who thought they had the answers and were pushing us in a bunch of different directions. We always felt we had one foot in the grave and one foot on the starting line. I was such a miserable bastard for the last 10 years of my life and it literally felt like my head exploded three or four times a day.

"The day I decided to quit Voodoo, I lifted that foot out of the grave and felt the future was wide open. I just decided I didn't want to be carrying around luggage I didn't need to have.

"With Def Con Sound System, it's such a positive thing. I've been through enough now that I've got enough right answers to start in the right direction."

Positive Carry-over

While emotional baggage gets left behind, there is a lot of positive carry-over into DCSS. On the new EP, *Caffeine Blaster*, listeners can truly feel the Voodoo sound. The wall-of-noise aspect is gone but the pounding rhythms, crushing guitars and vocals releasing suppressed rage still exist. Also, the current touring lineup

miliar to long time fans of MVM. Long time Voodoo guitarist Jason Cuddy is on board. So is Chris Harris (bass) and Nick S. (keyboards).

They were both in Soulstorm and the last version of MVM. Also joining the band on the road is Sewell's long-time friend Pat Ferrigan (drums).

A key contributing factor to Sewell's new attitude is his son. Two-year-old Tyler gave perspective to his father. Tyler acts as a spring of happy energy which balances out the aggressive nature of Def Con Sound System and the negative vibes created by working in the music industry.

"The whole rock and roll thing, when you dream about it as a teenager, it's all about freedom and anarchy but once the business sets in it's completely the opposite," says Sewell. "Fortunately, sitting here playing cars with my son is far more therapeutic than anything I've done musically." ●

**Def Con Sound
System
Rebar
May 2**

Camels dedicated to Somalia tragedy

POP/ROCK
BY ANNIE
ICHEMAN

PreVUE

Four short years ago, David Leask was working as a financial advisor in Scotland. After meeting and falling in love with a Canadian woman, he decided to take the plunge—he got married, moved to Canada and became a full-time musician.

Leask says, "I thought if I didn't do it (become a musician) at that time, then I'd never do it. So I just decided to go at it full-time and I gigged and gigged and I wrote and wrote and wrote. And I still am."

Leask has already won awards from the Songwriters Association of Canada, FACTOR (Foundation to Assist Canadian Talent on Record) and the Ontario Arts Council. He's just released a CD called *100 Camels*, produced by Sam Reid, (who has the rather dubious distinction of also having produced Glass Tiger's albums).

Mixing musical styles

Using elements from both pop and folk music, Leask sings about his own personal experiences as an emigrant and his relationships. Most of his songs are autobiographical and lead toward an emotional resolution—but then there's the title track.

"100 Camels" refers to the compensation that was requested of the Canadian government by the father of Shidane Arone, the Somali teenager who was killed by members of the Canadian Airborne Regiment. Leask uses the music to push past the political rhetoric and speaks about conscience and shame.

"The title track was more of a

narrative and it's unusual for me to write something like that. I read a six-page article about the incident and I was just bowled over by it, by the barbarity of it and by the Canadian government's bickering over paying the price of camels. The article just wouldn't leave me, so I went back to it and read it again. It just churned my stomach. Finally, I just thought I'd have to do something about it, and for me that was to write a song," says Leask.

Originally the album was supposed to be titled *Flying Home*, after the last track on the album about homesickness, but "there were so many coincidences with the song '100 Camels' that it got kind of spooky. Finally, I just thought—why not? Let's call the CD *100 Camels*."

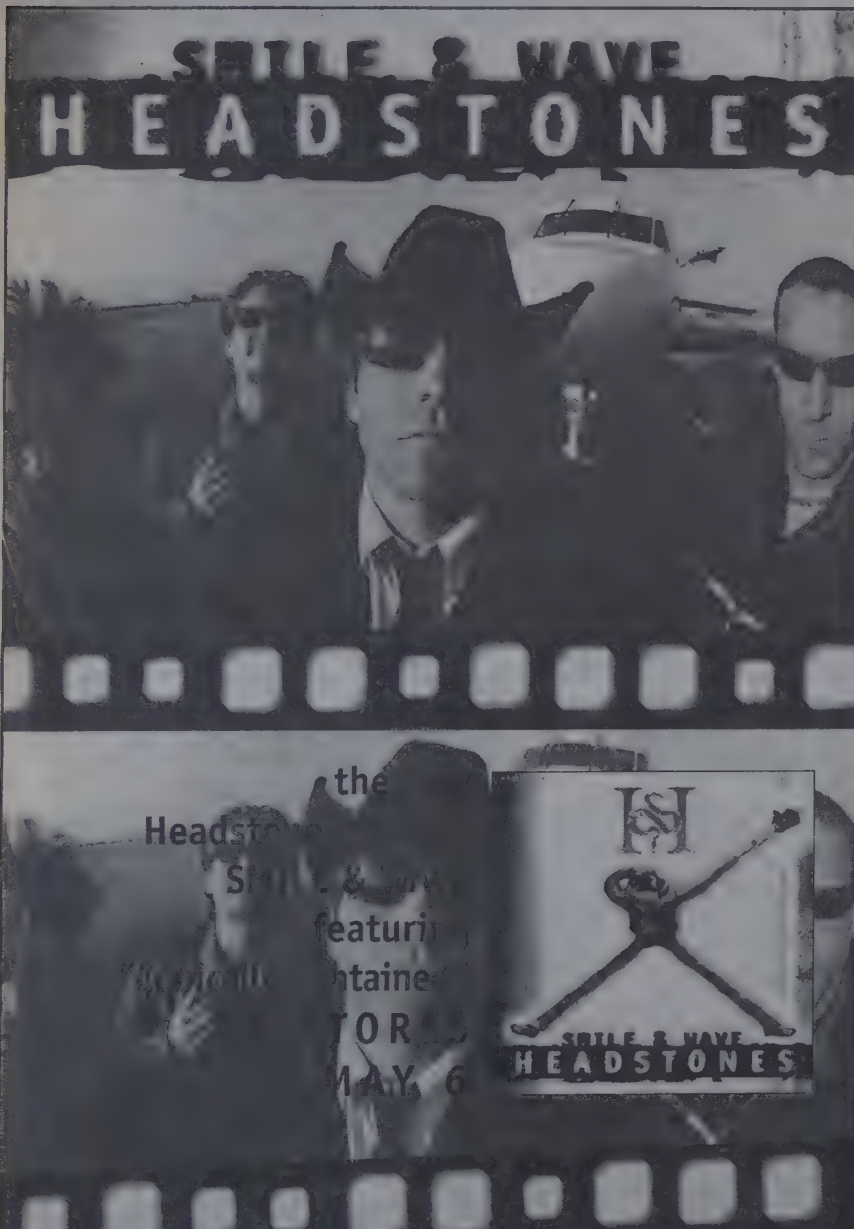
Somali musician involved

First, he met a Somali musician named Abdi Adan who had also written a song about Arone. Despite the language barrier, Adan and Leask managed to collaborate and Adan's bewilderingly beautiful and grief-stricken song has been included on the CD.

And if that wasn't karmic enough, Leask met a journalist at a gig, who offered to help publicize the CD. It turned out the journalist had been stationed in Somalia and was the first Canadian journalist to interview the father of Arone.

Lastly, Leask says he gave the CD the name "because there's probably never been another CD called *100 Camels*!" ●

**David Leask
w/ Amy Sky
City Media Club
May 6**



Hey kids, you can hear SMILE & WAVE early!

Join **Vue** at

10551-82 Ave

May 5th, 9:00pm

for a HEADSTONES record release party — your chance to win a SMILE & WAVE CD, plus other excellent prizes!

UNIVERSAL MUSIC

Farrar's follow-up a mixed bag

SON VOLT
Straightaways
(WEA)

Jay Farrar, along with former Uncle Tupelo co-conspirator Jeff Tweedy, has been sidled with a rather uncomfortable title—the pair are the great prophets of the “alternative country” movement.

For those of you who hate country music, this is how it goes. Uncle Tupelo, from Buttfuck, Missouri, never sold a lot of records but will probably go down as being the most influential country act of the early '90s. Tweedy and Farrar penned songs that were religious in their celebration of drinking and mourning. Depression was Uncle Tupelo's banner.

But the band broke up in '94 under less-than-amicable circumstances. Tweedy and Farrar chose to go with a more mainstream, electric approach in their new projects. Tweedy's Wilco can now be heard on every major-market radio station in North America. Son Volt's first '95 record, Trace, made the critics froth from coast to coast.

Farrar's second post-Uncle Tupelo effort, Straightaways, is a bit of a head-scratcher. Musically, this is a return to his Uncle Tupelo direction. Most of the songs are strummed out on acoustic guitar, whereas Trace was an electric record. Farrar is back to moaning, not singing—which is fine, it is his signature style. Only two tracks, “Catyadid Easy” and “Cemetery Savior,” are the kind of southern rockers which would work well with the windows rolled down and the car stereo cranked.

The rest of Straightaways is Farrar's attempt to be introspective without using his usual scapegoats of religion, liquor and bad women. In “Been Set Free,” Farrar cops a page out of Afghan Whigs' Greg Dulli's lyrical book. It's the story of a woman who thanks her lover for killing her. Farrar has realized you can't blame women for everything.

On “Way Down Watson,” Farrar uses the story of a wrecking-ball operator as a metaphor for someone who burns all the bridges in his life.

But, where Straightaways stalls, and falls far short of Trace, is how derivative of Uncle Tupelo it is. Farrar is far more than a one-trick pony, why should he bother rewriting the material of his old band? Farrar's lyrical work has never been more advanced, but his musical craftsmanship has stagnated.

All Uncle Tupelo fans (and they are a rabid sort) can forward their hate mail and death threats to Vue.

Steven Sander

JETSAM
Drive
(Sony Music)

What is the essence of corporate rock? Well, I don't know either, exactly. I only know when something is missing the bullseye—and so might you, after hearing Jetsam's Drive. Of course, at this point, perhaps mentioning that this is mainly Aldo Nova's baby will clear up any misunderstandings as to where this disc is coming from.

It's coming from a place where the management will wonder what happened when the record stiffs. Harsh criticism, I know, but who the heck is going to get into such a pedestrian LP? The kids? Nope. Jazz buffs? Uh uh. The BEAR? Probably.

As great as it sounds (playing, arrangements, engineering), this disc is strictly for grown-ups, and when I say that, I'm talking attitudes, not chronological age. Even the “heavy” numbers, like “Spell” rock no harder than middle America's (lame) answer to Led Zepplin, Styx, did when it was going through that unfortunate Mr. Roboto

New Sounds

This week's newest discs

phase about 1,000 years ago. Sorry for not using a more contemporary comparison, but to be honest, I couldn't think of one, outside of (yawn...) Bryan Adams.

T.C. Shaw

ROLLINS BAND
Come In And Burn
(Dreamworks)

Good old Henry adds a new trick to his band—music. Although his verbal barking and ideas are a little less over-the-top, his music improves by leaps and bounds. His former sonic mess is now a collection of crunch, mulch and aggressive riffs. Instead of being a mere sonic backdrop, his band's repertoire now includes actual songs.

This album will appeal not only to fanatics faithful to the cult of Henry but hard music fans across the board. It isn't revolutionary or genre-developing but it also isn't a noisy mess meant only to accompany Henry's personal parts.

Ken Heisin

SPARKMARKER
500wattburneratseven
(Crisis/Roadrunner)

Vancouver's latest noise-core project made a rather auspicious debut with a vinyl 45" on Sub-Pop. The band's long-player lives up to the promise offered by the single.

With as crunching a bottom end as a Canadian act has ever enjoyed, Sparkmarker destroys the musical world through 11 torrid originals. Highlights? “Tom Foolery,” which follows the style of American indie überband Girls Against Boys (sure to be the Next Big Thing—ed.), with its grinding guitars washing over a solid bass structure. Make sure to check out “Garlanding,” which, like most of the album, sounds like a style of heavy guitar rock caught between two major influences: punk rock à la Drive Like Jehu (abrasive and atonal) and the staccato pounding of Godflesh (as headache-driven as it gets, folks). The mix makes for an interesting record, one that makes up for what it lacks in melody with sheer dirges of volume and rhythmic excess.

The only drawback is a pointless poem tacked onto the end of the album. It's performed over a soundbed of guitars and found sound. But, hell, the world is filled with bad poets (as one of my esteemed journalism profs once told me: “Never print a fucking poem in the paper, because everyone in the world will think they're a fucking poet the next day and you'll be fucking flooded with bloody bad poetry!”), so Sparkmarker can be forgiven for its excess.

Steven Sander

DRAIN S.T.H.
Horror Wrestling
(The Enclave/Virgin)

No doubt about it, the most popular development in the ever-burgeoning genre of rock/alternative/grunge (whatever you want to call it, it's all still rock isn't it? I mean, as opposed to opera, for example) has to be concert tuning transposed one whole note lower than usual. The resulting D-G-C-F-A-D-tuning produces a more threatening rumble from both the guitars and bass

adding to the already menacing-sounding music being made by the likes of Soundgarden, Kyuss, Tool and, hey, anybody still remember Alice In Chains?

It sure seems as if the four members of Drain S.T.H.—this band with the unexplained set of initials in its name (well, uh, maybe they are explained somewhere, I just didn't feel like reading all of the album liner notes this time)—are hoping your answer is “no,” because, basically, the difference lies in the fact that these aforementioned groups all sound like themselves, whereas Drain S.T.H. really do sound a lot like Alice In Chains.

As a band, it's more than capable of creating a similarly disarming brand of heavy rock; however, once you've gotten a good earful of the now-signature Layne Staley/Jerry Cantrell barbershop harmonies, anybody else that even comes close to it will suffer the fate of comparison—even if, as is the case here, the band is from Sweden and is composed of an all-girl lineup.

T.C. Shaw

THE CHARLATANS UK
Tellin' Stories
(Beggars Banquet/Universal)

They weren't the pioneers of the Manchester craze (that title would have to go to the Happy Mondays and the Stone Roses, but actually and more accurately, maybe we should mention New Order, the Fall and the Smiths, as well), but the Charlatans became the poster boys of the late-'80s/early '90s musical phenomenon which incorporated Hacienda-influenced dancebeats with '60s pop charm.

Now, the band is just happy it's able to see its fifth album get released. Everyone wrote off the Charlatans when keyboard player Rob Collins perished in a '96 car accident during the recording sessions for Tellin' Stories. He's been temporarily replaced by Primal Scream's Martin Duffy.

Still, the band has persevered (they lasted through Collins' short prison stay a few years back, after he was convicted as the getaway driver in an armed robbery), been up and down the charts and on and off the Brit critics' hot lists. The Charlatans' bandwagon's shocks are shot from all the people jumping on and off.

Still, the key to the band's survival is its ability to write catchy pop songs and utilize singer Tim Burgess's Mick Jagger influences to the max. At their best, the Charlatans create '60s pop with a strong retro-keyboard/electric piano backing. Tellin' Stories is stylistically no different than the band's '90 debut, Some Friendly. This is a band that has decided to mark the death of a member by celebrating what it does best.

There's two notable exceptions to the formula: the trippy keyboard-heavy drug-out-trip “Area 51” and the band's ode to Collins, “Rob's Theme,” which sounds like a '70s cop-show theme (or a Beastie Boys backdrop), with the exception of those chirping angelic birds in the background. Both are instrumentals unlike anything the band has ever attempted (OK, the '90 b-side “Imperial 109” is an exception, too) and create an ethereal mood as if the band was copping Spiritualized's schtick. And that's all right with me.

Steven Sander

B.A.D. COMICS PRESENTS
MAY 1, 1997

Rebar

Science Fiction

10¢

Friday May 2
DEFCON SOUND SYSTEM
(formerly Monster Voodoo Machine)
w/ Fat Bastard

Sat. May 10
GLUELEG
With Special Guest
SALMONBLASTER
and
RACE

Thurs. May 15
RON HAWKINS
(formerly of "Lowest of the Low")
With his band
RUSTY NAILS
and Special Guests

Thurs. May 22
THRUSH/HERMIT
With Special Guests
SUPERFRIENDZ
and
PLUM TREE

INSIDE: "Choking Victim's 1st Aid" by Dallas Starr

PRESENTS

FIGURE IV RECORDING ARTISTS

LIVE IN CONCERT

SATURDAY MAY 10

DOORS 7 PM
SHOW 8:30 PM

ALL AGES / LICENSED!

TIX:

AT THE

ARTS BARN

10330 - 84 AVENUE

W/ GUESTS THE ALKAHOLICS

Gravium Asylum
SOUTHERN SOUND
SOUND CONNECTION
SawX

**HOOSON-BURKE
INSURANCE
BROKERS INC.**
"All Classes Of Insurance"

Bus. 432-1929 #101, 8008-105 Street
Fax. 432-7127 Edmonton, Alberta T6E 4Z4

Royal Insurance
Canada

Your Insurance Broker Understands

BIG BLACK BOOT PRODUCTIONS PRESENTS : A 'FUN RAISER'

TRUCKSTOP
by
Grant Dryden

WITH SPECIAL GUESTS
COPPER
by
TREVOR SCHMIDT

WINNER : OUTSTANDING PRODUCTION
PROVINCIAL ONE ACT PLAY FESTIVAL

WINNER :
OUTSTANDING ACTRESS
PROVINCIAL ONE ACT PLAY FESTIVAL

MAY 4TH AND 5TH
AT 8:00 P.M.
WALTERDALE THEATRE - 10322 - 83 AVE
TICKETS \$10 AT THE DOOR

(TICKETS MAY BE RESERVED BY CALLING:
NANCY 475-3654 MICHELE 434-7871
LISA 488-8363 OR BILL 435-1496)

THIS EVENT IS BEING STAGED TO RAISE MONEY FOR TRUCKSTOP TO ATTEND THE NATIONAL THEATRE FESTIVAL IN ST. JOHN'S NEWFOUNDLAND JUNE 30-JULY 6. PLEASE COME OUT TO SEE THESE TWO AWARD WINNING PLAYS BOTH WRITTEN BY LOCAL PLAYWRIGHTS. THERE WILL ALSO BE A BBQ, SO BRING YOUR APPETITES AS WELL.

A SPECIAL THANK YOU TO THE WALTERDALE THEATRE



"Focus on the Future" was the Alberta Motion Picture Industries Association (AMPPIA) theme. This year's finest productions and those who created them were honored at the 23rd annual Alberta Film and Television Awards, in Calgary. Talented Edmonton filmmakers were abound!



RAGE IS RECOGNIZED: Edmonton filmmaker and producers of *Rage* Dave Cunningham win a Special Jury Award for his outstanding work over the last three-and-a-half years. Partner Rebecca Palmer (right), local *Jake and the Kid* actress, Alexis Robb (far left) and President of AMPPIA and independent producer, Margaret Mardrossian, share the moment.

FUNNY GUYS: Get a Laugh, CBC's hilarious one hour special on Edmonton's Street Performers Festival wins a Rosie for Best Variety Show. Steve Glassman (middle), executive



producer of CBC TV Entertainment and Rough Cutz's Host, Neil Grahm (right), produced the show with the support of Dick Finkel (left), producer of the International Street Performers Festival.



DYNAMIC DUO: Great North Productions president Andy Thomson and managing director Patricia Phillips had a stellar evening as *Jake and the Kid* won Best Series, Lead Performance-Male (Shaun Johnston), Best Dramatic Script and Best Art Direction. *Acorn the Nature Nut* walked away with awards for Light Information and Best Host. Fantastic!



WHO WOULD HAVE THOUGHT... an Edmontonian would become President of the Academy of Motion Picture Arts and Sciences? Arthur Hiller, director of more than 25 films including *Love Story*, was honored at the AMPPIA award ceremonies for his work. Mayor Bill Smith presents Hiller with a souvenir of Edmonton.

The Edmonton Art Gallery Now Showing

The Human Form In Contemporary Inuit Art

Sponsored by the Bearclaw Gallery and an anonymous supporter
April 5 - May 18



Daniel Kasudhuak

Mother Feeding Baby, 1974

Various depictions of the human form in Inuit art are featured in this exhibit of works from the collections of the Inuit Art Enthusiasts group of Edmonton, organized by Dr. Charles Moore.

The Edmonton Art Gallery
2 Sir Winston Churchill Square Pedway at Churchill LR1
422-6223

Kid genius befuddles guardian

THEATRE
BY AUDREY
WEBB

PreVUE

Spruce Grove will soon be the site of *A Thousand Clowns*. Before rumors run rampant, please understand the following: the Reform Party has no immediate

plans to hold a convention in Spruce Grove. And *A Thousand Clowns* is not the latest invention of Lou Eisen, the genius behind 2,000 Flushes.

A Thousand Clowns, written by Herb Gardner, is a play soon to be performed by the Horizon Players. The show's title refers to the notion that "there are all kinds of

different personalities inside each and every one of us, waiting to come out and waiting to express themselves," explains director Richard Winnick.

As if to prove a point, within the Horizon Players exists a multitude of personalities. The community theatre company has been meeting four or five nights a week to rehearse over a period of two months, but their days are spent in the roles of teacher, psychologist, waiter and utilities worker, to name but a few.

The plot involves a bachelor named Murray (Norm Usiskind) who becomes responsible for raising his precocious 12-year-old nephew Nick (played by 14-year-old Greg Wells).

As a single parent, Murray struggles to accomplish personal goals while his time is primarily occupied with raising a child—a situation made more extraordinary because the kid has an IQ 30 points higher than his uncle's.

"Murray will talk to Nick about unemployment insurance in the course of a conversation and Nick will write an essay about it," says Winnick.

The play was written in the 1960s but Winnick believes the plot continues to strike chords for modern families.

"It's kind of like *Kramer vs. Kramer* without the divorce," he suggests.

A Thousand Clowns
Horizon Stage, Spruce
Grove
May 8-10

HARCOURT HOUSE GALLERY

curated by
McLean

Fiertel
Ingram
Osborne
Ann Roberts

May 1 - May 31, 1997
Reception: Thursday May 1,
7:30 p.m. to 10:00 p.m.
Hours: Tues. - Fri. 10 a.m. - 5 p.m.
Sat. 12 p.m. - 4 p.m.

3RD FLR. 10215-112 ST
EDMONTON, ALBERTA
T5K 1M7
PHONE : 426-4180

THE KID IS BACK IN TOWN.

The Shame-based Man heads for *Slightly Bigger Cities*

COMEDY/THEATRE

BY STEVEN LANDOR

It's been over a year since the Kids in the Hall went on hiatus after the release of their feature film, *Brain Candy*—but Edmonton's native son in the famed comedy troupe is busier than ever.

Bruce McCulloch is currently working on his first feature film in Toronto. *Dog Park* will start shooting this fall. He'll also star in *Twitch City*, Canadian cult-celebrity Bruce McDonald's made-for-CBC miniseries, which will air this fall, as well. He writes for *Saturday Night Live*, which former Kid cohort Mark McKinney stars in. He just finished a script for HBO entitled *Welcome to Trilex*.

And he'll be touring the country with *Slightly Bigger Cities*, a rework of the one-man show that debuted in Calgary last year. What a schedule! On top of that, we should expect a follow-up to *Shame-based Man*, the critically acclaimed musical comedy record he released in '95 with the help of former Blue Rodeo member Bob Wiseman.

"I'm a worker of the world," McCulloch says in his signature dry monologue tone over the phone from Toronto. "If I learned anything at the Splash 'N Dry car wash on Whyte Avenue, it's to be a worker of the world."

With musical accompaniment by Shadowy Men on a Shadowy Planet's (the same band that wrote "Having an Average Weekend", which went on to be the KITH's signature theme for the show's five-year run on CBC, HBO and CBS) Brian Connelly, McCulloch will explore life and the true nature of love in *Slightly Bigger Cities*. Modern love is a topic which fascinates the comedian/writer/actor—it's also what *Dog Park* is going to be about.

"When it (love) is shown on TV it is always told of trivialized," he says. "I've never walked on a beach barefoot with my girlfriend. Well, maybe I have, but

not in the same romantic light that it is portrayed on TV. It always happens that a lonely boy meets a girl who is also lonely. It never works like that. You meet someone who's in a relationship, but it's all fucked up or they have a girlfriend or something like that. Love is ugly and beautiful at the same time.

"We're obsessed with the word 'love' and the relationships as sanitized by the romantic comedy. It's sort of hopeful and sweet. It never shows us how people obsess over their answering machine messages or how they decide if they're going to have sex or eat first."

The piece also explores how young, frustrated people equate success with moving to a bigger city. People from Athabasca move to Edmonton; Edmontonians move to Toronto; Torontonians move to New York; no one is ever happy. Hence the title of the play.

"I'm sure there's people in Edmonton who dream of moving to slightly bigger cities," remarks McCulloch. "I'm sure that's an Edmonton thing."

But, even though the play opens next week, McCulloch and Connelly are still putting the finishing touches on *Slightly Bigger Cities* in rehearsal.

"We're still deciding if we're going to use dry ice or not," McCulloch jokes dryly. "It's a show kind of thing—kind of rock 'n roll, kind of pointed, kind of

comedy."

McCulloch's quirky monologues were a KITH staple. Not only were they funny, but the satire was biting. From Doors fans to lazy Americans who worship the flag, McCulloch cut them all down, fair and square—in a dry, acerbic tone that made him sound like he was almost bored doing it. It's the same attitude that dominated the *Shame-based Man* CD and his



Bruce McCulloch points out the trivial nature of relationships.

Photo: Clint Adam Smyth

previous play, *The Two-Headed Roommate*. McCulloch's homecoming (he'll be sure to visit his parents once he arrives here) will also mark the premiere of the new version of *Slightly Bigger Cities*. And he is not a newcomer to the Edmonton theatre scene—Citadel regulars might remember seeing McCulloch on-stage over a half-decade ago.

But that's a far cry from a complete resumé. McCulloch will play a demented talk-show host on *Twitch City*, which could be the toast of CBC's fall schedule if Ken Finkleman decides not to go through with a rumored return to *The Newsroom*.

"The producer came to me and said there was a part they wanted to get William Shatner to do, but would I do it instead? I figured if they asked William Shatner to do it and then asked me to do it, it has got to be fucked-up and weird, so I'll do it."

McCulloch says he would like to return to the recording studio, eventually, to do a musical follow-up to *Shame-based Man*. But after recording his debut CD for Warner Music two years ago, he's become wary of the music industry.

"It was interesting to make a record. It was a pretty good experience and I had a good experience working with the people I did. But if there's anything I learned is that people who work in the music industry are just as sleazy as those in the TV and film industry—except the people in the music industry are scarier because they look like us. The film guys wear \$5,000 suits, but the music guys dress in jeans."

So, after the curtain falls on *Slightly Bigger Cities* one-night-only run, one thing is for sure. McCulloch will not be taking a break. Working a McJob on Whyte Avenue has taught him the value of sweat.

Slightly Bigger Cities
Myer Horowitz Theatre
May 8

Wilde play offers wild time

THEATRE

BY ARAKI ARSLIANIAN

ReVUE

No matter how erudite or experienced you profess to be, if you are a theatre practitioner, the audience is the ultimate mystery. No house is ever the same. Some shows are embraced with open arms, others left with naught but polite applause at the curtain. Sometimes they are ready to be challenged, sometimes they are not.

So in a society as verbally thrifty as ours, it follows that any text-heavy piece should prove challenging for theatre patrons. Our global village communicates with sound-bites, video-clips and the ever annoying medium—the buzzword.

Can an audience appreciate the wit of an Oscar Wilde, even though it takes him a damn long time to express it as a playwright? Can an ensemble enable that appreciation?

In terms of the Citadel's *An Ideal Husband*, the answer is an undeniable yes.

The action is as follows: Lord Chiltern (Juan Chioran), a notably honest politician, is at the top of his game. On the brink of promotion and adored by his loving wife (Jill Dyck), nothing seems to bar his way.

Until a beautiful and mysterious lady (Stephanie Wolfe) enters the picture, proof of Chiltern's youthful indiscretion in hand. *An Ideal Husband* is a meaty piece, despite Wilde's reputation as a "frilly" playwright.

Be not fooled, Gentle Readers. *An Ideal Husband* deals with the intrigues of blackmail, patronage, salacious backgrounds and the rigors of London's Belgravia circles... it also nails the hypocrisy of public morality, the shoddy side of politics and the true nature of love. Wilde observes his compatriots with as much affection as he does sarcasm. It does take some active audienceship, however.

It's an unbelievable pay-off for an audience, providing you're ready for the challenge of surviving Act I. The action throws us into the maelstrom of a high-society night out at the Chiltern's salon. An incredible amount of information is thrown at the audience here. The exposition is so dense, even coughing might have you whisper-

ing to your neighbor for updates. Be prepared for the same in Act II.

But these secrets are the force of action in III and IV. Lies are exposed, love is professed, risks are taken and battles are won and lost.

Much of the pay-off was the result of McIntosh's ensemble. Timing, charisma and energy treated an opening night crowd more than ready to accept it. Chioran and Dyck created a tangible history between their two characters, making their marital tragedy and later triumph an engaging ride. Susan Cox and John Ulliyatt, two performers who usually spearhead dramatic action, included the audience in their fun as Lady Markby and Viscount de Nanjac. Russell Kilde gave a knee-slapping to Act III with his

deliciously deadpan Phipps, Lord Goring's servant. And Lord Goring? McIntosh took a bit of time to warm up to, but by the end of Act IV he had the crowd enamored.

There are problems with *An Ideal Husband*. While dialect work was spot-on, the language of Wilde was often muddled on the part of the cast's younger performers.

This play, like any marriage, requires commitment. But once you've made that commitment, the fruits of your labor will nourish like the finest feast. Drink coffee at the intermission!

An Ideal Husband
The Citadel
Closes May 11

Playwright takes theatre to edge of world

THEATRE
BY ADRIAN LACKY

PreVUE

In a good thriller, the writer promises enough chills to put you on the edge of your seat. Edmonton playwright Trevor Schmidt has written a black comedy promising thrilling sights, shocking thoughts

and unexpected turns—and hopes to take you to the edge of the world.

The current production in the Unconscious Collective's second season is Schmidt's script, *Land's Ending—the Edge of the World*. *Land's Ending* is Schmidt's idea of an exclusive resort at the furthest reaches of civilization.

The play is actually two scripts

combined. The first half was a complete play, for which Schmidt won an award at the Pumphouse Theatre's One Act Festival in 1993, an honor he received three more times. The second half of the play was originally intended as a sequel to Part One, an idea suggested by the organizers of the Pumphouse Festival. Schmidt began the second script in 1993, but ultimately shelved the idea and began writing other projects.

"I dug it out about two years ago, fiddled around with it a bit and then rewrote it. It's a bit like *Angels in America* but a lot shorter," he quips.

The first half, also directed by Schmidt, is about a gallery owner and spouse who have taken their favorite artist to the resort to recuperate after his failed suicide at-

tempt. The second half, directed by Collective member Judith Betzler, takes place in the same location several years later, but with four different characters.

This is Betzler's first crack at directing within the Collective, although she has performed in its previous productions. Betzler is undaunted by the prospect of tackling half of Schmidt's creation in her directorial debut.

"We talk about things. We try to attend each other's rehearsals as much as possible. We don't want them (the two halves) to be so different that the audience will say 'Why are they putting these two plays on together?'" she explains.

To date, the Collective has produced only Schmidt's work, but will be broadening its horizons in

their next season by considering submissions from other Alberta playwrights. Schmidt is looking forward to his "vacation."

"It is hard because when you write a new play, no matter how good the play is you always hear 'Good actors, shame about the script.' The writer always gets blamed."

Nonetheless, Schmidt is thankful for the Collective's efforts on his behalf.

"The company is wonderful," he says. "We all take turns fulfilling different functions. They work like crazy and they get my name on everything."

Land's Ending—The Edge of the World
Arts Barn
May 9-18

Two plays help company go east

THEATRE
BY ADRIAN LACKY

PreVUE

will help fund the St. John's trip.

Truckstop's creator, Grant Dryden wrote the play soon after he wrote the Bill Hornecker film *Two Brothers, a Girl and a Gun*. So, why did it sit and gather dust for four years? In the words of Dryden, "I'm the world's worst procrastinator."

"When I gave it up to them (the producers)," Dryden continued, "I said 'please don't change any words and if you have problems with something, give me a call' and they never did call. It was very interesting to watch it opening night. I hadn't read it in years and there were big chunks that I'd forget about. I was part of the audience and I found myself surprised and thoroughly entertained! They had done things that I never considered."

Truckstop features two women conversing about their abusive marital relationships.

"It's a high-stakes game of ta-

ble tennis between two siblings," said Dryden. "I was once told by Jim Guedo, 'when you're describing a play, always look for a metaphor.'"

The inspiration for *Truckstop* came from Dryden's loathing for *Thelma & Louise*.

"I didn't start with the predisposition to write something socially relevant. This play sprang from my hatred for the movie *Thelma & Louise*. I thought the subject matter was provocative, but I didn't think they explored it on any human level. There's an abundance of explosions and chases, but I didn't feel that I really got a chance to know the characters. I felt a little cheated, especially since it had been so lionized. To me it was just Hollywood crap."

"My then-girlfriend loved the film and thought I was threatened by the feminist statement. I told her that I couldn't get excited by a film that was basically a retelling of *Butch Cassidy and the Sundance Kid*. For the money they spent blowing up the truck in the end, they could have financed a feature film that explored the characters in a genuine manner."

Considering *Two Brothers, a Girl and a Gun* cost less than \$40,000 dollars to make, I have no choice but to take Dryden on his word and believe it could have been done.

Dryden was motivated by another desire. "I wanted to make something that was completely bare bones: two characters and a single light bulb over top. Something created out of nothing. Something to throw in the face of Klein and anyone else who wants to take everything away from the artist."

Dryden's work is about getting to the heart of the matter. "Well-balanced people are boring, people in crisis... that's the soul of drama."

Truckstop/Copper
Walterdale Theatre
May 3-4

THE THREE CUCKOLDS



BY LEON KATZ
from an anonymous scenario
of the commedia dell'arte
Directed by Cathy Lakin

APRIL 23 - MAY 3

Matinee April 27 • No Show April 28 • \$10 Adults
\$8.00 Students/Seniors • Tickets at Ticketmaster or call 451-8000



WALTERDALE PLAYHOUSE
10322 - 83 Avenue • 439-2845



THE LAKE OF THE HEART

A New Play by
STEWART LEMOINE
MAY 1-17

at the New
VARSCONA THEATRE
10329 - 83 Avenue 433-3399 mb2
Wed, Thurs, Sun-8pm \$10
Fri & Sat-8pm \$14-\$12 Seniors/Students
Tues-8pm & Sat-2pm Pay What You Can

STARRING
Kate Ryan
Jeff Haslam
Andrea House
John Kirkpatrick
and
Dana Andersen
DIRECTED BY
Stewart Lemoine
DESIGNED BY
Roger Schultz
STAGE MANAGER
Michelle Chan

ALBERTA PERFORMING ARTS
STABILIZATION FUND

COMMITTED TO THE
DEVELOPMENT OF THE ARTS
THE ARTS

One Yellow Rabbit Presents

Slightly Bigger Cities

written and performed by
BRUCE MCCOINCH

Directed by
Blake Brooker
Music by
Brian Connelly

Edmonton, May 8
Horowitz Theatre (University of Alberta)
TicketMaster: 451 8000

Restaurants

For your FREE listing to 426-2889

ICON LEGEND

- BREAKFAST
- BRUNCH
- ☼ LUNCH
- ☼ LATE NITE KITCHEN
- ☼ PATIO
- ☼ TAKE-OUT
- ☼ FREE PARKING
- \$ Up to \$10 per
- \$ \$ \$20 & Under
- \$ \$ \$ \$30 & Under
- \$ \$ \$ \$ \$30 & Over

* Price per person, bev. & tip included.

BAKERIES

Mr. Samosa (9630-142 St. 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chomos, ghanthia, samosas, nan, and rottie, Indian sweet maker.

Skopek's Bake Shop (10115-104 St. 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am-5 pm Mon-Fri.

BISTROS

Bistro Praha (10168-100A St., 424-4218) The first European cafe since 1977 and still the only one.

Cook & Gardener (10345-106 St., 421-7044) With awesome ambience and a cutting-edge attitude, we specialize in low-fat & vegetarian alternatives. But fear not, we also have tasty dishes for the omnivorous at heart. Ask about our cooking classes and personalized catering.

Lola's Restaurant and Martini Bar (82830-103 St., 436-4793) Sensual dining experience, lunch, brunch, dinner, dare to have it all.

Manor Café (10109-125 St., 482-7577) Remarkable location, flavor and service. Great prices on dishes from around the world.

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best Jambalaya and gumbo in the province.

Da De O (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave.

Louisiana Purchase (10320-111 St., 460-6779) Higher-end style of cooking from the Bayou and great atmosphere.

CAFÉS

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, Latte, Cappuccino, Great Coffee, Fabulous Desserts by Skopek's Bake Shop.

Breadstick Cafe (10159 Whyte Ave., 448-5998) Open 24 hrs, licensed. Catering.

CANADIAN

Applebee's (13006-50 St., 475-6100 and 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages.

Barb and Ernie's (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city.

Billiards Club (2-flr., 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale.

(10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk.

The Crazy Fox (5552 Calgary Trail, S., 414-6340) A live entertainment club with the best food on the Trail.

David's (8407 Argyle Road, 468-1167) Specializing in Alberta beef dishes on the south side of town.

The Garage Burger Bar and Grill (10242-106 St., 423-5014) The best homemade burgers with daily lunch specials at student-friendly prices.

The Grinder (10957-124 St., 453-1709) For a casual lunch or fine dining experience, we've been one of Edmonton's favorite restaurants for over 17 years.

Keegan's (8709-109 St., 439-8034) At any hour, the last word in Huevos Rancheros.

Rosie's Bar and Grill (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills.

Turtle Creek Cafe (8404-109 St., 433-4202) Continental-style pizza with good variety of dishes—pizza, stir-fries, pasta and more.

Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too.

Zac's Place Cafe and Pub (Fr. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day Breakfasts.

CHINESE

Man's Café (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

CONTINENTAL

High Level Diner (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummus and veggie burgers.

Senor Frog's (11811 Jasper Ave., 488-4330) Edmonton's best kept secret, known for international cuisine, not just Mexican. Great lunch features, Sunday brunch. Hop on down and find out what Senor Frog's is all about.

Unheardof Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building.

DELICATESSENS

Hello Deli (10725-124 St., 452-8527) Scrumptious sandwiches and all that jazz.

EAST INDIAN

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view.

FRENCH

Claude's On the River (9797 Jasper Ave., 429-2900) A legend in French cuisine.

The Creperie (10220-103 St., 420-6656) Romantic ambience highlights the best crepes in town.

Normand's (11639A Jasper Ave., 482-2600) Fine cooking with a good selection of wild game. Sunday brunch is

excellent.
☼ Sun

GERMAN

Gasthaus (Strathcona, 8120-101 St., 433-5307) Hearty restaurant with all the classic dishes.

GREEK

Syrtaki Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton.

Yiannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old.

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets.

Chianti (10501-82 Ave., 439-9829) Botellucci paintings serve as a nice backdrop in establishment offering the best pasta selections in town.

Flore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus.

Giovanni's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.

Il Nido Café (upstairs, 10309-81 Ave., 433-2655) Trattoria-style lunches in Old Strathcona. Appetizing full-course evening menu.

Il Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh, imaginative dishes.

La Casa Ticino (8327-112 St., 432-7275) Located in a great old house just north of College Plaza, offers fine dishes.

Rigoletto's Cafe (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.

Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare.

The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce.

Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate.

Zenari's on 1st (10117-101 St., 425-6151) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

JAPANESE

Furasato (10012-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.

Mikado (10651-116 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason.

Osaka (10511-82 Ave., 944-1388) Good, affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 St., 466-2330) Traditional eastern flavors expertly created just west of Bonnie Doon.

MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774) Hearty

Rose Bowl a hit with the stars

AFTER THE SHOW

ST. ANAXI APOLANIAN

What do Metallica, the Rolling Stones, Wayne Gretzky, the Oilers, the Eskimos, Jon Bon Jovi, Alec Baldwin and Anthony Hopkins have in common?

All are die-hard fans of Rose Bowl Pizza.

Located on the corner of Jasper Ave. and 117 St., this little pizzeria that could has catered to the brightest and the best who have ever been to our humble city.

Founded in 1978, the now famous establishment had humble beginnings as a family business.

"When we were first here there were only a few pizza places in town," says Akram Abi Saada, second-generation head of the Rose Bowl legacy. "We wanted a place where people could come and be themselves and enjoy good food."

Using only fresh ingredients and trial and error, the people behind Rose Bowl Pizza finally found the magic of pizza ... the sauce.

"When we first started developing the sauce, we had to prove it over the years. We've refined it to a point now."

So much so that the top secret concoction takes two days to make. And don't think that dough is a simple affair at Rose Bowl Pizza. That labor of love has a four-hour timeline. But all are happy to do it. It's a family affair. It's the difference between good food and culinary artistry.

"The thing is, we always stick with the same recipe. That's what worked out for us."

It seems the pizzeria's head honcho is a bit prone to understatement. Rose Bowl Pizza was made famous by Brad Fraser's *Unidentified Human Remains And The True Nature Of Love*. Both the play and the movie have featured authentic Rose Bowl Pizza boxes.

"Even for the shows on Broadway, San Francisco, San Diego and Manchester they wanted the authentic Rose Bowl boxes. So we sent them."

Listed in the *New York Times*,

dishes in a trendy neighborhood, perfect for your next fiesta.

PASTRY

Pastel's Featuring Grabba Jabba (10665 Jasper Ave., 426-0105) Fresh pastry and excellent coffee.

PIZZA

Funky Pickle (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Take advantage of their free delivery.

Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our specialty. We also offer small dishes for individuals.

Stone Age Wood Fired Food (10338-81 Ave., 433-4343) Don't let the industrial atmosphere fool you. Pizza served the traditional way.

SEAFOOD

Joey's Only (11521-104 Ave., 421-1071) Fish and chips galore—at an

Los Angeles Times and *Sports Illustrated* as "the best pizza on the continent," it should come as no surprise that the restaurant is receiving overseas requests for its specialty.

"We've had people from Germany and Japan call us and ask to send them pizza airmail," Abi Saada laughs. "But we couldn't get it through customs."

The downtown location has become a landmark not only on Jasper Avenue, but the city proper. Celebrities, premiers, sports stars, even the mayor have been faithful devotees of the Rose Bowl legend. Customers who came as young bucks in the '70s are introducing their own children to their favorite spot. Local bands such as Hookahman, Jr. Gone Wild and Canuck diva Jann Arden have jammed within its walls. Even the lead singer of SNFU did his time as an employee, a pit-stop on his road to fame. But you'd never know it to look at the walls. Unlike most celebrity-frequented spots, Rose Bowl has no autographed photos to boast its fame.

"We're not that kind of place. This is a place where you can just come and be yourself and eat good food."

It's that very fastidiousness that has kept Rose Bowl from getting too big for its britches.

The restaurant, despite years of success, has just expanded to its Ottewill location at 6108-90 Ave. The "new Rose Bowl" features a sports bar, big screen TV, darts and showcases all the major sporting events.

"But it's still the same pizza," Akram insists. "We waited so we could make sure it was family operated."

With customers pouring in from Calgary, Vancouver, Halifax and the United States, Rose Bowl shouldn't have anything to worry about in terms of keeping its new location busy. They just might have to open a third.

Rose Bowl Pizza
6108-90 Ave.
465-4761
10111-117 St.
482-5152

affordable price.

Thomas' Fishermen's Grotto (9624-76 Ave., 433-3905) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.

Sir Winston's Authentic Fish & Chips (10415-51 Ave., 430-7170) The true taste of England's fresh battered cooking while you wait!

THAI

The King and I (10160-82 Ave., 433-2222) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

VIETNAMESE

Bach Dang (7908-104 St., 448-0288) Vietnamese Noodle House.

Oriental Noodle House (10718-101 St., 426-5068) Authentic Vietnamese food in a family oriented environment.

UKRAINIAN

Pyrogy House (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make.

Poetry lacking in urban love story

FILM
BY ADRIAN
LACKY

ReVUE

It is a universe populated by Afro-Americans. There's not a single gun in sight. No rap plays in the background or in the soundtrack. The film's freshness is one of its strengths.

Love Jones gives us a year in the life of an on-and-off-again relationship. Kind of like a black *When Harry Met Sally*. Darius (Larenz Tate) is a poet and a dubious one at that. His best poems concern sex and his current object of desire, Nina (Nia Long). Their circle of friends hang out at a club that caters to a crowd that can drink and keep its mouth shut while beat poet after beat poet "ske-bop-a-doo's" on an open stage. They are an artsy and somewhat pretentious group.

Nina holds Darius at bay because his efforts to hide his libido

from her are obvious and transparent to everyone but Darius. They finally do the "wild thing" and things seem to be heading towards a long-term relationship.

But, the residue of Nina's ill-fated love remains.

On hearing this, Darius develops a quick case of sour grapes and tells her he had no deep feelings for her anyway. She says the same in order to save face.

It's not a bad film, but it's by no means great. I found myself shifting in my seat as information and scenes became redundant. Darius is a hard character to hook into. His work by the end of the film seems labored and perfunctory. He has nice digs for a man whose sole means of support are published poetry—and I had a tough time buying that as well. I also found it ironic all the best poetry in this film occurred outside the poet's club. Like the man at the party who suggests that if God truly were a woman, then all men "would have

their dicks under their chins to save time."

The real thrill of this movie is the character of Nina and Long's portrayal of her. Long is beautiful and the strength of her character is admirable. She will not tolerate being disrespected by her mate. I could learn a thing or two from this woman.

The message of *Love Jones* is that being vulnerable is what makes love work and our heroes have a tough time learning this. I can understand their dilemma. To be totally in love is like living in a boxing ring and, like the world's worst boxer, you must learn to lead with your face. Taking one suckerpunch too many from your lover, as I have, would make anyone shy of the screaming, bruising knuckles of love...

Now, *that's* poetry!

love Jones
Garnica Theatre
Daily

Volcano really not a disaster flick

MOVIES

BY DAN MCLEOD
SPECIAL TO VUE WEEKLY

HOLLYWOOD—"Our movie may not be the first, but it's the best," claims Mick Jackson, the director of *Volcano*.

An action-packed story about a volcanic eruption at the La Brea Tar Pits in downtown Los Angeles, *Volcano* comes out a full 11 weeks after the debut of rival volcano epic *Dante's Peak*, which has so far grossed a disappointing \$65 million at the box office.

Disappointing, because the movie cost Universal almost \$100 million. Twentieth Century Fox spent the same on *Volcano* and has the better tag line, "The Coast Is Toast." But the studio knows being first doesn't guarantee success. This is the studio, after all, that produced *Big*, starring Tom Hanks. The last in a yearlong series of five body-switching comedies in 1987-88, *Big* was the only one to strike gold at the box office because it was the best.

In an interview at a hotel in Beverly Hills, *Volcano*'s 53-year-old director says that there were five similar movies in various stages of development when he signed on to do this one. When push came to shove, three dropped out, leaving only *Volcano* and *Dante's Peak*.

"With the kind of hubris and arrogance that people have in the movies," Jackson says, "we thought that even though *Dante's Peak* had months and months of prepa-

ration, we could overtake them and beat them into the theatres just because we were smarter. But it turned out this is an amazingly complicated subject to put on film. About halfway through, it became clear that the only way we could beat them was to pull stuff out of the movie. So we decided to concede the first race to them. We would put all our energies into the other race, which is to try to make the better movie."

It also gave him the opportunity to preview the competition.

"In fact, we snuck into the premiere of *Dante's Peak*, which is a little cheeky. Our executive producer knew [Universal Pictures chief] Ron Meyer and asked, 'Can we have tickets for the premiere?' He was a little taken aback, but said yes. So the four of us—three producers and me—sat together getting some very strange looks from everybody else. We had already done all our effects, so it wasn't a question of copying. And they put their money into a different area than we did."

"They did a lot of R&D into a computer program that would generate the ash clouds. The ash clouds, I thought, looked very good. What they did not attempt except for the scene down by the river, was to actually put their principals in the same shot as the effects. Our movie has a lot of shots with the principals and the lava in the same shot. And we have lava which they don't have very much of. I thought [theirs] was an

MOVIE PREMIERE

Vue
WEEKLY

&

MALOFILM
DISTRIBUTION

invite

You

to the

Premiere

of

KAMA SUTRA

THURSDAY,

MAY 8

7:00 PM

CAPITOL SQUARE
CINEMAS

10065 - JASPER AVE.

"DROP DEAD BEAUTIFUL"
rhythmic, sensual film, amazingly sexy!"
—BUCK WILLAMSON, *PLAYBOY*

"LUMINOUS"
Exotic. Alluring."
—JANEY MASON,
THE NEW YORK TIMES

"SENSUAL"
Triumphantly Sensual."
—MICHAEL MIZDIN,
NEW YORK POST

"SUMPTUOUS"
Sumptuous beyond
description."
—KEVIN THOMAS,
LA TIMES

"LUSH"
A lush
storybook
dream."
—DEBRA MC GINTY,
NATIONAL PUBLIC RADIO

A Mira Nair Film

KAMA SUTRA
A TALE OF LOVE

MPAA INTERNATIONAL C-10 PARENT STRONG CAUTION: FILM CONTAINS SOME DRUG USE, SMOKING, AND LANGUAGE. RATED R FOR LANGUAGE, DRUG USE, AND SMOKING. PARENTS STRONGLY CAUTIONED. SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17. VUE WEEKLY PRESENTS A TRISTAR FILM

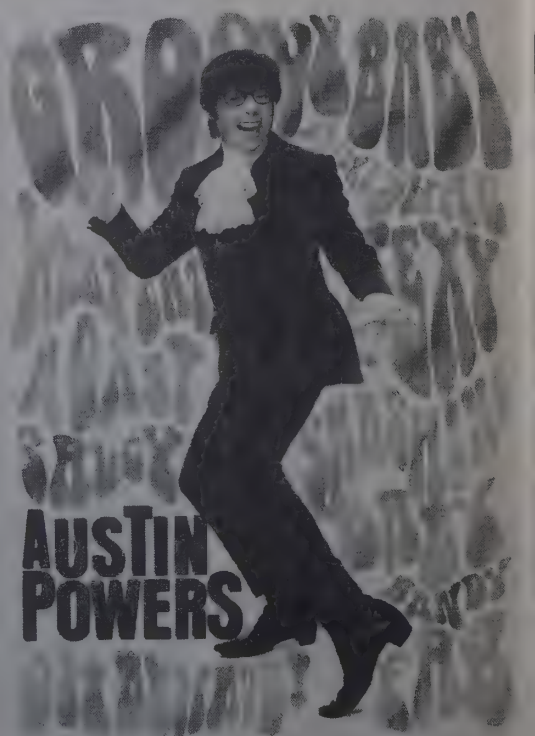
(SUBJECT TO CLASSIFICATION)

100 DOUBLE GUEST PASSES
ARE AVAILABLE
AFTER 12:00 NOON,
THURSDAY, MAY 1 / '97

THE ALTERNATIVE VIDEO SPOT

10050 - 82 AVENUE • Ph: 439-2233 • Fax: 433-1409 (We Reserve)

Alternative Video Online > <http://www.compumart.ab.ca/daz/altvid>



DEBONAIR. DEFIANT. DEFROSTED.

OPENS FRIDAY, MAY 2
AT A THEATRE NEAR YOU.

PolyGram Video

"GLAMOUROUS, ROMANTIC FUN."

Kenneth Turpin, LOS ANGELES TIMES

"A SMART, PERCEPTIVE
FILM. 'love jones'
WARMED MY HEART."
Roger Ebert, CHICAGO SUN-TIMES

"'love jones' IS
FRESH AND FUNNY!"
PINK PETER

"'love jones' HAS
WHAT THE BEST
ROMANTIC
COMEDIES ALL
HAVE, SENSATIONAL
CHEMISTRY
BETWEEN THE TWO
ATTRACTIVE LEADS."
Stephen Farber, MOVIELINE

(Sundance Film Festival
Audience Award 1997)
Nightly: 7:00 & 9:15 PM Sun: 1:30, 3:45
SUBJECT TO CLASSIFICATION

L.97 Nite Owl! FRI-SAT 11-30 PM.
"The Rocky Horror Picture Show"

GARNEAU
theatre
8712-109 Street • 433-0728

THE VILLAGE VOICE *Andy Kroll*
"THE FUNNIEST, MOST
HONEST SEX-COMEDY I'VE
EVER SEEN!"

CHICAGO-SUN TIMES *Steve Gorn*
"FULL OF TRUTH AND
EXPLOSIVE COMEDY!"
Completely original.

TIME MAGAZINE *Richard Schickel*
"A TRUE MOVIE
RARITY."
Funny, smart and truthful.
Kevin Smith is an original."

CHASING AMY
Sex is easy. Love is hard.

MIRAMAX FILMS • "VIEW ASKED" "CHASING AMY" BEN AFFLECK JORY LATHAM ADAMS JASON LEE DWIGHT DWELL AND JASON MOWES
"A DAVID PRODUCTION" CHRISTOPHER DEL CORRAL "DERECK TSENG" "KEVIN SMITH" SCOTT MOSIER "ROBERT PATRICK" HOUTZMAN
"DAVID KLEIN" "JOHN PIERSON" "ROBERT HANKE" "SCOTT MOSIER" "KEVIN SMITH"

PRINCESS
7pm & 9:15pm
sat & sun 1:30pm
10337 - 82ave ph: 439 - 6600

FILM

Hurley loves Powers' shag charm

FILM

BY IAN CARDELL
SPECIAL TO VUE WEEKLY

LOS ANGELES—In America, Elizabeth Hurley will perhaps forever be known as the model who forgave boyfriend Hugh Grant for his dalliance with a Los Angeles prostitute.

However, although she has been labelled a model in the United States due to her exposure in Estée Lauder commercials, Hurley worked in theatre, television and movies in Europe long before she took on the cosmetics contract.

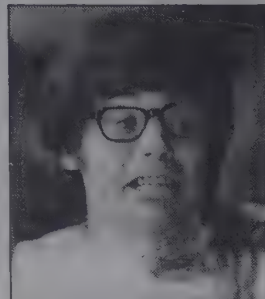
It is also possible that she has not forgiven Grant. Although she produced last year's *Extreme Measures*, which starred Grant, she told several journalists during the past year that she would never consider marriage to him.

And, in April, a freelance photographer used a telephoto lens to photograph a mystery man administering suntan lotion to a topless Hurley poolside at her Beverly Hills home.

What is true of Hurley, however, is that she has ambitions far beyond either modelling or acting. During interviews to promote her latest film, *Austin Powers: International Man of Mystery*, which opens this Friday (May 2), she said that the production company she and Grant founded to produce *Extreme Measures* now has a multi-film contract with Castle Rock.

"I think we've really learned a lot in the last few years," she said. "We've done a huge amount of groundwork, discovering who we want to work with and getting together quite a good selection of really good ideas that we want to get to work on. It's been quite a painful process, in a way, trying to cram into a short space of time what a lot of people spend their careers learning. You don't want to spend 15 years learning. You want to capitalize on the opportunities."

Hurley said she would like to see the company involved in the production of smaller British films as well as the movies that Castle



Mike Myers as Austin Powers.

Rock will be producing.

Hurley admitted she and Grant learned a lot about moviemaking from their experience with *Extreme Measures*. The film earned critical praise for both Grant and costar Gene Hackman, but it had a slow opening weekend and performed poorly, making less than \$30 million on a budget estimated to be more than \$40 million.

"I would have loved for it to have made more money over here," she said. "But I said at the time that there are two things that you hope to achieve: it would be great to make money, but it has to be backed up by the fact that you are proud of what you have done and know that you can hold your head up, understanding that it will be part of your resumé for the rest of your life. If you achieve both, you're in seventh heaven, and I know that we achieved the latter and I do think that Hugh did a terrific job in it."

In *Austin Powers*, Hurley plays Vanessa Kensington, a British intelligence agent asked to pose as the wife of Austin Powers (Mike Myers), an agent who froze himself cryogenically in 1967 in order to be around when a master criminal named Dr. Evil (also Myers) comes out of his own frozen state. Since both the hero and the villain are from the 1960s, much of the film's humor comes from the juxtaposition of that decade and the 1990s.

Hurley said that although Myers' screenplay is unlike any script she has worked with in the past, she decided to take the job because it reminded her of British

humor in films from the 1960s, particularly the *Carry On* series of movies.

"I read this and I said, 'Okay, I'll do it,' because it made me laugh out loud. I love to make people giggle. We British have traditionally loved jokes about lavatories and bottoms and stuff. That kind of thing makes us laugh more than anything else. You just have to go back and look at some of our old films."

"Another thing I liked was the audacity of the language Mike uses. For instance, 'shag' is a really rude word in England. You can't use that word in front of your mother. It's a four-letter word that you can't use in most places. People who have seen the film have been coming up to me since we started screening it and saying, 'So, there's a lot of shagging going on in this film.' You can't say it. It's really rude. I don't know how they're going to use it in clips in England. They'll have to beep it. There are going to be a lot of beeps."

Her affection for living in America may have changed since the interview. She said then—a few days before the poolside photo was taken—that she felt she could move freely in the U.S., something neither she nor Grant can usually do in England.

"I don't get followed here, so for me it's a lot more civilized to be here when I'm working. In England, you feel like a fool because you can't go for a cup of coffee. You feel like an idiot. I don't see paparazzi around in L.A. I don't know if people are just more decent or what it is. You don't have a law like they do in France. In France, there is a privacy law that says you are not allowed to photograph people on the street. If you do, you have infringed on their privacy and you will pay—and that's that."

"Everywhere else you go, they're around. Italy, of course, is the birthplace of the term paparazzi and in England they're diabolical. Where they are, I don't know. Maybe they're all outside Sharon Stone's house."

(Georgia Straight Syndicate)

BIG SCREEN! BIG SOUND!
FAMOUS PLAYERS
\$4.99 MATINEES DAILY!
(at performances prior to 6:00pm)
EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

SHOWTIMES EFFECTIVE
FRIDAY, MAY 2-THURSDAY, MAY 8, 1997

PARAMOUNT 11
10233 Jasper Ave. 428-1307
THE SAINT (PG) Daily 7:00, 9:25
Sat/Sun 2:00
RAIDERS OF THE LOST ARK (STC) Sat
11:45 PM

WESTMOUNT CTR.
111 Ave. & Grand Rd. 455-8726
\$6.00 GENERAL ADMISSION
\$3.00 CHILDREN & GOLDEN AGE
\$3.00 TUESDAY & MATINEES

BREAKDOWN (STC) Daily 7:20, 9:45 Sat/Sun
1:20, 3:30
WARRIORS OF VIRTUE (STC) Daily 7:00, 9:20 Sat/Sun 1:00, 3:40 PM
ROMY & MICHELLE'S HIGH SCHOOL REUNION (M) Daily 7:30, 9:30 PM
Sat/Sun 1:30, 4:00 PM

WESTMALL
West Edmonton Mall 444-1242
BREAKDOWN (STC) Daily 7:15, 9:40 PM
Sat/Sun 1:20, 3:30, 7:15, 9:40 PM
THE SAINT (STC) Daily 7:10-9:40 Sat/Sun
1:00, 3:40, 7:00, 9:20 PM
WARRIORS OF VIRTUE (STC) Daily 7:00, 9:20 Sat/Sun 1:10, 4:10, 7:00, 9:20 PM
MURDER AT 1600 (M)
Daily 9:50, Fri 7:00, Sat/Sun 1:40, 4:00, 7:30, 9:50 PM Mon, Tue, Thu 7:30, 9:50

ROMY & MICHELLE'S HIGH SCHOOL REUNION (TBA) Daily 7:20, 9:30 PM Sat/Sun 1:30, 3:50, 7:20, 9:30 PM

GATEWAY 6
29th Ave. & Calgary Trail 436-6977
SPECIAL SAVINGS - \$3.00 MATINEES
BEFORE 6:00 PM

AUSTIN POWERS (STC) Daily 1:45, 4:15, 7:30, 9:40 PM
BREAKDOWN (STC) Fri-Sun 2:15, 4:30, 7:30, 9:45 Mon-Thu 2:15, 4:30, 7:00, 9:45 PM

JUNGLE 2 JUNGLE (PG) Daily 1:30 PM
THE SAINT (PG) Daily 4:00, 7:15, 9:30
WARRIORS OF VIRTUE (STC) Daily 1:15, 3:45, Fri-Sun 5:45, 9:00 PM Mon-Thu 6:45, 9:00 PM

MURDER AT 1600 (M) Daily 2:00, 4:20, 7:20, 9:50 PM
ROMY & MICHELLE'S HIGH SCHOOL REUNION (M) Daily 1:30, 4:00, 7:15, 9:15 PM

GROSSE POINT BLANK (M) Fri-Sun 1:50, 4:15, 7:20, 9:35 PM

LONDONDERRY
137 Ave. & 66 St. 475-4555
\$7.50 GENERAL ADMISSION
\$4.25 CHILDREN & GOLDEN AGE
\$4.25 TUESDAY/\$3.00 MATINEES

WARRIORS OF VIRTUE (STC) Daily 7:00, 9:20 Sat/Sun 1:00, 3:20, 7:00, 9:20 PM
ROMY & MICHELLE'S HIGH SCHOOL REUNION (M) Daily 7:15, 9:30 Sat/Sun 1:15, 3:30, 7:00, 9:20 PM

CINEMARK THEATRES
\$1.50 ALL SHOWS BEFORE 6 PM \$2.00 SHOWS AFTER 6 PM
\$1.00 ALL DAY TUESDAY!
\$3.00 SAT MIDNIGHT SHOWS - CINEMA CITY 12 ONLY

MOVIES 12
130 AVE.-50TH STREET 472-9779
SHOWTIMES EFFECTIVE MAY 2-MAY 9, 1997

THE BEAST PG
SAT/SUN 11:25, DAILY 1:55, 4:35, 7:05, 9:35 PM

ABSOLUTE POWER M
Violent scenes and coarse language throughout. DAILY 1:40, 4:40, 7:30, 10:10 PM

THE EMPIRE STRIKES BACK PG
SAT/SUN 11:00 DAILY 1:45, 4:30, 7:15, 10:00 PM

THAT DARN CAT G
SAT/SUN 12:00, DAILY 2:40, 4:25, 7:00, 9:10 PM

TURBO POWER PG
Not suitable for younger children. SAT/SUN 12:15, DAILY 2:25, 5:00 PM

FOOLS RUSH IN PG
SAT/SUN 11:00, DAILY 1:35, 4:55, 7:25, 10:00 PM

VEGAS VACATION PG
SAT/SUN 11:55, DAILY 2:05, 4:45, 7:50, 9:50 PM

CINEMA CITY 12
3633-99 STREET 463-5481
SHOWTIMES EFFECTIVE MAY 2 - MAY 8, 1997

THE BEAST PG
Daily 4:30, 6:50, 9:25 PM
SAT midnights show 11:50 PM

ABSOLUTE POWER M
Violent scenes and coarse language throughout. SAT/SUN 11:20, DAILY 1:40, 4:15, 6:55, 9:30 PM

THE EMPIRE STRIKES BACK PG
SAT/SUN 11:00, DAILY 1:40, 4:15, 6:55, 9:30 PM

ABSOLUTE POWER M
Violent scenes. Sat/Sun 11:20, DAILY 1:50, 4:40, 7:20, 9:55 PM

FOOLS RUSH IN PG
SAT/SUN 11:40, DAILY 2:10, 4:55, 7:20, 9:50 PM

VEGAS VACATION PG
Violent scenes. Sat/Sun 11:20, DAILY 2:00, 5:05, 7:25, 9:35 PM

THAT DARN CAT G
SAT/SUN 11:45 AM, DAILY 1:55, 4:35, 7:15, 9:20 PM

TURBO POWER RANGERS 2 G
SAT/SUN 11:25, DAILY 2:00, 5:05, 7:25, 9:35 PM

a MINUTE at the MOVIES by Todd James

EIGHT HEADS IN A DUFFEL BAG Why be satisfied with one murder when you can have eight? Joe Pesci plays mobster Tommy Spinel, the kind of airline passenger who won't check anything, even a duffel bag filled with eight human heads. Tommy's mission is to deliver the heads as proof of a mob hit. It's an easy job until Tommy meets Charlie, a chatty college student played by Andy Comau. It's the old switcheroo plotline where Tommy travels to Mexico with Charlie's roommate (David Spade) where Charlie is vacationing with his girlfriend's parents. Dyan Cannon and George Hamilton are standouts as Charlie's potential in-laws and Joe Pesci is at his demented best, but we don't see enough of him. Too often Comau is left to shoulder the load. I know what you're thinking—Andy who? Some darkly comic turns work, but mostly it's an annoying slapstick chase movie with no brains. (VVV)

GROSSE POINTE BLANK John Cusack (*City Hall*) plays Martin Blank, a charming hit man ready to hang up his rifle after one final job in his home town of Grosse Pointe. The hit is cleverly arranged by his secretary and will coincide with Martin's high school reunion. Martin mysteriously disappeared 10 years earlier, dumping his date for the high school prom (Minnie Driver, *Circle of Friends*, *Sleepers*) to join the Marines and eventually start up his own profitable business as a human exterminator for hire. On the advice of his reluctant psychiatrist (Alan Arkin), Martin returns to Grosse Pointe to renew his high school romance and reconnect with his old home-town friends, all the while pursued by a rival hit man (Dan Aykroyd) hoping to force a murderer's union. This is a unique little comedy that doesn't quite live up to its promise—but you gotta love the premise and the cast. It's not exactly fall-on-the-floor funny, but there are some really terrific scenes and Martin is a perfect role for Cusack. If you've been to a reunion lately, you can relate. (VVV)

MURDER AT 1600 What is the fascination with murder in the White House? I thought we had our fill of the subject when Clint Eastwood covered similar territory scant weeks ago in *Absolute Power*. *Murder at 1600* is marginally more interesting, starring Wesley Snipes as a homi-

cide detective called in to investigate the murder of a beautiful young staff member in the White House. Evidence points to a sex scandal that could lead to the big guy, but a cover-up lands the janitor in jail. Even Dianne Lane as a secret service agent begins to smell something fishy on Pennsylvania Avenue, but her superior, played by Daniel Benzali (*Murder One*) throws up roadblocks and smokescreens to impede her progress. Alan Alda is a nervous national security advisor trying to free hostages in North Korea and is deeply concerned about how the scandal will affect the administration's ability to negotiate. You can expect lots of twists, but this is a manipulative story that pushes the audience down some too-obvious dead ends. It's fraught with convenient coincidences and padded with tedious action scenes. (VV)

PARADISE ROAD Bruce Beresford (*Driving Miss Daisy*) directs Glenn Close (*101 Dalmatians*) and Frances McDormand (*Fargo*) in this movie based on true accounts told by a group of women imprisoned by the Japanese during the Second World War. All of the women were from different countries, different social standings and often spoke different languages, but found common ground when they formed a vocal group. There are scenes of disturbing violence and torture, but too often Beresford lays it on thick with scenes of the women's vocal prowess driving their captors to tears. Despite the melodrama, some scenes do grab you. (VVV)

THE SAINT VAL Kilmer gladly surrenders his cape and bat wings to don a halo as Simon Templar, the gentleman thief known as the Saint, based on the books, movies and TV series which starred Roger Moore. I believe Kilmer really is an outstanding actor and he has fun in this enjoyable adventure filled with humor, political intrigue and more than a little romance. The Saint, a mercenary thief-for-hire, becomes the means of power for Tretak (Rade Serbedzija), a would-be Russian dictator who buys Simon's services to steal a formula for cold fusion that would put the freezing Russian population under his control. As the Saint, a man of many disguises, Kilmer effortlessly slides into a dozen or more new faces and personalities,

some suave and sophisticated, others simply ridiculous. One woman, though, sees behind the mask: the brilliant, beautiful and eccentric scientist Emma Russel, played by Elisabeth Shue (*Leaving Las Vegas*). It's her formula for cold fusion that Simon seeks, but the equation he finds includes fluttering hearts. Kilmer and Shue are no saints when together on screen—their romantic sparring is as exciting as the technical wizardry and high-flying chases. Always at the center is the mysterious life of the Saint and his struggle to come to terms with his nameless past. Director Philip Noyce, best known for *Patriot Games* and *Clear and Present Danger*, gives this movie a distinct feeling of international intrigue that sets *The Saint* apart from most other action adventures. Though *The Saint* stands on more than mere stunts, Kilmer may be a good candidate to become a new action star and Shue is a fitting match for this sinful saint. It's a heavenly treat for those who simply crave a good time at the theatre. (VVVV)

WHEN WE WERE KINGS Here's a movie that really delivers a one-two knockout punch and does it without explosions. It's this year's Academy Award winner for Best Feature Documentary—a movie that took director and producer Leon Gast 23 years to complete. It chronicles the events surrounding the "Rumble in the Jungle," the 1974 heavyweight championship in Zaire between Muhammad Ali and George Foreman. It was Ali's chance to regain the title stripped from him when he refused military service in Vietnam—but too many pundits said Ali was past his prime and there was a real fear he'd be seriously hurt by Foreman. This was to be more than a meeting of two gladiators: three days of music preceded the bout, featuring godfather of soul James Brown, B.B. King and others. It was a chance for Ali to shine as an athlete, political observer and critic. In sharp contrast to Foreman, Ali relished the three-ring circus atmosphere. George Plimpton and Norman Mailer, two journalists who covered the event, and filmmaker Spike Lee are the principal narrators and their insight into these events and the characters surrounding it (like promoter Don King) are invaluable. It was King who tried to hide the fact Foreman was injured and the bout would be delayed six weeks. In those six weeks, Ali won over the African nation and he raised the consciousness of black Americans who were witness to two completely different personalities returning to Africa to fight. It's breathtaking to watch Ali, his quick hands, mind and mouth in action. To many who only know of Ali as a fighter it's important to see him as a leader and king of kings. This is a superb movie—no rope-a-dope here, just a staggering barrage of knockout punches. (VVVVV)

VOLCANO Lava hasn't flowed this thickly since *Dante's Peak*. Tommy Lee Jones (*The Fugitive*) plays the head of Los Angeles' emergency services in his worst performance since *Batman Forever* (in the ridiculous role of Two-Face). An earthquake triggers an underground volcano and you can guess the rest. This is easily the worst of this year's string of disaster movies. The action is claustrophobic with most of it taking place on one lava-filled street. To really nauseate, director Mick Jackson (*The Bodyguard*) throws in some heavy-handed comments on L.A. racism. This one makes *Dante's Peak* look like *Gone With the Wind*. (V)

VUE Ratings

O = Awful
V = Bad
W = Poor
WW = Good
WWW = Very Good
VVVV = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-92. Also catch Todd on ITV News Fridays at 10 p.m.

CINEMA GUIDE

Showtimes effective May 2-May 8, 1997

EATON CENTRE CINEMAS
3rd Fl. Phase II 101 St. & 102 Ave. • 421-7620

LIAR, LIAR Daily 7:25, 9:25, 11:25 PM. PG
Coarse language, suggestive scenes.
Presented in Digital Theatre Sound

WHEN WE WERE KINGS Daily 2:20, 7:10, 9:35, 11:35 PM. PG
No passes accepted. Presented in SDDS

PARADISE ROAD Daily 7:15, 9:45, 11:45 PM. PG
No passes accepted. Presented in SDDS

DEVIL'S OWN Daily 2:15, 7:10, 9:25, 11:25 PM. PG
Violent scenes and coarse language.

WARRIORS OF VIRTUE Daily 7:10, 9:15, 11:15 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:15, 11:15 PM. PG
Violent scenes.

THE ENGLISH PATIENT Daily 7:10, 9:15, 11:15 PM. PG
Violent scenes.

ANACONDA Daily 7:10, 9:15, 11:15 PM. PG
Coarse language & sexual content.

THE SAINT VAL Daily 7:10, 9:15, 11:15 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:15, 11:15 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:15, 11:15 PM. PG
Violent scenes.

WEST MALL 8
West Edmonton Mall
Phase III Entrance 2 • 444-1829

LIAR, LIAR Daily 7:20, 9:20, 11:20 PM. PG
Coarse language, suggestive scenes.
Presented in Digital Theatre Sound

WHEN WE WERE KINGS Daily 2:20, 7:20, 9:20, 11:20 PM. PG
No passes accepted. Presented in Digital Theatre Sound

PARADISE ROAD Daily 7:15, 9:15, 11:15 PM. PG
No passes accepted. Presented in SDDS

DEVIL'S OWN Daily 2:15, 7:15, 9:15, 11:15 PM. PG
Violent scenes and coarse language.

WARRIORS OF VIRTUE Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE ENGLISH PATIENT Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

ANACONDA Daily 7:10, 9:10, 11:10 PM. PG
Coarse language & sexual content.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

CAPITOL SQUARE
10065 Jasper Avenue • 428-1303

LIAR, LIAR Daily 7:15, 9:15, 11:15 PM. PG
Coarse language, suggestive scenes.
Presented in Digital Theatre Sound

WHEN WE WERE KINGS Daily 2:20, 7:20, 9:20, 11:20 PM. PG
No passes accepted. Presented in Digital Theatre Sound

PARADISE ROAD Daily 7:15, 9:15, 11:15 PM. PG
No passes accepted. Presented in SDDS

DEVIL'S OWN Daily 2:15, 7:15, 9:15, 11:15 PM. PG
Violent scenes and coarse language.

WARRIORS OF VIRTUE Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE ENGLISH PATIENT Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

ANACONDA Daily 7:10, 9:10, 11:10 PM. PG
Coarse language & sexual content.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

WHITEMUD CROSSING
4211-166 Street • 424-3078

LIAR, LIAR Daily 7:15, 9:15, 11:15 PM. PG
Coarse language, suggestive scenes.
Presented in Digital Theatre Sound

WHEN WE WERE KINGS Daily 2:20, 7:20, 9:20, 11:20 PM. PG
No passes accepted. Presented in Digital Theatre Sound

PARADISE ROAD Daily 7:15, 9:15, 11:15 PM. PG
No passes accepted. Presented in SDDS

DEVIL'S OWN Daily 2:15, 7:15, 9:15, 11:15 PM. PG
Violent scenes and coarse language.

WARRIORS OF VIRTUE Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE ENGLISH PATIENT Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

ANACONDA Daily 7:10, 9:10, 11:10 PM. PG
Coarse language & sexual content.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

WATSON DRIVE-IN
14225-140 Street • 457-3747

LIAR, LIAR Daily 7:15, 9:15, 11:15 PM. PG
Coarse language, suggestive scenes.
Presented in Digital Theatre Sound

WHEN WE WERE KINGS Daily 2:20, 7:20, 9:20, 11:20 PM. PG
No passes accepted. Presented in Digital Theatre Sound

PARADISE ROAD Daily 7:15, 9:15, 11:15 PM. PG
No passes accepted. Presented in SDDS

DEVIL'S OWN Daily 2:15, 7:15, 9:15, 11:15 PM. PG
Violent scenes and coarse language.

WARRIORS OF VIRTUE Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE ENGLISH PATIENT Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

ANACONDA Daily 7:10, 9:10, 11:10 PM. PG
Coarse language & sexual content.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

BOX OFFICE OPEN NIGHTLY 8:00 PM
SHOW STARTS AT DUSK

AUSTIN POWERS Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

SCREAM Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

ANACONDA Daily 7:10, 9:10, 11:10 PM. PG
Coarse language & sexual content.

JERRY MAGUIRE Daily 7:10, 9:10, 11:10 PM. PG
Coarse language & sexual content.

CINEMAS 6
West Edmonton Mall
Phase I Entrance 44 • 444-1331

LIAR, LIAR Daily 7:20, 9:20, 11:20 PM. PG
Coarse language, suggestive scenes.
Presented in Digital Theatre Sound

WHEN WE WERE KINGS Daily 2:20, 7:20, 9:20, 11:20 PM. PG
No passes accepted. Presented in Digital Theatre Sound

PARADISE ROAD Daily 7:15, 9:15, 11:15 PM. PG
No passes accepted. Presented in SDDS

DEVIL'S OWN Daily 2:15, 7:15, 9:15, 11:15 PM. PG
Violent scenes and coarse language.

WARRIORS OF VIRTUE Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE ENGLISH PATIENT Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

ANACONDA Daily 7:10, 9:10, 11:10 PM. PG
Coarse language & sexual content.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

WESTMOUNT 8
111 Ave. & Grosvenor Road • 452-7243

LIAR, LIAR Daily 7:20, 9:20, 11:20 PM. PG
Coarse language, suggestive scenes.
Presented in Digital Theatre Sound

WHEN WE WERE KINGS Daily 2:20, 7:20, 9:20, 11:20 PM. PG
No passes accepted. Presented in Digital Theatre Sound

PARADISE ROAD Daily 7:15, 9:15, 11:15 PM. PG
No passes accepted. Presented in SDDS

DEVIL'S OWN Daily 2:15, 7:15, 9:15, 11:15 PM. PG
Violent scenes and coarse language.

WARRIORS OF VIRTUE Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE ENGLISH PATIENT Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

ANACONDA Daily 7:10, 9:10, 11:10 PM. PG
Coarse language & sexual content.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

THE SAINT VAL Daily 7:10, 9:10, 11:10 PM. PG
Violent scenes.

Vue movies

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-6190

PILLOW TALK (1959) A philandering man pretends to be a shy millionaire to intrigue the woman of his desires. Stars Doris Day, Rock Hudson and Tony Randall. Dir. Michael Gordon. (May 5, 8 p.m.)

METRO CINEMA
Colin Low Theatre, Canada Place
425-5212

COLD FEVER (1995) A quirky, touching road movie about a fish-company salaryman who travels to Iceland to perform funeral rites for his parents. Stars Masatoshi Nagase, Lili Taylor and Fisher Stevens. Dir. Fririk Thor Fridriksson. (May 2 & 3, 8 p.m.)

Alternative Video Spot

Locally Owned and Operated

10050 - 82 Ave. • ph 439-2233 • fax 433-1409 (WE RESERVE)

<http://www.compuserm.ab.ca/daz/altvid/>

New Video:

PREACHER'S WIFE

LARGER THAN LIFE

SOMEBODY TO LOVE

SECRETS & LIES

Alternative:

BIG NIGHT

BASTARD OUT OF CAROLINA

LOOKING FOR RICHARD

TOM & VIV

MICKEY FINN'S



taphouse

Taste the World!

Special Food Prices 3- 8 PM

SATURDAYS
Noon - 3 AM

SUNDAY - FRIDAY
3 PM - 3 AM

10511 - 82 AVENUE

now open:

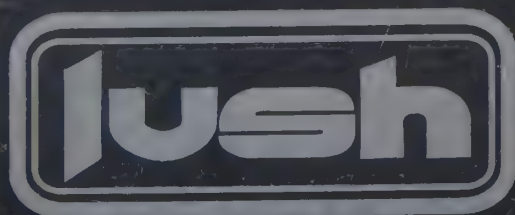
tuesdays

wednesdays

thursdays

fridays

saturdays



10030a.102street.edmonton.ab

424.2851

Night Clubbing

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

CAFE LA CAME

8104-103 St. 433-5138
every FRI: Hy-Phy-Nyte

THE COME

10145-104 St. 420-6811
every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ Spider

ERIKY PUB

5552 Calgary Trail South, 414-6340
every SAT: Kerri Anderson's Crazy Fox Sessions

LULA'S

8230-103 St. 436-4793
every THU: Spinning Acid Jazz

PUBLIC DOMAIN

10167-112 St. 423-7860
every TUE: Gothic with DJ Simonella
every WED: Urban Grooves with DJ RS
every THU: Trashateria Old & New School Punk
every FRI-SAT: DJ Vegas & DJ JD Disleixik
every SUN: Slaughter Hardcore with DJ JD, Disleixik

REBAR

10551-82 Ave. 433-3600
every SUN: DJ Big DaDa
every MON: Delicious DJ Brian
every TUE: DJ's Dwight Scrotum & Chuck Rock
every WED: Black Wednesday Scary Music for Scary People with DJ Black
every THU: Upstairs-Classic 80's with Mikey Doing That Flashback Thing
every THU: Downstairs-DJ Code Red
every FRI-SAT: DJ Mikee
FRI 2: Defcon Sound System
SAT 10: Gleeleg, Salmonblaster, Race

THE REV

10030-102 St. 423-7820
THU 1: Maybellines, Juggernaut, Molly's Reach, Welcome-Kiss Tribute
FRI 2: Jazzberry Ram
SAT 3: Amber 416, Maybellines, 1800's-Edmonton Rocks CD Release Party
SAT 10: 60's Retro Party
MON 12: Rusty, Monoxides

RIVERDALE HALL

9231-100 Ave. 451-6773
FRI 2: Namesake, Misdemeanor, Nothing At All, Screwie Louie (ALL AGES)

THE ROOST

Private Member's Club, 10345-104 St. 426-3150
every THU: DJ Big Dada

THE ROXY

10708-124 St. 439-3729
SAT 3: the Hanson Brothers, Maow, Billy

BLUES & ROOTS

BAMM'S PUB

2831 Fort Rd., 473-8705
every THU-SAT: Just Mickey
every SUN aft: Jam

BLUES ON WHYTE

10329-82 Ave. 439-5058
every SAT aft: Blues Jam
THU 1-SAT 3: House of Payne
SUN 4: Singer/Songwriter Competition Finals
MON 5-WED 7: John Campbell John
THU 8-SAT 10: Sophie & the Shufflehounds

BRAMM'S BLUES BAR

10375-59 Ave. 988-5455
every FRI-SAT: Strictly Blues Jam

CITY MEDIA CLUB

6005-103 St. 433-5183
SAT 3: Artistic Talent Celebration
TUE 6: Amy Sky
FRI 9: Actar
SAT 10: Aglet

CONA'S

10407-82 Ave. 433-1969
every SUN: Acoustic Open Stage with Joe Birede & Toni-Rae

DIZZO URBAN LOUNGE

8111-105 St. 439-3388
every THU: Frenz of Azul

PATROLYE

6104-104 St. 437-3633
every WED: Koliger Rault Band Host Open Jam

GROWING DREAMS FESTIVAL

Gazebo Park, 104 St & 83 Ave, 477-8281
SAT 3: Sticks & Stones

LOLA'S

8230-103 St. 436-4793
every WED: Jeff Hendrick's New York Groove

LUNAR BLITZ

10805-105 Ave. 420-0200
every TUE: Acoustic Open Stage
every THU: Blues Open Stage

MARIO'S

4990-92 Ave. 466-8652
every THU: Lionel Rault & Gary Bowman
SAT 3: Sophie & the Shufflehounds

MICKY FINN'S

2 Fir, 10511A-82 Ave, 439-9852
every SUN: Open Stage Hosted by Everett LaRoi

MISTY ON WHYTE

104588-82 Ave. 433-3512
every MON Open Stage

MUDDY WATERS

8211-111 St. 433-4390
FRI 2-SAT 3: Kevin Cook
FRI 9-SAT 10: Dr Boogie

PROVINCIAL MUSEUM

12845-102 Ave. 453-9100
WED 7: Ferron

ROSIE'S

10604-101 St. 423-3499
every SUN: Unplugged Open Stage Hosted by Jace

SARJENA'S

10158-97 Ave, River Valley, 421-8904
every WED: Folk Open Stage Hosted by Brian Gregg
FRI 9: Peter Dykes
SAT 10: Rusty Reed & Brian Gregg

SIDETRACK CAFE

10333-112 St. 421-1326
THU 1: Jazz-A-Matazz '97
FRI 2-SAT 3: Carlos del Junco
TUE 6: the Velvet Olives
THU 8 & SAT 10: John Campbelljohn
FRI 9: Dr. Hector & the Groove Injectors, Rusty Reed
TUE 13: Brian Evans

TI MAX

10805-105 Ave. 413-9454
every FRI-SAT: Open Stage with the Panheads

UNCLE GLENN'S

7666-156 St. 481-3192
FRI 2-SAT 3: the Cat

COUNTRY

BILLY BOB'S

16625 Stony Plain Road. 484-7751
THU 1-SAT 3: Spirit of the Atlantic

FIDDLER'S ROOST

8906-99 St. 461-1358
every MON: Open Stage & Jam
every WED: Bluegrass Jam Session
every THU: Old Time Fiddle Jam Session

MUTTAMU SALOON

16648-109 Ave. 444-7474
THU 1-SUN 4: Nadine & Raising Cain

BATTLESHAKE SALOON

9261-34 Ave. 436-1569
THU 1-SAT 3: the Yahoos

LARGE MOTON INN

12340 Fort Road. 474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

WILD HORSE

16625 Stony Plain Road. 484-7751
THU 1-SAT 3: Lorilee Brooks

WILD WEST

12912-50 St. 476-3388
every SAT aft: Jam
every MON: Jam
THU 1-SAT 3: Sharp Shooter
MON 5-SAT 10: Hurricane Alley

POP & ROCK

ARTS BARN

Arts Barn, 10030-84 Avenue
SAT 10: Rascalz, Tha Alkaholiks

BLACK DOG

10425-82 Ave. 439-1082
THU 1: the Velvet Olives
SAT 3aft: Triplicats

BOLLEN WEST

15120 Stony Plain Road, 484-6589
SAT 3: Thin Ice

CLUB CAN

11948-127 Ave. 451-1498
FRI 2-SAT 3: Gutter Cats
FRI 9-SAT 10: Tom Sterling's Flashback Review

COLISEUM

Northland's, 451-8000
FRI 2: Kiss

CRAZY FOX

5552 Calgary Trail South, 414-6340
THU 1: Open Stage with Kerri Anderson and Not the Rolling Stones
FRI 2: the Robert Walsh Band
SAT 3: Mike Binnendyke
THU 8: Jam Hosted by Kerri Anderson
FRI 9: Silver
SAT 10: Cory Danyluk & Kerri Anderson

DOG & DUCK PUB

180 Mayfield Common, 489-7766
every SUN: Open Jam with QED
every TUE: Battle of the Bands
FRI 2-SAT 3: Sideshow Bob
TUE 6: Battle of the Bands with Jesus & the Nearly Naked Sets and Euphonic
FRI 9-SAT 10: 100W Bulb

GATOR'S

Regency Hotel, 75 St & Argyl. 465-7931
THU 1-SAT 3: 6 Figures
WED 7: Cone of Silence
THU 8-SAT 10: Blackwater Jack

THE M'146Y'S

10620- 82 Ave. 433-9411
every WED: Ultimate Jam Sessions

JIP'S

13160-118 Ave. 451-9180
FRI 2-SAT 3: the KGB

JOCKEY CLUB

9227-111 Ave. 448-0441
FRI 2-SAT 3: Glenn Gray Band

JUBILEE AUDITORIUM

11425-87 Ave. 451-8000
MON 5: Amanda Marshall, Chantal Kreviazuk

KINGS KNIGHT PUB

9221-34 Ave. 433-2599
FRI 2-SAT 3: Great Scott
FRI 9-SAT 10: Headlong Walkers

LUNAR BLITZ

10805-105 Ave. 420-0200
FRI 2-SAT 3: Courage
FRI 9-SAT 10: Dead Man's Train

PEOPLE'S

10620-82 Ave. 433-9411
THU 1: Jazzberry Ram
FRI 2: Sky Pilot, Electrosonics
SAT 3: Evelyn Tremble, Bench Warner, Sorry

REU'S

WEM, 481-6420
every THU-SAT: Red's Rebels

ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave. 479-4266
every SUN: Jam Night

ROSARIO'S

11715-108 Ave. 447-4727
every SAT: Winner of FRI's Battle of the Bands
FRI 2: Battle of the Bands with Cheaper Than Rent and Euphonic
FRI 9: Battle of the Bands with Sweet Alibi and Rage of Angels

RIZE BOWL

10111-117 St. 482-5152
every SUN: Jam

SWACK'S

10143-50 St. 466-8069
FRI 2-SAT 3: Tom Sterling's Flashback Review

YESTERDAY'S

112-205 Carnegie Dr. St. Albert, 459-0295
FRI 2-SAT 3: Black Jack SEC
FRI 9-SAT 10: Radio Flyer

ZAC'S PLACE

9855-76 Ave. 439-1901
every TUE: Open Jam

JAZZ

WILLIAMS CLUB

10505-82 Ave. 433-3654
TUE 6: Kent Sangster Trio

BLACK DOG

10425-82 Ave. 439-1082
every SUN: Root Down-Live Acid Jazz

FARGOS

10307-82 Ave. 433-4526
every WED: Live Jazz

WILLO DELI

10725-124 St. 454-8527
THU 1: the Rob Thompson Quartet
THU 8: the Mike Rud Quartet

JAZZ AND REFLECTIONS

Ricchie United Church, 9624-74 Ave. 435-8170
SUN 4aft: PJ Perry Quartet
SUN 11 aft: Kent Sangster Trio

LA RONDE

Crowne Plaza, 10111 Bellamy Hill, 428-6611
every THU-SAT: John Fisher & Johanna Sillanpaa

MANIFESTO

10043-102 St. 423-7901
FRI 9: Sticks & Stones, Kate Quinn
SAT 10: Sticks & Stones, Minister Faust

MINA'S

10139-124 St. 482-3531
FRI 2-SAT 3: Bill Emes
FRI 9-SAT 10: Bryn Sim & Erroll Zastre

PROVINCIAL MUSEUM

12845-102 Ave. 453-9100
FRI 9: Suede

YANKEE WHITTE

10203-86 Ave. 432-0428
every TUE: Open Jazz Jam
THU 1: Momentum-Experimental Performance
FRI 2-SAT 3: Mwendo Dawa

LOCAL PUBS

CROWN & DERRY

13103 Fort Road, 478-2971
THU 1-SAT 3: Dave Heibert
THU 8-SAT 10: Sing with the King-Rob Rushton

DOG & DUCK PUB

180 Mayfield Common, 489-7766
every SUN: Open Jam with QED
every TUE: Battle of the Bands
FRI 2-SAT 3: Sideshow Bob
TUE 6: Battle of the Bands with Jesus & the Nearly Naked Sets and Euphonic
FRI 9-SAT 10: 100W Bulb

LION'S HEAD PUB

4440 Calgary Trail, 437-6010
every SUN: Square Dog Jam

SHERLOCK HOLMES DOWNTOWN

10012-101A Ave. 426-7784
FRI 2-SAT 3: Tony Polner

SHERLOCK HOLMES SOUTH

10341-82 Ave. 433-9676
FRI 2-SAT 3: AJ

HERLOCK HOLMES WEST
Bourbon St. WEM.
444-1752
FRI 2-SAT 3: Tim Becker

HAX CAFE
10805-105 Ave.
413-9454
every FRI-SAT: Open Stage hosted by the Pan Heads

KARAOKE

MAN BAN'S
7522-178 St. 481-7474
every other WED & SUN: Karaoke with Bam Bam Ray & Stormin' Norm

BAR-B
4249-23 Ave. 461-2244
every THU & SAT: Karaoke

BEAUJOLAIS LOUNGE
5017-50 St. 929-5515
every FRI: Karaoke

BILLY BOB'S
Continental Inn, 16625 Stony Plain Rd. 484-7751
every TUE: Karaoke

BLUE QUILL
26 Saddleback Road, 434-3124
every SAT: Karaoke

BOWEN WEST
15120 Stony Plain Road, 484-6589
every TUE-SAT: Karaoke; every SUN: \$1000 Karaoke Contest

CHICAGO JOE'S
11405-95 St. 479-4040
every THU: Karaoke

CHRISTOPHER'S
86 St & Milbourne Road, 433-5794
every TUE: Karaoke

CLIFF CLAYTON'S
710-105 St. 424-1614
every FRI: Funtastic Karaoke

CRAZY FOX
5852 Calgary Trail South, 414-6340
every MON: Karaoke

CROWN & DERRY
Neighborhood Inn, 13103-Fort Rd. 478-2971
every TUE: Karaoke

DANNY HACKSAW'S
89 St & 28 Ave. 469-4433
every TUE: Karaoke

FRANKIE VS
3046-106 St. 437-1887
every WED & FRI: Karaoke

GAS PUMP
114 St & 102 Ave. 488-4843
every TUE-WED: Karaoke Show

H2O LOUNGE
10044-82 Ave. 433-5794
every THU & SUN: Karaoke

LIBERTY LOUNGE
5104-93 St. 434-4484
every SAT: Karaoke

OLIE'S
9945-50 St. 466-3232
every MON & FRI: Karaoke

PIG W WHITELI
9912-82 Ave. 432-0188
every WED & SAT: Karaoke

PULP PUB
6825-83 St. 413-1883
every MON: Karaoke

RAINBOW PUB
4005 Calgary Trail North, 461-0276
every WED-THU: Karaoke

ROSARIO'S
11715-108 Ave. 447-4727
every THU: Karaoke

ROSE BOWL DOWNTOWN
10111-117 St. 482-5152
every WED: Karaoke

ROSE BOWL OTTAWA
6108-90 Ave. 465-4761
every THU: Karaoke

ROSIE'S
10604-101 St. 423-3499
every WED-SAT: Karaoke

SHAKESPEAR'S
10306-112 St. 429-7234
every SUN: Karaoke

SHIA-SIA-SIA
10123-112 St. 423-3838
every MON: Karaoke

SPORTSMAN'S
145, 8170-50 St. 462-6565
every TUE: Karaoke

STRATHMORE
9514-87 St. 465-5478
every WED: Karaoke

WHISTLE STOP
12416-132 Ave. 451-5506
every WED: Karaoke

WILD HORSE SALOON
Continental Inn, 16625 Stony Plain Rd. 484-7751
every MON, SUN: Karaoke

WILD WEST
12912-50 St. 476-3388
every TUE: Karaoke

WINDMILL
101 Millbourne Mall, 462-6515
every SUN: Karaoke

LIVE COMEDY

HOGANWITZ THEATRE
SUB, U of A. 451-8000
THU 8: Bruce McCulloch: Slightly Bigger Cities

JUBILEE AUDITORIUM
11425-87 Ave. 451-8000
FRI 9: Royal Canadian Air Force

YON YURS
Bourbon St. WEM, 481-YUKS
THU 8-SAT 10: Derek Edwards, Cris Nannarone, Paul Smith

CLUB NIGHTS

LOVE NIGHT
10018-105 St. 448-1001
every FRI-SAT: R&B, Hip Hop, Retro, DJ Tech

HUMPHS
Kingsway Inn, 10812 Kingsway Ave. 479-4266
every TUE-SAT: DJ Kelly

CLUB LA
Leduc, 5705-50 St. 986-4018
every MON, WED-SAT: DJ Stretch

GREENHOUSE
13103 Fort Road, 472-9898
every WED: Chris Knight from Power 92
every THU: Ladies Night

THE M-100'S
10620-82 Ave. 433-9411
every THU: Student's Night

JEX SPORTS BAR
15327-97 St. 476-6474
every WED: NHL Night with the Bear

BEAR TRIGHT PUB
9221-34 Ave. 433-2599
every THU: the Bear's Sled Dog Hosts
Canadian Rocks Thursdays

BASIC
11725 Jasper Ave. 488-0235
every MON: Morbid Mon, DJ Cryptic Calvin
every TUE: DJ Ian Toxicated and DJ CD Skips
every WED: Dangerous Curves Lingerie Show
every THU: 80's Retro with DJ Spiderman and DJ Spin Doctor
every FRI-SAT: DJ Ian Toxicated, DJ Spin Doctor
every SUN: DJ Ian Toxicated and DJ CD Skips

PUBLIC DOMAIN
10167-112 St. 423-7860
every TUE: Gothic with DJ Simonella
every WED: Urban Grooves with DJ RS
every THU: Trashateria Old & New School Punk
every FRI-SAT: DJ Vegas & DJ JD Dislexik
every SUN: Slaughter Hardcore with DJ JD Dislexik

RED'S
WEM, 481-6420
every SUN-WED: Kenny K's Sounds

ROCK CENTRAL STATION
Kingsway Inn, 10812 Kingsway Ave. 479-4266
every SUN: Jam Night

SHAKESPEAR'S
10306-112 St. 429-7234
every FRI: Women Only
every TUE: Blind Draw Darts Jitney

SPORTSMAN'S CLUB
5706-75 St. 413-8333
every Night: Dancing with DJ G

CLASSICAL

ALBERTA COLLEGE CONSERVATORY OF MUSIC
Muttart Hall, 10050 Macdonald Drive. 425-7401
SUN 4: Bela Siku-Piano
FRI 9: Douglas Rose-Piano
SAT 10: Strathcona String Quartet

CITY HALL
1 Sir Winston Churchill Square. 496-8256
SUN 1: Edmonton Philharmonic Mother's Day Concert

BA CAMERA SINGERS
West End Christian Reformed Church, 10015-149 St. 436-4160
FRI 2: Musica Festiva

EDMONTON CLASSICAL GUITAR SOCIETY
Muttart Hall, 10050 Macdonald Dr. 433-3742
SUN 4: Antigoni Goni

EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 451-8000
FRI 2-SAT 3: Parade of Pops presents Showboat

EDMONTON OPERA
Jubilee Auditorium, 451-8000
THU 1: the Daughter of the Regiment

FACULTY OF EDUCATION YOUTH CHOIRS
First Presbyterian, 10025-105 St. 466-0423
SUN 11: the Moose Jaw Children's Choir

PINO CUBO CANANA
First Presbyterian, 10025-105 St. 420-1247
SAT 10: In Homage to Schubert and Brahms

HOBBS-TON-WESLEY
10209-123 Street, 439-2320
SUN 11: the Vydubychi Church Chorus of Kyr

DOG & DUCK PUB
180 Mayfield Common
170 St. at
Stony Plain Rd.
(next to Country Kitchen Restaurant)

"Your place in the west end for great live music."

May
2 & 3

SIDESHOW BOB

May
9 & 10

100 WATT BULB

May
16 & 17

GROOVEY RUDIES

EVERY TUESDAY
THE WORLD FAMOUS
DOG 'N' DUCK
BATTLE OF THE BAN!
GREAT PRIZES FOR
WINNING BANDS

**EVERY SUNDAY NIGHT
OPEN JAM**
FEATURING
HOLIE BAND

Q.E.D.

PEOPLES
10620-82 AVENUE
433-9411

**EVERY Wednesday
Bring Your Own Tunes**

**EVERY Thursday
is STUDENTS' NIGHT**
SHOW YOUR ID, AND GET HAPPY HOUR PRICED FOOD & DRINKS!

**EVERY WEDNESDAY
JAM NITE**
WITH YOUR HOST STEVE HOY
(Bring your axe!)

**EVERY THURSDAY
is STUDENTS' NIGHT**
SHOW YOUR ID, AND GET HAPPY HOUR PRICED FOOD & DRINKS!

**EVERY SUNDAY NIGHT
OPEN JAM**
FEATURING
HOLIE BAND

Q.E.D.

100 POINTS OR SPECIAL WHEN LIT

MAKING THE LETTER WHEN LIT

On NEXT LETTER WHEN LIT

**Every Wednesday
Bring Your Own Tunes**

May 01 - No band - No cover - Cheap booze w/ DJ Toddlers
May 02 - SKY PILOT plus The ELECTROSONICS
May 03 - EVELYN TREMBLE plus MIKE McDONALD BAND
May 08 - Cheap Beer Night
May 09 - LOETUS plus POSEUR

5 BAILS PER GAME

DOG 'N' IGGY'S
WE HAVE IT ALL!

MAY 1, 2 & 3
Dead Famous

SMOOTH TUESDAY
Lionel Rault Duo
May 6

**EVERY WEDNESDAY
JAM NITE**
WITH YOUR HOST STEVE HOY
(Bring your axe!)

**EVERY THURSDAY
is STUDENTS' NIGHT**
SHOW YOUR ID, AND GET HAPPY HOUR PRICED FOOD & DRINKS!

renford inn on whyte
433-9411 10620 82 ave.

100 WATT BULB

May
16 & 17

GROOVEY RUDIES

EVERY TUESDAY
THE WORLD FAMOUS
DOG 'N' DUCK
BATTLE OF THE BAN!
GREAT PRIZES FOR
WINNING BANDS

**EVERY SUNDAY NIGHT
OPEN JAM**
FEATURING
HOLIE BAND

Q.E.D.

It's Exactly What's Going On Out There

E-town Live

Listings are FREE • VUE Fax 426-2889 • Deadline 3:00 pm Friday

GALLERIES —

SHOWS OPENING EVENTS/HAPPENINGS

FAR GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St. 89 Ave. 492-2081

COMING OUT: Work from the U of A BFA show, graduating class, May 6-18. Opening reception, THU, May 8, 7-10 PM.

THE FRINGE GALLERY

BSMT, 10516 Whyte Ave, 422-0240

ROOD, PIENITUDE: New work by Peggy Gahn. Thru May

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

HIGH ENERGY: High School students from four St. Albert High Schools, May 7-31. Opening reception, WED, May 7, 7-9 PM

SPRING '97 GALLERY WALK

ALBERTA CRAFT COUNCIL

10106-124 St. 488-6611

FORGED & HEWN: Juried exhibition by members of the Southern Alberta Chapter of the Western Canadian Blacksmiths Guild and Woodworkers Alliance. 'til June 28

MEARCLAW

10403-124 St. 482-1204

Featuring gallery artists Fred McDonald, Dennis Bruce, Silvia Armeni and Mel Heath. Also new Inuit sculptures by Baker Lake artist Paul Toolooktook and Barnabas Arnasungaaq

BOULDER KENT

12310 Jasper Ave. 482-2854

SPRING COLLECTION: Group show. 'til May 9

BOULDER UDRDA

10332-124 St. 488-4445

WATER COLORS ON PAPER: By Wilf Perreault, May 3-17. Artist in attendance SAT, May 3, 2-4 PM

ELECTRON DESIGN STUDIO

12415 Stony Plain Road, 482-1402

IN-TANDUM: Recent works in porcelain and stoneware by Jim Etzkorn; works on paper by Helen Hadala. Until May 10

THE FRONT

10312 Jasper Ave. 488-2952

MAY FLOWERS: Four Edmonton artists Sylvia Blashko, John Freeman, Lynn Malin, Hilary Prince. May 1-17

SCOTT GALLERY

10411-124 St. 488-3619

NEW LANDSCAPES: Paintings on canvas and paper, by Gerald Faulder. Until May 7.

WEST END

12308 Jasper Ave. 488-4892

LIFE LINES: New paintings by Alex Janvier, RCA. Until May 8

Galleries open for the Spring Gallery Walk, SAT May 3-SUN, May 4

HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St. 426-4180

SACRED SEX: Curated by Dawn McLean, works by Neil Fiertel, Liz Ingram, Lyndal Osborne, Anne Roberts. May 1-31. Opening reception, THU, May 1, 7:30-10 PM.

LATITUDE 53

10137-104 St. 423-5353

MAY DAY EXHIBIT: Until May 7. Works from the AFA Collection, and other political works. May 1, labour party, 7 PM

SANCTIFIED FLESH: Video installation by Mary Kavanagh, May 8-31. Opening reception THU, May 8, 8 PM; Artist talk FRI, May 9, 2 PM.

ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave, St. Albert, 460-4324

KIDS AT WORK: Water colors by Verna Thorp and Barbara Schaefer, May 7-May 31. Opening reception, WED, May 7, 7-9 pm

SNAP PRINT GALLERY

10137-104 St. 423-5353

New works by Bill Lang and Stu Parker. May 8-31. Opening reception, artists in attendance, THU, May 8, 7-10 PM.

ART GALLERIES

ARDEN GALLERY

215-6 Carnegie Dr, Campbell Business Park, St. Albert, 419-2676

http://www.compumart.ca/bozena/arden.htm

CARTOON EXHIBITION: by Michael V Tkaczky, ANGELO MARINO L.E. Sports figures, prints

ANTIETICALLY SPEAKING ART STUDIO

Callingswood Sq. 6717-177 St. 487-6559

Paintings and sculptures by Jean Birnie

THE ARTISTS MARKET PLACE

Westmount Mall, 111 Ave. Groat Rd. 908-0320

ERNST HOLM: New abstract works. 'til May 2

ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-1905

SWING OF SPRING: Members of Art Society of Strathcona County.

CITY HALL

City Rm, Sir Winston Churchill Sq. 496-8256

Edmonton Art Club: Until May 16

2nd Fl, Sir Winston Churchill Sq. 488-9838

SPRING PROGRAM INFORMATION—FORM AND FIGURE: Until May 6.

EAGLE ONE GALLERY

202, 9644-54 Ave. 435-5384

Sylvia Dubrule, Thru May

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223

VIKRY ALEXANDER: BETWEEN DREAMING AND LIVING: Installation and photographs based on fantasies we build for ourselves. Until June 15.

DISREPRESENTATION: An exploration of the range of abstract art currently being produced in Alberta, from pure abstraction and the reactions to it, to independent explorations. Until June 15.

NEW ACQUISITIONS: Works recently acquired by the gallery either through donation or purchase. 'til June 15.

THE POOLE FOUNDATION GIFT: A new Permanent Collection Exhibition. A survey of Canadian art from the early 1800s to present

PROJECT ROOM #12, THE HUMAN FORM IN CONTEMPORARY INUIT ART: Sponsored by the Bearclaw Gallery and an anonymous supporter. Until May 18.

GALLERY DE JONGE

27022A Hwy16, Spruce Grove, 962-9505

Group exhibition, gallery artists.

GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internets World Wide Web

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave. 429-5066

Group show, Ruby Mah, Anne Billy, David Bolduc. Until May 24

IML GALLERY

10624-82 Ave. 433-6834

PET POURRI: Originals, prints & miniatures in water color and pencil by Irene M. Ledham. Until May 15

IRON AGE

Bonnie Doon Shopping Centre, 914-3911

Featuring nine local designers

JAKE'S PICTURE FRAMING & GALLERY

10145-104 St. Main & 2nd Fl. 426-4649

Water colors and pastels by Artist Ellen Fry

KAMENA GALLERY I

7510-82 Ave.

944-9497

Northern Images by Willie Wong. Wildlife prints by various artists

KAMENA GALLERY II

9393-170 St. 413-8362

Originals and prints by Larisa, Terry O'Connor, Wei Wong, Kee Wong et al.

MC MULLEN GALLERY

U of A Hospital, 8440-112 St. 492-4211

WILLIAM R. SINCLAIR AND LOCAL ARTISTS IN SUPPORT OF THE UNIVERSITY HOSPITAL FOUNDATION: Until May 3.

MISERIKORDIA HEALTH CENTRE

16940-82 Ave. 484-8811, ext 6475

South wing dayward corridor.

C.W. CARSON: Mixed media works, images from art history and collaged with images of pop culture, materials and images are often recycled. Until May 19.

OFF THE WALL: Works in clay by Lil Cadman.

Until May 21.

Garden Court Cafeteria.

ART REMEDIES: Recent work by students from Artra's Upstairs Art School. Until June 30.

MUTINY CONSERVATORY

9626-96A St. 496-8755

Floral watercolors. Until June 1.

MORRIS AND FLORENCE GALLERY

10660-105 St. 426-7820

ART SHOW: Drawings by David Russell Steward. Until June 28.

DEPTERHAUSIM

5411-51 St. Stony Plain, 963-2777

Michael Mott, pointillism; Maureen Olesky, glass; Heather Edwards, porcelain. Until May 26. Opening SUN, May 4, 1-4 PM.

ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave, St. Albert, 460-4324

VIRTUAL REALITY—IMAGINARY LANDSCAPES OF WESTERN CANADA: Water colors and ink paintings by Ron Taylor and Robert Hall. Until May 3. KIDS AT WORK: Water colors by Verna Thorp and Barbara Schaefer. May 7-May 31. Opening reception, WED, May 7, 7-9 pm

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

VEILED RECONCILIATION (FLORA): Holly Newman joins two worlds, the domestic environment and nature using materials from the natural outdoor world and the inside world creating "nature indoors". Until May 3

BOWLEY AND COMPANY LTD.

Coopers & Lybrand Tower, Mezz Level, 10130-103 St. 426-4035

Works by Angela Grootelaar, Sigrid Behrens, Eva Bartel, David Seghers, Elaine Tweedy, Arlene Wasylchynuk, et al.

WESTIN HOTEL, The Pradera, 10135-100 St

Pastels by Audrey Plannmuller

SETHNIPITY GALLERY & FRAME SHOP

9860-90 Ave. 433-0388

New paintings, phantasmagoric work by Peca Rajkovic. Until May 27.

SPECIAL T-GALLERY

284 Saddleback Rd. 437-1192

MIXED PALETTE: Federation of Canadian Artists. Until June 14.

TAP MINDIES GALLERY

139-15333 Castle Downs Rd, Lake Beaumarts Mall, 413-0147

Featuring Song Birds by Gina Christofferson and water colors by Jim Sha.

TWO GUYS WITH PIPES

10554-82 Ave. 2nd Fl.

448-7273

RANDAL KAY: A National Treasure.

VANDERLEEUW

10344-134 St. 452-0286

Solo exhibition of recent paintings by David Cantine. Until May 26.

VICTORIA ART GALLERY

Victoria School, 1020-108 Ave. 426-3010

Sculpture and ceramics featuring Victoria students 3-D art works. Until May 30.

MUSEUMS/DISPLAYS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave. 453-1078

Aircraft on display and aviation history; Civil and military aviation history;

ALBERTA RAILWAY MUSEUM

24215-34 St. 472-6229

Housed in the railway station built at St. Albert in 1909.

BIETRO WEBB

8711-82 Ave. 468-6983.

www.ouest.com/reportage. www.ouest.com

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada.

CITY HALL

Sir Winston Churchill Sq., City Rm, 496-8256

1997 Corporate Display now on view Display of Hull: Our Twin City >Ongoing Easter Seal Ability Council Display: May 3-24

DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens. Opens May 4

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave. 422-1970

THE EDMONTON SCHOOLBOYS BAND (1936-1969)

EDMONTON SPACE & SCIENCE CENTRE

451-3344

VISIONS OF THE UNIVERSE: Paintings by Joe Tucciarone, images from the Hubble Space Telescope, color astrophotography by David Malin. Until May 14.

JOHN WALTER MUSEUM

Kinsmen Park, 9100 Walterdale Hill, 496-4852

SUNDAY OPENINGS: 1-4 pm.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislature Grounds, pdwy. 422-3982

Visit Alberta's premier architectural attraction.

MUSEUM HERITAGE MUSEUM

St. Albert Pl, 5 St. Anne St. St. Albert, 459-1528

JUNGLE FEVER: An interactive exhibit from Science Alberta. >end of June.

MUTINY CONSERVATORY

9626-96A St. 496-8755

PARIS IN THE SPRING: Hydrangeas, Dahis and European varieties... Until June 1.

OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St. 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave. 453-9131

Science Circle. Weekends, 1-4 PM. SUN 4 & 11: Who was Genghis Khan? Insight into the man.

Main Feature Galleries

GENGHIS KHAN: TREASURES OF INNER MONGOLIA: Archaeological treasures from Inner Mongolia, some as old as 4000 years. Silk garments, solid-gold saddle ornaments, rare porcelain wares and intricate bronze statues on display Until July 6.

REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history.

RUTHERFORD HOUSE

11153 Saskatchewan Dr, 427-3995

Costumed Interpreters recreate daily household activities. SUN 4: Sunday High Tea

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave. 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912).

VALLEY ZOO

13315 Buena Vista Rd. 496-6911

Combining the fun of nursery rhymes with the beauty of animals. May 1, daily

THEATRE

AS YOU LIKE IT

Robert Tegner Student Centre, Concordia University College, 7128 Ada blvd. 440-6661

Presented by Off The Fence Theatrical Society Shakespeare's romantic comedy, takes place in New York City and the Appalachian Mountains. 1997. 'til May 3, 8 PM.

BASIC TRAINING

Jubilations Dinner Theatre, W.E.M., 484-2424

Join us in the mess tent for a light hearted look at boot camp. Until June 21.

THE DATING SERVICE

Celebration Dinner Theatre, Neighborhood Inn, 448-9339

Sebastian is lazy and smokes cigars, Salina's idea of romance is based on DNA compatibility. Both are cupids and have been assigned to the Aphrodisiac Attack Dating Service. 'til June 8.

DIE-WASTY

2ND ANNUAL CABARET
Space, 11516-103 St, 471-1586
Northern Light Theatre, fundraising event.
Edmonton's Artistic Directors meet
critics and perform in a
theatrical event by James Toupin. SAT, May 10,
Doors @ 9, Cabaret @ 10.

GRAND HOTEL
Performing Arts Centre, 986-6387
The Grand Hotel, Berlin, 1928—the most
lavish hotel in Europe is the centre of the
action. May 8-10, 15-17, 8 PM.

AN IDEAL HUSBAND
Gravel, Shocher Theatre, 9828-101A Ave,
525-1820
By Oscar Wilde. England, 1895, Robert
Chiltern is a politician with a brilliant
career ahead of him. A woman comes into
his life, beautiful but conniving. 'til May 11.

JOHNNY & POKI VARIETY HOUR
Panorama Theatre, 10329-83 Ave, 433-3399
Johnny Rano welcomes Poki Schvartar back
from London. Every SAT night @ 11 PM.

THE LAKE OF THE HEART
Panorama Theatre, 10329-83 Ave, 433-3399
By Stewart Lemoine. Presented by L.
Quirkina. Adapted from Dante's *The Divine
Comedy*. Set in Florence, Italy and the Second
Circle of Hell (a pleasant and increasingly
popular travel destination), a chance encounter
between a pair of tourists set the wheels of
desire a-spinning. May 1-17

AND'S ENDING:
THE EDGE OF THE WORLD
The Arts Barns, 103300-84 Ave, 452-0001
Presented by the Unconscious Collective,
by Trevor Schmidt. May 9-18.

MATA HARI—TIGRESS AT THE CITY GATES
Mata Theatre, Citadel Theatre, 425-1820
One Yellow Rabbit's hit musical, Mata Hari,
a Dutch courtesan whose exotic dancing
made her queen of Europe's salons and a
favorite consort of World War I generals.
Was she a traitorous femme fatale or an
innocent scapegoat. 'til May 11.

EIGHTLY BIGGER CITIES
Forowits Theatre, SUB, U of A, 451-8000
Presented by One Yellow Rabbit, written
and performed by Bruce McCulloch, and
live music by guitarist Brian Connelly.
THU, May 8, 8 PM.

L.U.D.S.
Mayfield Dinner Theatre, 16615-109 Ave, 483-
1051
One morning Cindy opens the Laundre-
ette, a letter arrives which tells her that
her boyfriend is gone. Rocking 60's Musical
Soap Opera. Until May 11.

PELLINE MR. RUSKINDE
Jazz Theatre, Lower Level, Jubilee Auditorium,
by Clem Martini, presented by Workshop
West Theatre. Walking a knife edge
between comedy and suspense. *Selling Mr.
Washie* explores the dangerous price of
free speech. Until May 11.

THEATRESPORTS
10329-83 Ave, 448-0695
Rapid Fire Theatre, comedy improv at
break-neck speed. Minty-fresh scenes are
created on the spot by world champion
improvisers every week. FRIs @ 11 PM.

THE THREE CUCKOLDS
Walterdale Theatre, 10322-83 Ave, 425-3904
Following three adulterous relationships,
the cheater becomes the cheatee, and
soon all are confused as to who is exactly
involved with whom. Until May 3.

A THOUSAND CLOWNS
1001 Calahoo Rd, 962-8995
Presented by The Horizon Players, by Herb
Gardner. A bachelor uncle is left to rear his
precocious nephew. May 8-10, 7:30 PM.

TRUCKSTOP FUNDRAISER & COPPER
Walterdale Theatre, 10322-83 Ave,
Truckstop, by Grant Dryden, presented by Big
Black Boot Productions. Copper by Trevor
Schmidt, presented by The Subconscious
Mines. SUN, May 4-MON, May 5.

VUE YVES
Bourbon Street, WEM, 481-9857
Variety Night every Wed.

ZOWIE & DUBAMA TEST '97
Eva O. Howard Theatre, 1020-108 Ave, 426-3010
May 1-2.

DANCE
THE PILLARS OF PEACE
YOUTH DANCE GROUP
The Baha'i Centre, 941-011 Ave, 455-9627
SAT 10: Open house, 7 PM.

CANADIAN INTERNATIONAL
IMMIGRANT & REFUGEE SUPPORT
ASSOCIATION
Victoria Composite High School Auditorium,
429-1986
SAT 3: 7th Annual Multicultural Dance
Festival, 7 PM.

DANCE POWER
SUB, U of A, 473-4378
THU 1-SUN 4: Competition

GALA CELEBRATION
City Hall, Sir Winston Churchill Sq,
462-0795
FRI 1: Various local multicultural dance
groups, 7:30 PM

SPECIAL EVENTS
AIDS BENEFIT—SUEDE IN CONCERT
Provincial Museum, 12845-102 Ave,
488-5742
FRI 9: Popular, jazz and blues, 8 PM.

BAITAI RIQWAN FESTIVAL
City Hall, Sir Winston Churchill Sq, 462-0795
FRI 1: Gala Celebration featuring local
multicultural dance groups, 7:30 PM.

BIDS FOR KIDS' COUNTRY CLASSIC
BENEFIT AUCTION
Edmonton Convention Centre, 474-0751
FRI 2: Benefit Auction with banquet and
dance, 6 PM.

THE VERKHOVNA ENSEMBLE—A
UKRAINIAN WEDDING
9615-153 Ave, 434-4668
FRI 9-SAT 10: Fundraiser for The
Verkhovna Ensemble. Experience a
traditional Ukrainian Wedding, eat, dance
and enjoy. 5:30 PM.

JAZZ-A-MATAZZ '97
Sidetrack Cafe, 11033-112 St, 497-4364
THU, May 1: A Fundraising Special Event
for the Canadian Cancer Society.
Featuring, Dave Babcock, Brian Chan
Vivianne Cardinal, Johanna Sillanpaa et al.

SPORTS EVENTS
BASKETBALL
EDMONTON TRAPPERS
Telus Field, 10233-96 Ave, 429-2934
SAT 3: Trappers vs Albuquerque Dukes,
7:05 PM.

SUN 4: Trappers vs Albuquerque Dukes,
2:05 PM
MON 5: TUE 6: Trappers vs Dukes, 7:05 PM
THU 8-SAT 10: Trappers vs Tacoma
Rainiers, 7:05
SUN 11: Trappers vs Rainiers, 2:05 PM

CAPITAL RACEWAY
Hwy 19 2 kms West of Hwy 2, 493-9000
OVAL RACING SAT 3: Test & Tune
FRI 9: Snap-On Season Opener, 7 PM
SAT 10: Season Opener
DRAG RACING SAT 10: Season Opener
SUN 11: Season Opener, 2 PM

HORSE RACING
Northlands
MON > SUN: Simulcast racing
FRI 2: Harness Racing, 6:30 PM, Spectrum
SAT 3: Kentucky Derby Day, 1:30 PM, Spectrum
SAT 3-SUN 4: Harness Racing, 1:30 PM
WED 7: Northlands Harness Racing, 6:30 PM
FRI 9: Northlands Harness Racing, 6:30 PM
SAT 10: SUN 11: Northlands Harness
Racing, 1:30 PM

SQUASH
Royal Glenora
THU 8-SUN 11: Jr. National Squash
Championships

LITERARY EVENTS
ALBERTA PLAYWRIGHTS NETWORK
Stanley Milner Library, 1-800-268-8564
SAT 3: Workshop-Character Development
Through Improvisation

BLACK 1917 EUROPEAN CAFE
10361-82 Avenue, 483-2032
every THU: Stroll of Poets
TUE 6: Poets Read Favorite Poets

CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
TUE 6: JUDY SCHULTZ-READING

HIGHLANDS LIBRARY
6710-118 Avenue, 496-1806
MON 5: Judy Schultz-Reading

EDMONTON LIBRARY
8310-88 Avenue, 496-1808
WED 7: JUDY SCHULTZ-READING

LEISARD LIBRARY
6104-172 Street, 496-1871
THU 8: JUDY SCHULTZ-READING

MISTY ON WHITE
10458B-82 Ave, 433-3512
every SUN: Open Stage Poetry and Prose
Readings

RELANDO BOOKS
10640-82 Avenue, 432-7633
FRI 2: Poet Sylvia Legris
FRI 9: Nancy MacKenzie-Reading

TJ MAX
10805-105 Avenue, 413-9454
every WED: Poetry Reading

MEETINGS/LECTURES/
WORKSHOPS
BOYS & GIRLS CLUBS
Six Locations, 483-5599
weekly: Parent Talk-Talking to Your
Children

DEVONIAN BOTANIC GARDEN
5 km N, on Hwy 60, 987-3054, 987-2064
TUE 6: BONSAI

SUN MAY 4
BELA SIKI-PIANO RECITAL
Mustart Hall, Alberta College,
10050 Macdonald Drive, 433-3742
Acclaimed virtuoso
Time: 2:00pm;
Tix: Adult \$15, student/senior \$10

CLASSICAL GUITARIST
ANTIGONI GONI IN CONCERT
Mustart Hall, Alberta College,
10050 Macdonald Drive, 433-3742
1995 Guitar Foundation of America
Competition winner
Time: 8:00pm; Tix: \$14

MON MAY 5
AMANDA MARSHALL IN CONCERT
Jubilee Auditorium, 10455-87 Ave, 491-9000
With Chantal Kreviazuk
Time: 8:00pm; Tix: \$22.50-\$25.50

TUE MAY 6
ANY SKY IN CONCERT
City Media Club, 6005-103 St, 433-5183
Songwriter extraordinaire
Time: 8:00pm; Tix: advance \$8, at the door
\$10

WED MAY 7
UFO'S—THE TRUTH IS OUT THERE
12530-110 Ave, 483-1911
Lecture by Helen Newfield on how to
categorize sightings
Time: 8:00pm; Tix: \$6

THU MAY 8
ANGELS-YOUR GUIDES,
GUARDIANS AND FRIENDS-LECTURE
Convention Inn, 4404 Calgary Trail,
1-888-245-2467
Learn how angels can organize your day
Time: 7:00pm; Tix: adult \$8, student/senior \$5

GRANT HACEWAN OUTREACH
497-5000
THU 1: Reporting for Beginners
SUN 4: Learn to Use Blueprint
MON 5: Acting Classes
TUE 6: Experience the Music of India-Course
TUE 6: Learn Layout and Design-Course

JOURNEY '97
Life Enrichment Centre, 8703-50 Ave, 462-4491
SAT 10: Balancing Your Chakras

WORKSHOPS
10660-105 St, 426-7820
SAT 3: PAPERS & ART SURFACES

PSYCHIC SOCIETY OF ALBERTA
12530-110 Avenue, 481-3469
WED 7: UFO's: Learn How to Categorize
Sightings

PUBLIC MEETING
Caernarvon Community League, 14830-118 St,
496-6210
WED 7: Regarding Palisades Area Development

TEACHINGS OF THE ASCENDED
MASTERS
Convention Inn, 4404 Calgary Tr, 1-888-245-2467
THU 8: Angels, Your Guides, Guardians
and Friends

THEATRE ALBERTA
426-4811
MON 5-SAT 9: the Alexander Technique

WASHMASTERS
City Hall, Heritage Room, 988-8563
every WED morn: Brush up on Your
Public Speaking

VARIETY
BIDS FOR KIDS
Shaw Conference Centre, 474-0751
FRI 2: Country Classic Banquet, Dance and
Auction

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
SUN 4: Learn to Carve Soapstone

QUEEN ALEXANDRA HALL
10425 University Avenue, 431-2848
SAT 10: Spring Cleaning and Greening Day

RED'S
WEM,
481-6420
every THU: Ladies Night

REDTRACK CAFE
10333-112 Street,
421-1326
every SUN: Variety Night

STRATFORD
10127-100A Street,
413-6294
every MON: CD Swap

KIDS STUFF
CALDER LIBRARY
12522-132 Avenue, 496-7090
every THU: Pre-School Storytime

CAPILANO LIBRARY
Capilano Mall, 496-1802
every TUE: Hey Diddle, Diddle
every THU: Once Upon A Time

CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
every TUE: Time for Twos
every WED: Pre-School Storytime

CITADEL THEATRE
426-4811
All APR & MAY: Theatre Classes for Kids

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
SUN 4: Learn to Carve Soapstone
SUN 11: Create Fantasy Wear for Mom™

GRANT HACEWAN OUTREACH
497-5000
WED 7: Learn to Draw Cartoons

HIGHLANDS LIBRARY
6710-118 Avenue, 496-1806
every TUE: Pre-School Storytime
every THU: Time for Twos

EDMONTON LIBRARY
8310-88 Avenue, 496-1808
every TUE: Time for Twos
every WED: Pre-School Storytime

JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED & THU: Pre-School Storytime

LONDONDERY LIBRARY
Londonderly Mall, 496-1814
every TUE & WED: Pre-School Storytime

STANLEY & MILNER LIBRARY
7 Sir Winston Churchill Square, 496-7000
every MON: Drop-in Daycare

MILLWOODS LIBRARY
Millwoods Towne Centre, 496-1818
every TUE, WED, & THU: Pre-School
Storytime
every FRI: Time for Twos

SOUTHGATE LIBRARY
Southgate Shopping Centre, 496-1822
every TUE, WED, THU: Pre-School Storytime

SPRUCEDOWN LIBRARY
11555-95 Street, 496-7099
10333-112 Street,
421-1326
every SUN: Variety Night

STRATFORD LIBRARY
8331-104 Street, 496-1828
every TUE: PRE-SCHOOL STORYTIME

WOODCROFT LIBRARY
13420-114 Avenue, 496-1830
every WED: PRE-SCHOOL STORYTIME

Highlights
Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

MON MAY 1
EDMONTON OPERA PRESENTS THE
DAUGHTER OF THE REGIMENT
Jubilee Auditorium, 10455-87 Ave, 491-9000
Donizetti's romantic comedy
Time: 7:30pm; Tix: \$18-\$74

JAZZ-A-MATAZZ '97-CANADIAN
CANCER SOCIETY FUNDRAISER
Sidetrack Cafe, 10333-112 St, 497-4364
Featuring Dave Babcock, Brian Chan,
Vivian Cardinal, Trudy Desmond and
more
Time: doors 6:00pm, show 7:00pm; Tix: \$25

ZZBERRY RAM IN CONCERT
People's Pub, 10420-82 Ave, 433-9411
Edmonton's funky bunch
Time: doors 8:30pm; Tix: \$6

TUE MAY 2
BIDS FOR KIDS
COUNTRY CLASSIC
Shaw Conference Centre,
474-0751
Benefit auction, banquet and dance
Time: 6:00pm;
Tix: \$25

INTERNATIVE ALL AGES GIG
Walterdale Hall,
101-100 Ave
Featuring Namesake, Misdemeanor,
Nothing At All and Screwy Louie
Time: doors 4:30pm, show 6:00pm
Tix: \$5 at the door

WED MAY 3
DA CAMERA SINGERS PRESENT
MUSICA FESTIVA
West End Church, 10045-448 St, 436-4444
Featuring works by Schubert as well as
new compositions
Tix: adult \$14, student \$10, kid \$5

KIDS IN CONCERT
Coliseum, Northlands, 451-8000
All vamped up
Time: 7:30pm; Tix: SOLD OUT

MWENDO DAWA IN CONCERT
Yardbird Suite, 10203-86 Ave, 432-0428
Swedish quartet
Time: 9:00pm; Tix: members \$9, guests \$12

SAT MAY 3
EDMONTON REDS
CD RELEASE PARTY
Rox Cabaret, 10030-102 St, 432-7320
Featuring the Maybellines, Amber+16, and
1800's
Time: doors at 8:30pm; Tix: \$5

THE HANSON BROTHERS
(ALL AGES) CONCERT
Rox Theatre,
10708-124 St, 439-3729
With Maow and Billy
Time: 7:00pm;
Tix: \$10

MWENDO DAWA IN CONCERT
Yardbird Suite,
10203-86 Ave, 432-0428
Swedish quartet
Time: 9:00pm;
Tix: members \$9, guests \$12

FUTURE RELEASES

ALLURE
Allure - May 6

TREBLE CHARGER
Maybe It's Me - May 6

GREAT BIG SEA
Play - May 20

FAITH NO MORE
Album Of The Year - June 3

MICHAEL PENN
Resigned - June 3

FUTURE CONCERTS

KISS • Edmonton Coliseum - May 2

HANSON BROTHERS • Roxy Theatre - May 3

FERRON • Provincial Museum - May 7

GLUELEG • Rebar - May 10

AMANDA MARSHALL • Jubilee Aud. - May 5

RASCALZ • Arts Barn - May 10

METALLICA • Coliseum - May 28

the CD Source
FUTURE SHOP

EDMONTON WEST-9570 170TH ST 486-0930
EDMONTON NORTH-12660 137TH AVE 413-0600
EDMONTON SOUTH-3541 CALGARY TRAIL SOUTH 413-0550
EDMONTON DOWNTOWN-10309-109TH STREET 413-1550



CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION

Empire Building,
307 10080 Jasper Avenue, T5J 1V9
PH: 426-1996 Fax: 426-2886

FREE • FREE • FREE • FREE

ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words **FREE**, providing the ad is non-profit.

Ads of more than 20 words subject to regular price or cruel editing.
Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone.
Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue.
Deadline is 3:00 PM the Monday before publication.
Placement will depend upon available space.

ACTORS WANTED

Actors wanted for Fringe comedy
For information or audition, call 438-0746.

ARTISTS TO ARTISTS

CWA is looking for artistic donations for our 1st Annual Silent Art Auction. Tax receipts available. Deadline July 18, 1997. Contact 424-0287 for more info.

Attention filmmakers, musical recording artists, writers, producers, AV Tech wishes to connect with you about your project. Call 922-5036.

FACES & FIGURES aims to showcase original works by contemporary Alberta artists working in figurative representation. The exhibition will open in early September at ART IS VITAL Gallery in Calgary and culminate with a public reception during Artwalk '97 where an independent jury will award prizes. Deadline for applications is May 15. Contact ART IS VITAL Gallery at 110 - 8th Ave S.W. Calgary. (403) 262-1358.

One female singer / actor (25-45) wanted for Fringe musical. Final auditions within one week.
For more info call 438-0746.

Talented and dedicated 23yr old actress seeks role in Meaningful Fringe (or other) Productions to devote my time and energy to. Call Angela 434-9387.

ASA Annual Membership Jury May 2, 1997 deadline Call Peggy 454-8706 for application.

Join other artists working on site at THE ARTISTS MARKET PLACE in Westmount Mall. Inquire directly.

VISUAL ARTISTS - Wanted to form a seated circle of support, encouragement and protection with other Artists. Call Maggie 426-0603.

THEATRE THEATRE is seeking volunteers for Stage Managers, and Directors for the Carnival of Shrieking Youth. (Ages 14-25) Call Karl 499-1271.

ARTIST STUDIOS

Studio or office spaces available in newly renovated building with exhibition & artist retail spaces. Low rent, located downtown. Please call Peter 488-3888.

Latitude 53 Society of Artists in the Great West Saddletry Bldg. Edm. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message: Ph: (403) 423-5353 or Fax (403) 424-9117.

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., info ph: 423-1492 (SNAP).

ARTIST WORKSHOPS

Learn how to write a great song. Songwriting at the Kananaskis Ranch. Instruction from Rick Beresford (George Jones, Everly Bros.) and John Capek (Rod Stewart, Amanda Marshall). May 23-25. Call 433-2050.

MUSICIANS AVAILABLE

Violinist with 15 years experience is looking to join hard working, driven band. Style ranges from classical to contemporary to old time & Celtic fiddle to hard rock & grunge. Also available for studio work. 436-7615.

Vocalist/ Lyricist with power available for band. Have some original songs. Influences from folk to country rock to heavy rock. Steve 456-9068.

Kramer needs band to work with. Have lead and back-up vocal experience. Call 896-2319 (not long distance).

Harmonica player looking for backup work (Country & Western). Call Mike 455-8648.

Drummer with roots seeks others into stuff like: early rock 'n' roll, rockabilly, '60s, instrumental and surf, trad blues & swing. 454-3582.

MUSICIANS FOR HIRE

EXCELLENT BAND

"THE PLAINSMEN"
Old Time Modern, Good Country, '50s & '60s Music Any Occasions
472-9170

MUSICIAN SERVICES

ENTERTAINMENT LAWYER

ARTISTS REPRESENTATION
John K MacDonald 437-4622

REHEARSAL SPACE FOR RENT
Good Security, reasonable rent in West-end; for musicians or artists. Phone 460-2087.

REHEARSAL SPACE

Rehearsal space for rent. 24 hour access. Clean South Side location, good security. Call 439-1889.

MUSICIANS WANTED

Use your talents to help CWA raise funds by busking throughout the summer. Call 424-0287 for more details.

Drummer & Keyboardist seeks guitar and bass player. Vocals a must. "A" circuit covers only. Contact Hank 469-1421.

Bass player needed for all original band. Call Sean or Dave at 471-5621.

P.I.N.O.Y. vocalist wanted for south-based original and cover band. Into Yano, The Teeth, Wolfgang. Call Rowell 436-9837.

Creative Guitarist, 20s. Looking for others to start original band. Blues, Funk, Alternative & Classic rock. Light & heavy, plus more. Call William 421-0668.

Vocalist wanted for serious original band. Big power required. Pro only. Rock, funk, alternative. 468-1686.

Mole City. Trumpet player wanted for original Jazz influenced quintet. Charles 431-1203 or John 461-1645.

Lead singer / lead guitarist required for original / cover band. Ph. 499-4933 & leave a message.

REAL is currently auditioning BASS PLAYERS and DRUMMERS, for support of completed CD (rock). Paid shows, long term potential. Need realistic, driven players. Contact Jason 435-8698 ASAP.

Bass player wanted. Call Dave or Brad at 466-6212.

Musicians / Poets needed for outside summer busking project. Only for fun. Call Switzer 473-0610.

Professional Vocalists over 20 wanted for an all female multicultural vocal recording project / group. Influences: Spice Girls, Bjork, Tori Amos. For info call 437-0502.

Progressive rock group requires vocalist / lyricist to complete original recording and live project. Call Paul at 439-8941. Leave message.

The Big Hempfest in September is soliciting for bands. Want to play? Call Amanda at 910-9388. Demo tape required.

Singer Wanted, heavy influences. Experience and gear wanted. Call 474-6515.

Christian drummer wanted for August project. Call 481-8416.

MUSICIANS WANTED

Lead singer / lead guitarist required for original cover band. Serious inquiries only. Ph. 499-4933 and leave a message.

Super Kick-Ass rock Drummer with deep funk groove required for fill-in / permanent. Leave msg. 468-1686.

Singers! Original Modern Rock Band Seeks High Powered Vocalist - Serious Players only. Call 468-1686.

Part-time progressive classic rock band looking for experienced high calibre drummer. Must be able to play Rush. Call Jamie at 469-7931.

MUSIC INSTRUCTION

SMALLS Guitarist, Doug Bevans, is now accepting students for guitar lessons & songwriting development. Phone 988-3677 and leave a message.

GUITAR LESSONS - Beginner / Advanced / Acoustic / Electric / Bass.
ROCK/FOLK/BLUES - Jazz/Theory/Side/Fingerstyle.
SONG WRITERS - Develop Songs / Record Demo. Just off campus. Ian Birse, 433-5906.

Singing lessons. Experienced professional now accepting new students. Vocal / breath, technique & exercises etc. Call Wendy - 465-2738.

MODAL MUSIC INC.

466-3116
Music instruction for guitar, bass, drums, keyboard, sax, flute & recorder. Private instruction - focus on individual Professional caring instructors with music degrees. Quality music instruction since 1987.

FREE INTRODUCTORY MEETING
GIFT CERTIFICATES AVAILABLE
466-3116.
We are on the net at www.CP46.com

Former Piemyn drummer name is now accepting students. 10 yrs playing experience. 2 yrs music college. Call Ryan Vikedal 488-8108.

ENTERTAINMENT

DSS SYSTEMS Professional mini-dish installation / sales, DirecPC and home PCs. Call IN-TOUCH TECHNOLOGY 940-5617.

PAINTINGS WANTED

Looking for 3 large wall paintings at least 4 - 6 ft. long by 3 - 4 ft. wide. 19 Century, old English or European street scenes with people, horse & carriage, etc. Call Carol 426-1996.

RECORDINGS

RECORDING DEMOS for bands, vocalists, songwriters. Great Rates. Affordable facility to record your demos. 8 track DAT. "B" Scene Studios. 8212-104St. 432-0234.

The Plant

9434 - 118 Avenue
Edmonton, AB T5C 0N6

(403) 413-4036

• Edmonton's Largest Selection
of Exotic Pipes & Smoking
Accessories
• Open Noon 'til Midnight Everyday



SONGS & LYRICS

Songs & lyrics needed for successful band.
Call Jenna 466-8900.

WORKSHOPS

Mantra, Ritual and Reflection - yoga workshop with Swami Lalitnanda from Yasodhara Ashram April 19 & 20. Call Karen 455-3270. Swami Lalitnanda is from Yasodhara Ashram in Kootenay Bay, B.C., a non-profit organization.

AUDITIONS

Actors / Singers! Now is your chance. "Celebrations Dinner Theatre" is now holding auditions. Phone 448-9339 to book a time.

CARBURETORS

CLASSIC QUALITY
CARBURETORS
Carbs for all makes and models
Open Evenings and Saturdays
9809-62 Ave. 413-8923

CARPENTRY

WINE RACKS, custom made, any style, any size, install. Very reasonable rates. 487-3698, 915-3050.

YOU ARE AN EXTREMELY
COOL PERSON FOR READING
VUE WEEKLY

We must care for our Earth
so that she is healthy
to care for us and
our children, from

The Cat Lady

For cat sitting call Joan at 451-3384

Let your Cat(s) enjoy your holiday in the
comfort of their own home.

AQUARIUMS & FISH

FISH FINDER
Tropical Fish, Supplies, Fresh water, Marine & Ponds.
11323-58 St. 477-2701

BOOKS

TEACHERS' BOOK DEPOSITORY
Serving Teachers And Students
In Western Canada since 1986 Over
30,000 titles in stock
18004 - 116 Ave. 453-7092

CARPET CLEANING

MYSTIKLEAD
Spring 3-Room Special
with bonus chair cleaning
\$35 (most fabrics)
Don't miss out on the
Mystiklean 3-clean free-clean
maintenance program special.
Truck mounted. No GST.
457-1618
24 hour flood service!

Place your ad with VUE Weekly
Phone: 426-1996.

Lillo's

★ SUPER DISCOUNTS ★

GUITARS • AMPLIFIERS • KEYBOARDS • DRUMS
PA & RECORDING EQUIPMENT • ACCESSORIES
SALES • SERVICE • RENTALS • CONSIGNMENTS
BUY • SELL • TRADE • RENT

★★★ MUSIC LESSONS ★★★
★ PRIVATE LESSONS OFFERED ★
★ BY QUALIFIED INSTRUCTORS ★
★ TO STUDENTS OF ANY AGE ★
★ AND MUSICAL ABILITY ★
★ MOST INSTRUMENTS & VOICE ★
★★★★★★★★★★★★★★★★★★★★

DRUMS! IN STOCK NOW! DRUMS!
Remedy

GUITARS & AMPS
433-1822
433-0138
10848 - 82 Avenue, Edmonton

Avenue Guitars

NEW - USED - VINTAGE GUITARS - BASSES - AMPLIFIERS

APRIL IS INTERNATIONAL GUITAR MONTH WIN A JACKSON GUITAR

Come celebrate with a Jackson Guitar Giveaway
(Performer Series Rhoads PS3T). No purchase necessary. Draw
is on May 15/97. While you're here check out all the great
Jackson guitars including the Custom Shop Roswell Rhoads.

Now In: Fender Hendrix Strat
Limited Edition Noel Redding Jazz Bass
Ritchie Blackmore Strat

COMPLETE ELECTRIC & ACOUSTIC REPAIRS - PARTS
CUSTOM WORK & RESTORATION - LESSONS

10550-82 Ave.

Ph. 448-4827
Fax. 431-2820



CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION.

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9.
Ph: 426-1996 Fax: 426-2889

TURN YOUR \$ IDLE TOOLS INTO \$ CASH! \$

**WE'LL BUY
ALMOST
ANYTHING OF
VALUE!**

Arrow Welding
& Industrial Supplies Inc.

WHITECOURT	778-6778
DRAYTON VALLEY	542-4464
BONNYVILLE	826-3152
17811-107 AVE	483-2050
12229 FORT AVE	471-1446

COLLECTIBLES
CASH FOR YOUR 78-RPM RECORDS (jazz, swing, dance). Call David at 437-8665.

CARS

**CREDIT PROBLEMS?
NO CREDIT REFUSED
IF YOU HAVE A JOB
YOU HAVE A
DOWN PAYMENT
YOU QUALIFY!
WE OFFER:**

- SAFETY INSPECTED VEHICLES
- AFFORDABLE PAYMENTS
- CREDIT REBUILDING

Cars On Time
(A Division Of 572118 Alberta Ltd.)
9739 - 63 Ave.
Edmonton **439-9537**

CR/0501/credit

Allied Paper Savers
WANTED
CLEAN DRY NEWSPAPERS
Loose - Bagged - Baled
Top Prices Paid
ALLIED PAPER SAVERS
Edmonton
Contact: Jack Astill **447-1648**

COFFEE

Disappointed with the Taste of your Coffee?
Does it Lack Aroma & Flavour?

TIME FOR A CHANGE!

DISCOVER THE FRESH ROAST DIFFERENCE!

JAVA JIVE

COFFEE FACTORY

9929-77 AVENUE
WEEKDAYS 10 AM - 6:30 PM
SATURDAY 10 AM - 4 PM
PHONE 432-9148
VISA • MASTERCARD • INTERAC

CR/0522/java

COMPUTER SERVICES

NEW FOUND SERVICES
WILL UPGRADE OR BUILD
a computer for your needs.
Also available to transfer files to CD ROM.
CALL NEIL 455-1655

CR/0501

**ACT NOW
COMPETITIVE PRICES!
UPGRADE TODAY!
484-0022
COMPUTERS**

CONCRETE

LIGHTNING CONCRETE
Steps Specialists
Any type of flat work:
•Driveways •Sidewalks
•Garage Pads, etc.
Guaranteed Workmanship
13 yrs. experience
475-5440, 498-2016

CR/0522/concrete

ALTERNATIVE LIFESTYLES

PERSONAL EXPRESSIONS!!

Adult Roleplaying
Sales & Service
Serious enquiries only - Not an escort service
CALL NANNY 910-1962
Licence #176752

CR/0501

Male seeks slim males 18-35 for photography and video.
Call 448-0173. V.B. 3278

CR/0417

Diva
FETISH
Leather
413-Diva

CR/0506

METAMORPHOSIS

Creating Personal Transformations
Enhancing Relationships
Accelerated Learning & Sports Performance
Eliminating Fear and Phobias

David McTavish
NeuroLinguistic Practitioner
Suite 760 - 10303 Jasper Ave.
PH: 413-0006

ESCORTS - FEMALE

Amber and Ginger in or out. Call (24 hours) 435-8034.

AD/0514

CHERISE

Tall, Beautiful, Relaxed. At 36, Fantasies are my specialty.
Call Soon. 413-9075

CR/0508

ESCORTS - MALE

Matt is available 24 hours in and out calls. Females only.
Phone 435-8034.

AD/0514

PETER

Discreet mature male for single or couples, afternoon, evenings. New location. 421-7875. 8 years experience.

CR/0501

GIFTS

WALTZ OF FLOWERS

flowers • aromatics • gifts

10570 - 109 Street
Edmonton, Alberta • T5H 3B2
phone/fax (403) 425-3509

CR/0522

HOBBIES & CRAFTS

Learn to Fly
Radio Controlled
Model Airplanes
with RPV Flight Tec.
Use our equipment.
Ph. 457-7137

CR/0522

HOME CLEANING SERVICE

NEED MORE FREE TIME?
Let us do your housecleaning.
Busy Broom Service, 488-4117

CR/0506

Vue Weekly Classifieds
Call 426-1996

Adult Entertainment Headquarters.

- Escorts.
- Massage.
- XXX Chat.
- Monthly Escort Publication.
- Fantasy Dates For All Lifestyles.

496-9878 (Automated Service)
www.escortempire.com

CR/0521/escorts

LYON'S EMPIRE
A New Concept in Adult Video
10121-124 Street N.W.
Edmonton, Alberta
Tel: (403) 488-6915 Fax: (403) 488-6927

CR/0506/lyons

**HEY YOU!
GET YOUR
TUNES FROM**

SANIX

10351 82 Ave
439-3729

COUNSELLING

Parent Teens. Are you tired of talking at, instead of talking to, each other? Youth Counselor, 17 Years Experience 988-3165.

CR/0508

COUPLES CLUBS

EXPERIENCE EDMONTON'S SWING SCENE!
SATURDAYS AT THE CLUB
Call 988-4672 for details.

CR/0515



CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9. Ph: 426-1996

LAWN CARE

DWM LAWN MAINTENANCE
TREE PRUNING
SUMMER
MAINTENANCE
SPRING CLEANUP
In Business Since 1981
Member of BBB
462-0041

CR/0501

LOCAL PUBS

Zak's Place - 9936-76 Ave.
Tuesday open stage with Bitter Pill.
Friday open stage with Terry & Rob

na/0501

MASSAGE THERAPISTS

CASTLE MESSAGE

Empowering
Personalized Service
Sensational Royal Honey Hydro Shampoo
Hot Oils, Powders, Jacuzzi.
Walk ins at

9-10592-109 St. 423-0292
Licence # 110705

CR/0522

MORTGAGES & LOANS

USE EQUITY IN YOUR HOME

Good or bad credit.
No application fees. Call Bill 496-3322

CR/0522

PAINTING

MP Painting

Specializing in
residential repainting
• Professional workmanship
• Seniors discount 15%
• Free Estimates

908-8445

PETS

REIKI FOR PETS - 431-0587

Touch therapy in the comfort of pets home

CR/0519

PHOTOGRAPHY

B W PHOTO

Dark Room for rent. Black and White processing,
printing, and Dark Room rental. #400 10048 - 101A
Ave. Call 425-5924.

CR/0521

PLUMBING & HEATING



Plumbing • Heating
• Gasfitting
General Plumbing
Heating Repairs
Double Plumbing
Furnace repairs &
installations

460-7808
Fax: 460-5888

CR/0501/parallel

PSYCHICS

REMIÉ

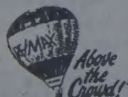
Psychic readings 10414 Jasper Ave. Taylors Beauty
Salon. Monday - Friday, 1:00 pm to 7:00 pm. Walk-ins
welcome. Call 425-4824.

CR/0501

REAL ESTATE

Are YOU Buying or Selling? Tired of Empty
Promises??? Guaranteed 100% Honest Service!!!
Call Marcey Oster at Remax. 426-4461.

CR/0501



CR/0515/remax

RENT TO OWN

1 WAY or 5 ways, we have the KEY to owning your own
home. Call 481-4365.

CR/0522

UNFURNISHED SUITES

SUBSIDIZED HOUSING. Studio & 1 bdrm, downtown,
non-smoker, security bldg. Call Yvette 424-9001

CR/0501

7351 - 104 St.
(Rear Door)
439-7826

FIRST CHOICE
Auto Detailing

FULL CLEANUP

• Interior Steam Cleaning
• Shampoo Engine Department
• Trunk Department

• Power Polish
• Paint Detail* - e.g. chip marks, etc.
• All Mouldings and Tires

* Paint cost not included - please inquire

RECEIVE a FULL CAR CLEANUP
for \$99.99 GST extra

Summer
Special

Pick-up &
Delivery Service

FIRST CHOICE
Auto Detailing

STANDS & SHELVES

GRID WALL & WIRE BASKETS
Plastic Stands & Shelving
NEW & USED

455-4154

1-800-661-3930

CR/0515

TICKETS

U2, Metallica, OILERS, KISS, & Julio Iglesias. 424-
9263 toll free 1-888-SEATS11. Best Seats.
PRIMETICKET LTD. Visa.

CR/0516

NATIONAL TRACTOR INC.

#11 Boulder Blvd. Stony Plain, AB

RHINO
INTERNATIONAL

An Alimo Group Company

Phone 963-3999

Fax 963-4399

Also Available

model

344 34 hp \$16,995

404 40 hp \$21,995

554 55 hp \$26,995

654 65 hp \$31,995

D-306 Crawler

Tractor \$27,995

All units Available

in Two Wheel

Drive

1 year warranty

Built in the USA

model 184

(4 wheel drive)

Also available

in 2 wheel drive

\$11,995



Complete line-up of Diesel Tractors.

18 to 85 horsepower. We have great tractors at super prices.

Dealer Inquiries Welcome

HEY EDDIE by GRISDAL



SOMEWHERE IN DENVER... APRIL 29th

What community sounds like

CJSR FM 88.5 is a vital part of Edmonton's vibrant community and cultural life, offering a wide range music and public affairs programming, as well as accessible, affordable event and production services.

Music programs for all tastes

CJSR brings you the world of music. Tune into specialty programs devoted to alternative, jazz, bluegrass, classical, hip hop and world music, or eclectic shows that go beyond the standard commercial playlists.

In-depth public affairs features

CJSR is the exclusive carrier for the BBC World News and for international, alternative newsmagazines such as *Counterspin* and *This is a Recording*. We also produce *Adamant Eve*, local news from a woman's perspective; *Out and About*, Edmonton's only radio hour devoted to the local arts and entertainment scene; and *Gaywire*, Edmonton's guide to events and issues in the gay, lesbian and bisexual community.

Mobile sound for your next event

CJSR can bring its sound to your event! Our DJs can tailor music for your next party, wedding, revolution or seance, from the latest groove to nostalgic moods. Call 492-5244.

Professional quality production studios

CJSR can record or produce your next CD, radio ad, educational or business presentation audio at economical rates. Call 492-5244 for details.

CJSR: WORLDLY MUSIC!

The Dance of Life Sundays 9 to 11 am
w/ Solon McDade and John Navartanam

Planet Shift Sundays 2 to 4 pm
where jazz, blues and world music fuse
w/ Roger Levesque

City Rhythm Mondays 10 to 11 pm
the latest in Cantonese hip hop
from Hong Kong!

CJSR FM 88

edmonton's independent

requests 492-CJSR administration 492-5244 fax 492-3121
website <http://www.ualberta.ca/~cjsrfm/>
email cjsrfm@gpu.srv.ualberta.ca

SPACE FOR RENT

NEED A PLACE TO PARTY?

Charities
Organizations
Hair / Fashion Shows
Private Functions
Excellent room rate, great location, staff included.
Call Neon
at
REBAR
433-3808
or
e-mail neon@connect.ab.ca.

CR0529

Garage For Rent - White Ave & 95 St.
Secure, wood floor, excellent location. \$80.00/month. Call 434-9854.

CR0617

TRAVEL

50% DISCOUNT

Hotels, motels, and condos worldwide. Receive free vacation accommodations and a free camera with every discount package purchase.

TRIGO TRAVEL 988-4419

CR0508

TVS & VCRS

Inventory, supply by demand means lower prices to you! TV, satellite, computers, VCRs, surround sound. Call office 475-7361 for current specials. Pager # 480-8859.

CR0501

BUSINESS OPPORTUNITIES

\$ \$ SUCCEED \$ \$

In your own Cleaning Business!
Only 7 routes left in Edmonton!

- ☒ Low investment
- ☒ Immediate Income
- ☒ Complete training and ongoing support
- ☒ Flexible hours
- ☒ Excellent Remuneration

Call 461-4079 (24 hrs)

CR0608/mk

BUSINESS OPPORTUNITIES

\$ \$ Wanted: investor for active 900 line \$ \$
Huge return. Minimal investment. \$
\$ Lets get rich together \$
Call 986-4649.

CR0514

CELLULAR, PCS Phones, Pager, Long distance, Data telecommunication sales agents. Call John 498-2823.

CR0516

HELP WANTED

STUDENTS: We have many full time & part-time positions to fill. \$12.85 to start. Great resume experience & summer work. Training provided. Call Now - 436-9444

CR0508

HELLO, ANYBODY OUT THERE?

We are looking for people who want part time jobs, doing telemarketing. Will train. We welcome the disabled, people with ailments / social problems, and seniors. Call 429-0544

CR0601

Full Time Employment. People Person required. Training provided. Instant CASH.
ACT NOW!
Call Brian - 465-4242

CR0508

JOB SEARCH

50 cents a day is all it takes to market you to employers locally and internationally. Call us at 413-6048
Canadian Employment NETWORK

CR0515

100 SERIOUS PEOPLE NEEDED
to kick the
SMOKING HABIT
Call John
459-2655

CR0612/smoke

VOLUNTEERS

The CANADIAN DIABETES ASSOCIATION is looking for volunteers to be Raffle Ticket Sellers at Special events and malls throughout Edmonton. You can help! For more information. Call 423-1232.

n80501

The Centre for International Alternatives is hosting the Global Visions Festival at the end of September. The themes revolve around local and global justice issues. Volunteers get free access to the festival. Call Scott Harris 439-8744

n80930

The Edmonton Area Outdoor Council is asking individuals and groups to participate in the 10th Annual River Valley Clean-up scheduled for Sunday, May 4 from 1 to 4 PM. Call 496-PARK.

n80424

The Works requires energetic spirits to become part of our volunteer team for our 12th Annual Festival. We need lots of people to work as exhibit attendants, tour guides, family program assistants,

REAL-LIFE TELEPERSONALS™ PRESENTS:

"Prelude to the 1st date" Late August 1994

SHE SAID

"So, we even had the same kind of dog..."

After a few dates through Telepersonals - I hadn't met anyone special. But when I connected with Matthew, I definitely liked the sound of his voice. And it was comforting to know we had so many mutual interests before we ever met: Hiking, camping, and we each owned a fabulous Siberian Husky. We figured there'd be no surprises when we met. Well... about his moustache...

(For the rest of the story call 944-0500 and follow prompts)



Shyloh - Barks, frolics and advises Della on her choice of date. Hasn't tried Telepersonals... yet.

Della Martin - 20, university student, allergic to singles bars, and 100% genuine Telepersonals user.

Just Call...

Telepersonals™
944-0500 FREE TO CALL

Enter calling code 423

- Free to call* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

MHC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

REAL LIFE

Telepersonals®

PRESENTS: "THIS WEEK'S TOP ADS"

Women seeking Men

I'm a fun-loving, brown eyed blonde, single mom, in my mid 30's. I enjoy live theatre, dancing, biking, aerobics & long walks in the evening. I'm a non-smoker & social drinker. I'm professionally employed, spontaneous & outgoing & seeking the same. The person I'm seeking should also be positive, honest, caring, affectionate & have a good sense of humour. If you're interested, please get back to me. Box 4220.

I'm a 27 yr. old mother of two children. I'm 5'5" tall, 110 lbs, with blonde hair & blue eyes. Some of my interests are horseback riding, camping, long walks, & spending an evening at home. I'm not into head games. I'm looking for a 25-35 yr. old gentleman. If you're interested, box me back. Box 7469.

My name is Gayle. I'm 5'4" tall, medium build, with blonde hair & blue eyes. I'm a smoker, but a non-drinker. I enjoy movies, dancing, dining out, long walks & more sports. I'm looking for a down-to-earth gentleman with a good sense of humour & someone who's not into head games. If you're interested, please box me back. Box 2684.

I'm looking for someone special to become a friend with & possibly more down the road. I'm Nicole. I'm a 21 yr. old, Christian female, 5'7" tall with a medium build, brown hair & brown eyes. I have strong morals & values & hope you're the same. Some of my interests are dancing, playing pool, movies, reading, camping, moonlit walks & much more. You should be 21-30 yrs. old, emotionally & financially stable, honest, mature, respectful & hard working. If this sounds like you, please box me back. Box 2248.

This thirty something woman who's into country & western, is looking for that special someone who doesn't mind horse-dogs, cats & a lot of things outside. I also like dining out, dancing & live theatre. Mostly, I'm into jeans & boots, but do dress up not too badly when the need arises. I'm a non-smoker, social drinker, dark blonde hair, hazel eyes, medium build. If any of this sounds interesting, get back to me. Box 2015.

I'm 5'2" tall, 111 lbs. & in my mid 40's. I'd like to meet that special someone who's not afraid to hold my hand out of love or just out of the cold. I'd like to kiss you passionately, top lip, bottom lip, tongue, teeth & everything. Wholeheartedly, whenever I feel the desire. With you, I'd like to share my entire self & you with me, to share my feelings, secrets & fantasies. I'd like you to cuddle me in the night & whisper my name in your dreams. To hear more, please call. Box 1910.

A person often wonders what in the heck to say in order to catch someone's attention. Well, what if I said I was wild, hot & very much in the mood right now. Yes, I bet that would ring your bell or perk up your ears a bit. If I was to set up an ad like that, I would definitely have quantity, not quality. I'm in search of a quality man. If you're a quality man, I don't need to rhyme off what he should be like. You will know. I'm in my early 30's, 5'4" tall, with short, reddish brown hair & blue eyes. Men do consider me attractive. I'm far from a boring woman & I do like to have fun. If you're interested, & you would like to know more, please box me back. Box 3472.

I'm Linda. I'm 36 yrs. old, single, with dependents. I'm 5'10" tall, 140 lbs. I shoulder length, brown hair & brown eyes. I'm professionally employed with a very busy home life. I'm looking for someone who's 35-40 yrs. old, taller than 6' tall, professionally employed, unattached, great sense of humour & who enjoys the many things that life has to offer but is not afraid to share. If you like a lady who looks good in jeans or in black lace, give me a call. Box 8610.

I'm Crystal. I'm 22 yrs. old, 5'7" tall, 120 lbs, with blonde hair & blue eyes. I'm employed & have no children. I'm looking for someone to go out on the weekends, someone who's sensitive, fun-loving, single, & 100% honest. If that's you, box me back. Box 2717.

This is me, is that you? I'm 5'5" tall, 110 lbs, with blonde hair, blue eyes & a pretty face. You should enjoy your own appearance. I'm a mom of three kids. You should enjoy kids. I love horses, country music & long walks. You should enjoy cuddling, honesty, commitment, loyalty, respect & downright admiration. I'm would like the same. You would like to talk & be spontaneous. I would love to listen & share. You should box me, so I can tell you more. Box 7841.

This is Mystery. I'm 25 yrs. old, 5'3" tall, with long brown hair & brown eyes. I'm considered attractive. I'm outgoing, with a good sense of humour & I'm fun to be with. I'm not looking for anything or anyone specific. You should be of age & looks & race don't matter. If you would like to know more about me, please box me back. Box 7561.

I'm looking to meet new people. I'm not interested in a relationship at this time in my life, but I do enjoy the company of men. I'm looking for people to go out to movies with, dining out, maybe staying home & watching a video. I'm 25 yrs. old, 5'7" tall, average build with brown hair & hazel/green eyes. I'm professionally employed. If any of this sounds interesting, get back to me. Box 6551.

I'm 42 yrs. old, 5' tall, 140 lbs. with short brunette hair & hazel eyes. I enjoy a lot of outdoor activities. I like hiking, camping & long walks. I also enjoy White Avenue, heritage days & movies. I like all types of music & going to karaoke once in a while. If any of this sounds interesting, please get back to me. Box 8688.

I'm a 20 yr. old, college student & I just recently moved back from B.C. I'm interested in friendship or casual dating. If you're interested, give me a call. Box 7692.

I have a little bit of a problem that I'm hoping someone out there can help me with. I'm a busy person & I don't have lots of time. I need to sleep at night, but I have this problem. I'm not sleeping. I was hoping that maybe one of you men out there might have an idea. For more, please call. Box 6818.

I'm DiDi. I thought I met someone & the ship sank, so I'm back. I'm an attractive, long haired brunette, blue eyes, 5'3" tall, in very good shape. I'm 39 & divorced. I'm a smoker & casual drinker. I'm looking for a single, 35-45 yr. old male who's attractive, in very good shape, honest, & I prefer no extra baggage please. I don't need any stimulating phone conversation or fantasy. I'm on a reality trip & I need a real person. I'm fun, down-to-earth, caring & I would like to meet someone who's the same. If you're interested, get back to me. Box 1706.

I'm a 40 yr. old Native lady, 5'7" tall, 140 lbs. I'm looking for someone over 40 yrs. old, for friendship & possibly more. If you're interested, box me back. Box 3173.

I'm 5'2" tall, 111 lbs. I'm honest & sincere & for one man only I don't play games. I know how to appreciate & respect. I know how to work & think. I know how to play. I love to spoil & pamper the right man. You don't find all these qualities in most other women these days. I'm hoping to meet a real, cuddly type of man, a teddy bear. You must be honest & open-minded. You must be over 40 yrs. old, single, over 5'10" tall & under 190 lbs. If you're clean-shaven & have all your hair, box me back. Box 6619.

Men seeking Women

I'm very honest, sensitive, understanding, faithful, very easygoing, down-to-earth, adventurous, open-minded, emotionally & financially stable & a very positive person who's ready for commitment with the right person. I'm looking for my best friend, a companion, a lover & someone to grow old with. All I ask is that you're under 40 yrs. old, slim to medium build, & have similar qualities. I'm 5'5" tall, hazel eyes, dark brown hair & a moustache. I'm of medium build & attractive. I hope you are too. Take a chance. You'll be glad you did. Box 8668.

My name is Serge. I'm from Quebec City. I'm here since July. I'm hoping to find someone for a long term relationship. I'm looking for someone who's 25-40 yrs. old, 40 yrs. old, but look much younger. I have brown hair & brown eyes. I'm a smoker & casual drinker. I'm having a great sense of humour & a joyful life. If you're interested, please get back to me. Box 4112.

I'm in my early 30's, shy, honest, trustworthy & single. I'm tired of the bar scene. Been there, done that. Looking for a female who's somewhat the same as me. I'm not too picky at all. Let's talk & take it from there. Box 9109.

I'm 37 yrs. old, 5'10" tall, 180 lbs., with dirty blonde hair & blue eyes. I'm told that I'm good looking. I'm separated with two kids who live with their mother most of the time. I'm emotionally & financially stable & I hold down a good job that allows me to travel a little bit. I'm honest, reliable, sincere, trustworthy & romantic with a big heart & I love to make people happy. I'm told that I'm very humorous & a fun-loving guy. I'm looking for special lady, 27-40 yrs. old, good looking, great sense of humour & a nice body. Doesn't have to be perfect, but nice. If you're interested, get back to me. Box 8932.

I'm looking for friendship, a relationship & keep the option of marriage open in the future. I like children, so if you have some, that's great. I have none myself. I'm single & if you're interested in maybe having one or two children in the future as well, that would be great. I'm 5'8" tall, 150 lbs., nice looking, with short, dark brown hair & green eyes. I've been told that I'm very handsome with a nice build. You won't be disappointed, believe me. I'm 39 yrs. old, but look much younger. I'm very warm, caring & affectionate. Please box me back. Box 1557.

I'm Jason & I'm a life size teddy bear who loves to get hugged. I'm a little bit shy, but I'm a hopeless romantic. I'm 5'3" tall with blond hair & blue eyes. I enjoy camping, movies, playing pool, listening to music, quiet moonlit picnics & much more. If you're interested in having a good time, enjoying the world & you're not too serious about things, that would be great. Leave me a message. Box 2293.

My name is Jake. I'm 36 yrs. old, 6'4" tall, slim, with a beard & I'm balding. I'm professionally employed & count myself lucky to have a job that pays me well & that I enjoy doing. I'm well-educated & healthy. I enjoy spending a lot of time outdoors with various activities. I'm looking for someone who's honest, intelligent, healthy & someone who's creative & takes an interest in the world. If this sounds like you, please get back to me. Box 6895.

I'm Serge. I'm from Quebec City. I'm here since July. I'm hoping to find someone for a long term relationship. I'm looking for someone who's 25-40 yrs. old, 40 yrs. old, but look much younger. I have brown hair & brown eyes. I'm a smoker & casual drinker. I'm having a great sense of humour & a joyful life. If you're interested, please get back to me. Box 4112.

I'm in my early 30's, shy, honest, trustworthy & single. I'm tired of the bar scene. Been there, done that. Looking for a female who's somewhat the same as me. I'm not too picky at all. Let's talk & take it from there. Box 9109.

Oh sure, I had been dating all the wrong guys...



Correen Gaverley - 36, administrative secretary, and 100% genuine Telepersonals user.

Frank: He felt like we'd known each other for years...

Correen: I turned around and faced him one on the lips...



Correen & Frank

Listen Free!

Call and listen FREE to these and 1000's more inviting messages. There's no cost, no commitment, no hassles. You're in control. Place your own ad FREE! And get a FREE mailbox if you decide to chat, or send or pick up a message. It's as low as 49¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

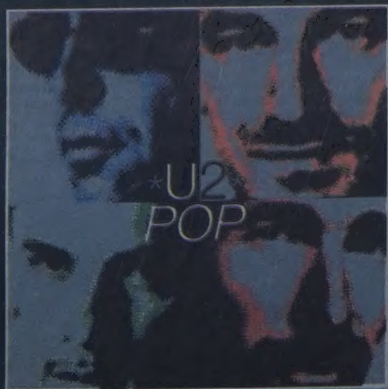
Just Call!
Telepersonals®
944-0500 FREE TO CALL

ALWAYS FREE FOR WOMEN

ENTER CALLING CODE 302



U2 POP



featuring

"STARING AT THE SUN"
& "DISCOTHEQUE"



a PopGram company